

hired dancing partners. It's the idle women who do nothin themselves who ruin their husbands with their extravagance.

I think there is nothing more unfortunate than that men have so long been slaves to the old tradition that it was a kindness to a woman to lap her in fuxury and keep her in idleness.

And I could weep when I remember the fine men I have known who have killed themselves to keep their wives from having to do the work, and have the responsibility that would have been their salvation, and in which they would have found happiness.

Men have got to be educated up to the point where they will abandon the old superstition that it is a husband's duty to make his wife a parasite who does nothing but sit on a cushion and sew up a seam, and feed upon strawberries, sugar and cream. Also, they must be made to realize that there is no more reflection on a man in his wife helping him earn money than there is in her cooking for him, and that it is an economic waste for a \$60-a-week office woman to do a \$6-a-week kitchen job.

This knowledge is coming very swiftly, for under present economic conditions many men can never make enough money to support their families alone and unaided. The wife must be a money-earner, too. And if men say this plan will break up the home, why, just ask them to cast an eye at the French, who have practiced the system for centuries and whose family life is particularly solid. DOROTHY DIX.

DEAR MISS DIX-How should a man and his wife divide the family income? ANXIOUS BRIDEGROOM.

I will let a correspondent, who signs himself "contented Hus-band," answer that question, as an ounce of experience is worth a pound of theory.

He says: "I believe that a woman's work in the home should be regarded as of equal value with her husband's work outside of the home. With this thought of equality of service we have used a plan that has worked suc-cessfully for many years.

"All moneys received are divided into three equal parts. We each take one-third and the other third is set aside for saving. Out of this is paid the life insurance, which, of course, is one form

# "With the money divided, as I have stated, we figure the house and office expenses as nearly as we can, and divide this between us, each being responsible for certain items. What is left we each have for our individual use, to use absolutely as we please.

"This plan makes the wife feel that she is a real partner, and I think that there are very few women who, if trusted with respon-sibility, would not show themselves perfectly capable of handling their end of the finances of the matrimonial firm. I know that my wife outclasses me when it comes to getting results with her third of the money."

**DEAR MISS DIX—I am a widow, 71 years old, but in good health. I** have ten children, all married. After my husband died, I broke up housekeeping, stored my furniture, and have been staying with my chil-dren ever since. Bút I am tired of roaming around from house to house. I want my own home and my own furniture, and am thinking of renting some rooms with my sister so that I can use my things and live as I want to in my old days. But my children don't want me to do this. They want me to sell my furniture, and continue to live around with them. What do you advise me to do? C. S.

ANSWER: I advise you to rent your rooms and establish your own home, particularly as you can be with your sister and have some com-panionship, and some one to look after you if you get sick.

Your children are actuated by the most affectionate of motives in wishing you to live around among them, but old people should stay put. They should have their own fireside, and not be called upon to make frequent changes, and adjust themselves to new environments. However welcome, you are but a guest in your children's houses, and you must adapt yourself to their ways, and new ways are not easy for old people

And I think young people cannot possibly realize how much her furniture means to an old woman, and what pleasure and comfort she gets in being surrounded by her old things. Her chairs and tables, her china and silver are not just household goods to her. They are memories that speak to her, often more audibly than the voices of the living people about her.

She can never lack for companionship with them around her. Here is the bed in which her children were born, and in which her húsband died. Here is the shabby little chair in which she rocked her bables to sleep. Johnny made the scar on that table leg with the tools that Santa Claus brought him on a Christmas morning fifty years ago. The dent in that spoon was made by Sally's first tooth. Hands that have been dust and ashes these many years worked that needlepoint. A little girl's first stitches went into the making of that patchwork quilt. TUSSAUD'S TO BE SOLD. LONDON, Dec. 15—The site, build-ings and contents of Madame Tus-saud's wax works museum will be offered for sale shortly, and it is hoped the purchaser will continue the famous exhibition, which was considerably damaged by fire last March. Many figures are in perfect condition and one wing of the building escaped the flames entirely. John Tussaud, descendant of the founder, is willing to remain at the museum in the service of the purchaser.

And so it goes. Every article has some association that makes it dear to the old woman. Memories, tears, old griefs, old joys, hollow and sanctify every object until the shabbiest thing is more precious to its owner than the finest object in a collector's shop.

Every old woman should have her own home, even if it is only a room, and live among her household gods, who will bless and comfort her. DOROTHY DIX.

Convright by Public Ledger Company



Where have you been all this time?
Where have you been all this time?
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"May we go and visit that boy?" he asked eagerly. "He looks just about as old as I am and I think I'd like "It be the second sec

Again the picture gallery disappeared, and the Twins found themselves on a country road in front of a white farmouse with green shutters and rose

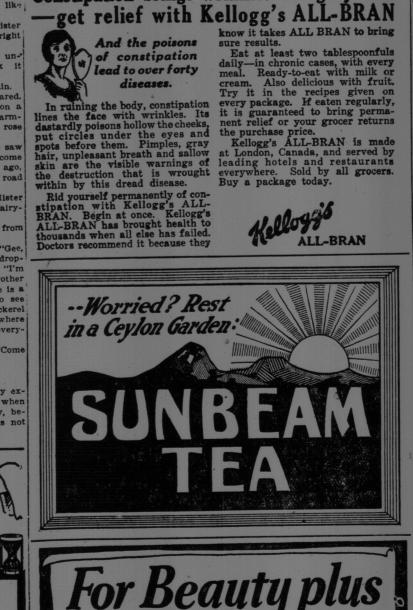
vines. "Hello there!" 'he called when he saw Nancy and Nick. "Where did you come from? I didn't see you a minute ago, and I looked all up and down the road

By Marie Belmont THE model above is French in-spiration. The color scheme is an especially attractive one, the dress being of soft, blue-gray trimmed with yellow. The dress is made with a long slim upper portion. This fits the hips snugly, while below the hip-line is a flared section of box pleats. Yellow stripes, woven in the ma-terial, appear in a border design at the lower part of the bodice, and are matched by the yellow piping which trims the dress.



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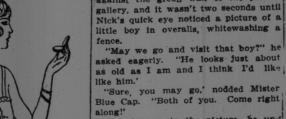


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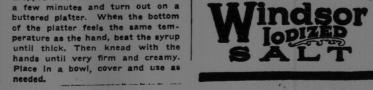
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So going up to the picture, he un-locked the glass cover, and back it

swung. Then he locked it after him again.

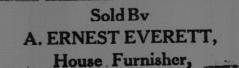
and I looked all up and down the road both ways.' He didn't say anything about Mister Blue Cap, for, as usual, the little fairy-man had disappeared. "Why we came from—we came from —we just came," said Nancy. But the boy wasn't too curlous. "Gee, I'm glad you did," he remarked drop-ping his brush beside the bucket. "I'm tired and I'm going to call my brother to finish this. I know where there is a blue-bird's nest. Do you want to see it? And I know where a big pickerel is hiding under the bank, and where there are a lot of rain toads and every-thing.



By Marie Belmont

TUSSAUD'S TO BE SOLD.

CHRISTMAS CANDY.



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