



Gaffer's Café, 10 Kensington Avenue [no licence]

After you've finished your shopping at Kensington Market, drop by the Gaffer's Café for a really organic meal. Located near Kensington and Dundas, Gaffer's offers a selection of food that has strictly no artificial additives, and is fairly inexpensive.

Gaffer's Café specializes in "Whole Food": food that has no artificial preservatives or flavouring. Thus the menu consists mostly of dishes made from whole grain cereals (like wheat and rice) and vegetables. Honey is the main sweetener. At one time Gaffer's offered meat dishes, but they found that vegetarians never ate them, while neat-eaters didn't mind the occasional 'veggie' meal. Now they find it less of a hassle not to bother with meat meals.

Although somewhat limited, the menu should offer enough selection for anyone's tastes. There's a house salad, "Whole What Crepes" (2.75) or a "Buddhist Meal" (3.75) for the entrees, as well as various sandwiches (Most 1.35) and a wide range of desserts (from .25 to 1.00).

In addition, soup du jour, oatmeal durum bread and a variety of beverages are available.

Since I had just dropped by for a snack, I had Red Zinger Tea, (.50 a Pot) Oatmeal Durum Bread (.50) and Soup Du Jour (.75), which was lentil soup. The tea was loose, and

had a much fresher taste than the bagged, beet-red zinger that one usually finds. The bread was thick and hot, and smothered with butter — a real treat. The soup was delicious, with each vegetable being crisp and retaining its own taste, yet adding to the character of the stock.

The decor is simple and homey. The walls are covered in woven wicker-like mats. The tables are varnished wood with backed benches. Hanging plants, oragami mobiles and pencil drawings add colour to the room. There's a streetside cafe as well, with the usual round tables.

Fridays' there is entertainment. Paul Hewitt plays a few tunes, beginning around dinnertime. Although there's no cover, donations are appreciated.

So if you can't stand the hassle of waiting in line at the El Macombo, drop 'round the corner for an organic dinner and some music.

## Strick speaks

Oscar-winning director Joseph Strick (whose latest film, James Joyce's *A Portrait Of The Artist As A Young Man*, will be premiering in Toronto tonight) will be at York today. Besides a talk on the new film, there will be a screening of Strick's previous filmic translation of a Joyce novel, *Ulysses* (1967). Proceedings will begin promptly at noon in Curtis Lecture Hall I. Free admission.

## Joyce's portrait of an artist

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Director Strick should be credited with eliciting effective performances from T.P. McKenna as Stephen's gentleman father, John Gielgud as a fiery preacher, and Maureen Potter as a devout Catholic dinner guest. Some scenes have power: a family feud at the dinner table, the hellfire preacher monologue, the bankruptcy auction, and particularly Stephen's initiation into sex by a prostitute that even improves on the Joycean version in the book. There is even one vivid and shocking moment of subjective flashes illustrating Stephen's guilt that owes much to Bunuel's visual grotesques: blood pouring down the

forehead of Stephen's partly covered face, a face slapped with a thick wad of greenish mud, the explosion of a china doll's head, and ending with Stephen vomiting into a

bowl. This fine moment suggests that maybe the film could have been both successful and effectively subjective under a different treatment.

## 'Outrageous!' B-flick hit

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Although the film succeeds in building a rapport with its audience, it probably has to become somewhat superficial to do so. Not superficial as in glib, but only that it doesn't probe deeply into its subject. This isn't a flaw, however. It's only that

one could be lulled into believing that *Outrageous!* is the definitive picture on two 'counter-cultures' while it isn't. It is one of the first serious, sensitive works on its themes, and it shows films like *Norman, Is that You?* to be the garbage that they really are.



TTC (uncredited) is one of the icons of Toronto which appears in 'Outrageous!', filmed here.

# FREE JEWISH UNIVERSITY

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- 1. Hebrew Calligraphy**  
The art of the scribe — learn the fundamentals of this sacred craft of calligraphy and decorative writing.  
Teacher: Mr. Eli Bleviss  
Day: Sundays, beginning October 16.  
Time: 7:30 p.m.  
Location: Temple Sinai, Room 203 Wilson Ave.
- 2. Learn to Daven**  
How to lead a traditional or creative service.  
Teacher: Mr. Mike Krausman  
Day: Tuesdays, beginning October 11  
Time: 12:00 p.m.  
Location: S127 Ross
- 3. Beginners Talmud**  
A glimpse into the Talmudic mind. Introduction to the world of Rabbinic Judaism which flourished in both Palestine and Babylonia between the first and sixth centuries.  
Teacher: Mr. Ben Hecht  
Day: Tuesdays, beginning October 11  
Time: 2:00 p.m.  
Location: S123 Ross
- 4. Yiddish**  
Introduction to the language, folklore, and folk-song of the Ashkenazic culture. This course seeks to facilitate the reading, writing, and comprehension of Yiddish and to introduce the flavor of Eastern European Jewish culture.  
Teacher: Mr. Sam Mitzmacher  
Day: Thursdays, beginning October 13  
Time: 1:00 p.m.  
Location: S127 Ross
- 5. The Language of Prayer**  
The rhythms, structures, and concepts of Jewish prayer, as embodied in the Siddur.  
Teacher: Rabbi Michael Hezbrun  
Day: Thursdays, beginning October 13.  
Time: 1:00 p.m.  
Location: S536 Ross
- 6. Jewish Women's Consciousness Raising**  
Discussion and exploration into the issues of Jewish Feminism and their importance today.  
Teacher: Ms. Randy Robinson  
Day: Thursday, beginning October 13  
Time: 3:00 p.m.  
Location: S127 Ross

Classes for the first semester will begin the week of October 10th and will conclude the week of November 28th. Since there is no official registration procedure, it is up to the student to be at the class on the opening date. For further information call: 667-3647. Please let us know if a) you want to take a course, but the time or day is wrong; b) you like or dislike the course or teacher; c) you want another course offered; d) you want to teach a course.

Sponsored by the Jewish Student Federation

- 7. Israeli Dance Workshop**  
Starting with the basics of Israeli folkdance and building to the more intricate steps of Modern Israeli dance. Requests included.  
Teacher: Mr. Zvi Ragol  
Day: Sundays, beginning October 16  
Time: 7:30 p.m.  
Location: Vanier Dining Hall
- 6. Backgammon Workshop**  
Learn to play this popular game from the Middle East. Learn playing strategy to help you win.  
Teacher: Mr. Nari Rothberg  
Day: Fridays, beginning October 14  
Time: 12:00 p.m.  
Location: S127 Ross
- 9. Jewish Crafts**  
Learn to make and create Jewish articles. Crochet Kippot, tallit and holder, challah covers, etc. Bring wool and needles to first class.  
Teacher: Mrs. Annette Brucker  
Day: Mondays, beginning October 17  
Time: 1:00 p.m.  
Location: S536 Ross
- 10. Basic Judaism**  
An introduction to beliefs, customs, and practices, with an eye to contemporary life.  
Teacher: Ms. Randy Robinson  
Day: Mondays, beginning October 17  
Time: 3:00 p.m.  
Location: S122 Ross
- 11. Beginners Hebrew**  
An introduction to elementary conversation and reading proficiency.  
Teacher: Ms. Yael Novak  
Day: Mondays, beginning October 17  
Time: 3:00 p.m.  
Location: S173 Ross
- 12. Intermediate Hebrew**  
For those with some background, more sophisticated conversation.  
Teacher: Ms. Yael Novak  
Day: Mondays, beginning October 17  
Time: 4:00 p.m.  
Location: S173 Ross
- 13. Hassidic Philosophy for Beginners**  
Relating Hassidic and mystical topics to 1977.  
Teacher: Rabbi J. Ganzburg  
Day: Wednesday, beginning October 12  
Time: 3:00 p.m.  
Location: S122 Ross
- 14. Jewish Law in Comparison to Canadian Common Law**  
Teacher: Rabbi J. Ganzburg  
Day: Wednesday, beginning October 12  
Time: 4:30 p.m.  
Location: S122 Ross