

the founding in this city of just such a society as "A Subscriber" calls for, with the addition of a handsomely endowed library and suitable receptacle for all that is fine, ennobling and instructing in the art. There are many other, equally good considerations that should induce the printers of St. John, and in fact every city in Canada and the United States, to undertake the formation of such societies, and we would strongly advise the taking of the necessary steps to that end, for we firmly believe that through the means of these mutual associations the relations of both masters and men would be much improved.

Let some of the representative men of the craft in every city take the matter in hand and ask their employers to aid them, and success must attend their efforts. It need scarcely be added that the pages of the *Miscellany* are open for the elucidation of facts and the opinions of those who may take an interest in such matters, and we would respectfully solicit from printers everywhere their opinions on this subject.

The Ontario Press Association.

At a meeting of the above association recently held in Toronto, the following was adopted as the programme for discussion, by the gentlemen whose names are prefixed, at the next annual meeting:—

Mr. John Cameron—The question of paragraph advertisements and advertisements in reading matter; as to the advisability of keeping advertisements in such shape and places as will show distinctly that they are advertisements.

Mr. C. D. Barr—Advertising rates, and all commissions for advertising and job work, with reference to the adoption of an equitable rate for advertising in proportion to circulation.

Mr. Creighton, M. P. P.—The advisability of preserving impersonality in editorial journalism, and the question of exercising greater judgment in regard to the publication of anonymous letters.

Mr. J. B. Traves—The advisability of forming District Associations; and the terms of subscription as applied to country journals.

Wulff & Co., Montreal, will be found a reliable house to deal with by those requiring anything in the way of glues and gelatines, chemicals, colors and dye stuffs. Their advertisement will be found on page 243.

THE EDITOR'S TABLE.

The Combination Almanac-Calendar is the most unique and elaborate wall calendar that we have had the pleasure of perusing in our experience. Besides the usual large-figured monthly calendar, it has the time of sunrise and sunset for each day above and below the day of the month. On the side of each monthly sheet is a complete yearly calendar, while on the back is an almanac calculated for all the principal parts of the United States. Supplementary sheets contain the movements of planets and seasons, Herschel's weather table, etc. The printing is done in a very excellent manner and its convenience and completeness must make it valuable in counting-houses and elsewhere, while its cheapness will undoubtedly bring it into general use. It will be sent on receipt of price—twenty-four cents—by addressing W. W. Davis, P. O. Box 81, or *Union Argus* office, Brooklyn, N. Y.

We have received an admirably executed Crayon-Lithograph portrait of Monseigneur Conroy, the Papal Delegate to this country, which is being presented by the publisher of the Toronto *Tribune* to all the subscribers to that lively and well-conducted journal. The *Tribune* gives a large amount of Irish Catholic, and general news, and while specially adapted for the class to whom it more particularly appeals for support—the Catholics of the Dominion—it is at the same time a good instructive family newspaper, got up in every respect in a style that is creditable to Canadian journalism. The *Tribune* has also engaged the services of the well-known Mr. Peter O'Leary, at one time the representative of the British Labor League in this country, and his weekly contributions will form an attractive feature in the columns of the *Tribune*.

A HASTY JUDGMENT; OR, THE ANONYMOUS LETTER, is the title of a charming little story written by Mr. George B. Perry, a journeyman printer, at present employed on the Boston *Globe*, which fact, aside from the interesting nature of the book itself, should cause a large number of typos to send for a copy, even if it was only to satisfy themselves that a printer can write a book. It is an English story, and the scenes are laid partly in England and partly in the Crimea, for the time is 1854—the opening of that eventful campaign when the forces