

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

A WOMAN'S POINT OF VIEW.

Employment of Women. The Bishop of London, in a speech at the Church House at Westminster, asked the question whether the men who have been fighting for their country on the field of battle will ever be content to serve behind a counter again. "Women," he said, "have been tried for such positions and have proved a success."

It seems that there is food for thought in these remarks. What if from now on boys should enter the business world or the field of labor only in those positions that women cannot fill. That would of course leave large numbers of such positions to be taken by women, but do you realize that the same thing is true about women? I mean that, after the war, after the many activities into which women have entered, after the real work she has been permitted to do, will she share the same unrest? Girls who have been working in munition factories or going daily to the Red Cross are not going back to the same careless social life they led before the war.

Ideal that may be, as the famous French playwright Brieux has pointed out, to tell a woman to stay at home means that the man must first provide a home for her."

Rotary Club Excursion. A meeting of the representatives of the different patriotic societies was called for Saturday morning in the C.P.R. building. Mr. R. L. Hunter presided and the purpose of the meeting was to enlist the help of the ladies or the excursion which the Rotary Club have planned. These excursions are to be as follows: August 5, to Hampton by boat, train and automobile; August 12th, to Westfield

INFORMATION BUREAU IS PROVING ITS VALUE

Tourists Greatly Aided by New Enterprise of Tourist Association.

Although the information bureau established by the Tourist Association in the Canadian Government Railway's city ticket office, King street, has only been opened one week it is already doing good work in assisting tourists to enjoy their visit here. During the past week a very large number have called, and hundreds of booklets, etc., have been distributed. Among the callers have been two judges from Quebec, a prominent manufacturer from Philadelphia, and several auto parties. Two of the callers who have not been here for fifteen years made inquiries for old friends and were instantly put into communication with them. A number of trips to Baywater, Washade-moak, Hampton, Grand Lake, Digby and Fredericton have been arranged for tourists, and a number of drives in and about the city have also been arranged for by the bureau. An effort is being made by the party in charge of the bureau to arrange for deep sea fishing trips. These are very popular in many places and visitors, particularly those from inland towns, are delighted with an opportunity to enjoy a day at deep sea fishing. Those who have boats to hire, and who are well

by boat, train or motor; August 17th, to Digby. The fourth excursion will be announced later. At each place there will be many attractions somewhat in the nature of a fair, bands, refreshments, a picnic, etc. At Digby the summer colony have offered to do all in their power to make the day a success.

The proceeds from these excursions go to the Patriotic Fund and the Rotary Club members are working hard to make the sum a large one. Representatives from five chapters of the Daughters of the Empire were at the meeting and the president of the St. Monica's Society, Wednesday morning a larger meeting is called.

acquainted with the harbor are invited to phone Main 3200 and ask for city ticket office.

DIED.

ANTHONY.—At Lubec, Me., on the 22nd inst., Harry S., son of Annie and the late Henry Anthony, aged 35 years. Funeral this, Monday, the 31st, from N. W. Brennan & Son's Mortuary Chambers, Main St., (City), at 2:30 o'clock. Interment at Farnhill. EWING.—In this city, on July 30, Robert Ewing, leaving his wife, one son and three daughters to mourn. Services at his late residence, 111 Elliot Row, on Tuesday, August 1, at 3:45 p. m. MOTT.—At his residence, 38 Horsfield street, July 30, John C. Mott, M. D., in the 77th year of his age, leaving one daughter, two brothers and five sisters to mourn. Funeral from 36 Horsfield street, Tuesday afternoon at 3 o'clock.

FUNERAL NOTICE.

Officers and members of New Brunswick Lodge, No. 1, Union Lodge No. 2, and St. John Lodge No. 30, K. of P., are requested to meet at No. 11 Elliot Row, Tuesday afternoon, August 1, 1916, at 3:45, to attend the funeral of their late Brother Robt. Ewing of Union Lodge No. 2. Dress—Black clothes, silk hat, white tie. J. MOULSON, K. of R. S., New Brunswick Lodge, No. 1. F. A. KINNEAR, K. of R. S., Union Lodge, No. 2. E. S. WATTERS, K. of R. S., St. John Lodge, No. 30.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

What a Shame.

"Talking again!" said the teacher, eyeing his class sternly. "You two boys at the back there will stop in after school this afternoon and write your names out one hundred and fifty times." "Silence reigned until the class was dismissed and the two pupils were left at their task. Presently one boy wiped his pen joyously on his sleeve, gave up his sheets to the teacher, and went off. The remaining sufferer began to weep. "Now, what's the matter?" asked the teacher. "Haven't finished yet?" "Please, sir, it isn't fair," blubbered the small boy. "His name's John Dod, and mine's Marmaduke Christopher Hep-pelthwaite!"

Birthday Greetings.

Uncle Dick wishes many happy returns to the following kiddies who will be celebrating their birthdays today: Helen Robinson, Perry's Point. Katherine McLaughlin, Milltown.

Gathered Blueberries.

Dear Uncle Dick. I thought I would try the sum contest and hope to get something for it. The blueberries are getting ripe. I had quite a few of them today. Guess this is all for this time. Your loving nephew, Charlie R. Folkins.

Thinks Letters Nice. Hatfield Beach.

Dear Uncle Dick. I think your letters are very nice. I read them every day. I think the jokes are lovely. I have a little doll that I dress. I am up in the country now. Helen Magee.

Most Interesting Letter. Presque Isle, Me.

Dear Uncle Dick. I would like to join the Children's Corner. I promise to keep all of the rules. I am thirteen years old. My birthday is the 26th of March. I lived in Canada until I was seven years old. I like it far better in Canada. I go over there for a visit nearly every summer and expect to go again soon. I go to school. Our schools are not like they are in Canada. Here we have eight grades, then get sixty in rank and pass for high school. We go to high school four years then get a certain rank and graduate for Normal or college or whatever we do. I graduated for high school a year ago last June, but as I was quite young mamma thought I had better wait a year, so I will go this fall. I would like to have you tell me how to get a button and your photograph. I am sending in the answer to my first contest. I hope I have it all right. My letter is getting quite long, so goodbye. From your loving niece, Fernie A. Wheeler.

Another New Member. 24 Main St., St. John.

Dear Uncle Dick. I thought I would like to join your Corner. I found the missing figures in that question and got the same sum and will send it this letter. I am 12 years old on the 23rd of August. Will close now. I remain your loving niece, Marion Aird.

Joining Corner. Eschschibougac.

Dear Uncle Dick: I should like to join your corner. I am trying the sum contest and am sending in the missing figures. Christina Tweedie.

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.



FRANCIS X. BUSHMAN, STARRED IN METRO WONDERPLAYS

Francis X. Bushman, America's favorite screen star, who has appeared in hundreds of notable roles, will be seen in what he considers the greatest part in his career in "Romeo and Juliet," the elaborate screen adaptation of Shakespeare's immortal play, now in preparation at the Metro-Quincy studios. This noteworthy addition to the silent art is being produced under the direction of John W. Noble and four assistant and associate directors. Extreme care is being exercised to have every technical detail absolutely correct and the story told in a most comprehensive manner on the screen.

Beverly Bayne, who shares stellar honors with Mr. Bushman in Metro wonderplays, will be seen in the rôle of "Juliet," with an unusually strong supporting cast.

IMPERIAL.

His Best Girl. An accident happening to the film of "Fighting Bob" (Maybe it was blown up by the guns), a comedy "My Best Girl" was put on for Friday night and Saturday. This comedy features Max Figman and Lois Meredith.

Mr. Figman is best known from his screen work in "The Man on the Box," "What's His Name?" and "The Truth Wagon," while Lois Meredith recently appeared in Belasco's "The Woman" and Morosco's "Help Wanted."

"My Best Girl" as a play, ran for many months at the New York Park theatre, and is from the pen of Channing Pollock and Remond Wolf. The story concerns one Dick Vandertelt, a student at Stamford University in love with Dora, the daughter of a chemist. Dora's father has discovered a new form of explosive which he wishes to sell to the government. The picture has many scenes of college life, and several amusing episodes of Dick's life as a soldier.

WEEKLY SKETCH.

Little Bobby is world famous at five. He has won the hearts of millions of people all over the globe by his distinctively natural childish portrayals on the screen.

Truly, he is the wonder lad of the child players before the film loving public. At the studio he is the marvel of the older experienced actors, because of his phenomenal self-possession and extraordinary memory.

In "The Turn of the Road" a huge crowd surrounded the cast during the taking of a scene, and though confusion disturbed the other actors, Little Bobby was not in the least annoyed. He never needs prompting, and goes through the scene exactly as rehearsed.

His work is delightful and reaches its top rung in his boyish playfulness in "The Writing on the Wall," and in his unabashed portrayal in "The Island of Regeneration," "Salvation Joan," "The Law Decides," and "The Suspect."

Starting in pictures when he was but three, now, at the age of five, he

been the star in several musical comedies, including "Dolly Varden," "The Madcap Princess," "Mile. Mischief," "Miss Dolly Dollars" and "The Girl and the Kaiser." Part of the time Mr. Richards was her leading man. He was one of the principals in the original "Chocolate Soldier" company. Both Miss Glaser and Mr. Richards had been married before. She was the wife of Ralph Herz, who recently was married in Washington, D. C. They were divorced more than four years ago. Mr. Richards' first wife is a choir singer.

Crane.—William H. Crane has left San Francisco for Honolulu, where he will remain for about three weeks. He will return to New York late in September to begin rehearsals of George Ade's new version of "Father and the Boys."

Blanche Ring, who is rehearsing in "Broadway and Buttermilk," gave a "buttermilk" party to the members of her company this week on the grounds of her summer home, "Sunny Gables," at Manaroneck, N. Y.

FAVERSHAM IN SHAW PLAY

To Produce "Getting Married," with Henrietta Crossman in Chief Feminine Role.

William Faversham has obtained the American rights to George Bernard Shaw's comedy, "Getting Married," and will produce it in New York in October with himself in the part of Hotchkiss and Henrietta Crossman in the chief feminine rôle. The cast will also include Hilda Spong and other notable players.

The recent performance of "Orchello" by a negro company was not the first presentation of the tragedy by members of the black race. On July 28, 1884, a company of colored actors, known as "The Astor Place Troupe," presented the play at the Cosmopolitan Theatre, a playhouse located on the site of what is now the Broadway Theatre, says The Dramatic Mirror.

The company was compelled to end its engagement after a few performances, owing to bad business. ALICE FAIRWEATHER.

Edith Storey, the Mummy That Came Back to Life!

IMPERIAL Vitagraph "THE DUST OF EGYPT" Comedy

A Ludicrous Mix-Up of the Ancient and Modern

In exactly one-tenth of a second you are dreamed back three thousand years and ushered into the royal room of Amenset, a Pharaoh's daughter where she sits enthroned in all the glory and wonder of a glittering Cleopatra. Amenset is tired of splendor—tired of glory. Aml, the wise man of the desert is sent for. He gives her two potions. The first potion will make the one who quaffs it Amenset's slave in a love that has never been surpassed. The second is a potion of a death sleep—that will last three thousand years. The fair princess drinks the second potion, drops to her knees—and sinks away into her age long sleep. Three thousand years later Geoffrey Lascelles, an American, is presented with an Egyptian mummy. The potion of the ancient wise man of the desert has done its work. The beautiful daughter of the Pharaoh awakes—shakes off her grave clothes, and awakens Geoffrey Lascelles—and then the film starts in earnest.

Chapter "PEG O' THE RING" Serial Seven

This latest episode of the new and exciting serial of circus life is entitled "The Wreck." LaBelle (Grace Cunard) and Dr. Lund, Jr. (Francis Ford), are in great danger through the villains locking them into a box car and sending the car "adrift" on the track on which the fast express is tearing down the grade.

THE GREAT WAR

Pathe's British Gazette

How the Allies Brought Down a Zeppelin at Salonika.

Russia Troops in One of Their Pushing Charges.

How English Children Celebrated Empire Day.

Canadian Troops in England Play Baseball.

London Telephone Girls Play Hockey in Costume.

In The Springtime Orchards of War—Ridden Flanders.

The Prince of Wales on His Egyptian Visit.

VIVID PICTURES

MERRY MEDLEY OF POPULAR AIRS BY ORCHESTRA

Bringing Up Father



YOU SAY YOU REALLY SAW A SEA-SERPENT AT THE BEACH?

CERTAINLY DID!

DID YOU SEE IT LONG?

ALL THE TIME I WAS THERE.

WHY DID YOU COME HOME SO SOON?

WELL—

WHEN I BEGIN TO SEE SEA-SERPENTS I KNOW I'VE HAD ENOUGH!