

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

JACKIE DRAWS BOTH TEARS AND LAUGHTER IN NEWEST PICTURE

Coogan, Jr., Shows Development of Artistry Since Former Films.

Boy Star Plays Prank In Guise of Girl



JACKIE COOGAN

HEART WAS SO BAD HAD TO SIT UP IN BED

Hollywood, April 17.—As "Nello" in the Metro film version of "A Dog of Flanders," Jackie Coogan has added another appealing portrait to his gallery of playful and pathetic vagabonds. The picture, called "A Boy of Flanders," is for children who believe in ever-present good fairies who assuage the abuse and misunderstandings to which every youngster feels himself heir; for old ladies who like to drop a sentimental tear, and for strong men who feel better for occasionally blowing their noses in strong emotion. It is as unusual as are most nice stories written for children, especially those written by women—this one having been done by Louise de La Harpe (Ouida) and adapted to the screen by Marian B. Jackson. To those who can observe the film in cool appraisal (I pity them) it will seem a sentimental, mawkish melodrama. But even then, the story aside, will be warmed by young Coogan whose acting rises superior to the tale. Acting it is, Jackie is no longer the naive boy of "The Kid," "Oliver Twist" and "Circus Days." He knows he is a star, and is beginning to sense what is expected of a star. He has a new awareness. Artlessness is giving way perceptibly to artistry. It is especially noticeable in some of the early scenes and in his simulation of grief over the death of "Nello's" grandfather. Nevertheless, he makes very poignant the tragedy of lonely boyhood of the Flanders lad who, bereft of the last of his kin, faces his world with only Petrasche, the huge dog, as his guardian and companion, and, weathering the villainy of the village master, is adopted by a great artist who holds him a genius.

There is unforgettable comedy when Jackie masquerades as a girl so that he may attend the birthday party of his heartless landlord's daughter. There is a sure-fire shriek for any audience. Balancing that is the deft pathos of the boy edging timidly to the lap of the little girl's mother so that he may feel maternal arms about him. It is at this point where strong men play havoc with their hankies, and good women are confirmed anew as Jackie Coogan fans. Victor Sertinger, director, and the elder Coogan, who guided the production, have, however, made Jackie so wholly angelic as "Nello" that even the most ardent adult Coogan admirer must yearn for something a little closer the norm of actual youth in his next picture.

New Tunes

Many tunes often dwell in harmony on the same track and give the effect of shaded material by graduating in color as well as in length.

New Association Receives Charter

Albany, N. Y., May 17.—The Manager's Protective Association, Inc., has received a charter from Secretary of State James A. Hamilton. Its purposes are stated as being to secure co-operation and united effort in all matters which affect and relate to the improvement of conditions among all the theatrical managers, artists and producers in the United States and Canada. The association also proposes to establish regulations, conduct investigations and to adjust individual disputes between its members and employees, with whom the association has collective agreements. Another object of the organization is the establishment of just and equitable principles among producers and managers of theatres. The Board of Directors consists of Lee Shubert, Arthur Hammerstein, William A. Brady, Groby Galpin, Lawrence Webster, Al H. Woods, Edgar Selwyn, Richard Herndon, Harry M. Frazee, Joseph M. Gaiter, F. Ray Constock, Lyle Andrews, Jules Hurst, George Nichols, Adolph Klusner and George Broadhurst, all of New York City.

CARROLL PLAYERS TO SAY FAREWELL

End Forty Weeks' Engagement—Opera House—Summer Plans.

After rounding out a full forty weeks since their opening early last fall, the members of the F. James Carroll Players will say farewell next week to St. John, and after a short trip through New Brunswick and Nova Scotia with "The Bat," will disperse for the summer. As is the usual custom on such occasions, each of the players will be given an opportunity at one of the performances to express his or her farewell, and the schedule has been arranged as follows: Monday, Messrs. Broderick and Pinckney; Tuesday, matinee, Miss Odeon; evening, Mr. Coll; Wednesday, Mr. Coots; Thursday, matinee, Mr. Swift, evening, Miss Preston; Friday, Miss Kelson and Mr. Franklin; Saturday matinee, Mr. Gordon. It is understood that the City Cornet Band is arranging a send-off for the Carroll Players, the Y. W. C. A. will have the house for the whole week staging an amateur performance, "Why She Loved Him," and their annual gymnastic exhibition. On the following Monday the Mount Allison Players, who are presenting their show, "Green Stockings," throughout the Maritime Provinces, will play it at the Opera House.

Asked this morning as to his plans for the Opera House for the summer, Mr. Spencer said today that he had several things in view. During the week following the departure of the Carroll Players, the Y. W. C. A. will have the house for the whole week staging an amateur performance, "Why She Loved Him," and their annual gymnastic exhibition. On the following Monday the Mount Allison Players, who are presenting their show, "Green Stockings," throughout the Maritime Provinces, will play it at the Opera House.

Standard gold contains 22 carats of fine gold and two carats of alloy.

"Plaint Jane," new musical comedy with Lorraine Manville, fostered by Louis L. Esquith and Walter Brooks, will open at the Ned Amsterdam Theatre, New York, Monday, enabling the Ziegfeld "Follies" to close this Saturday—principally, it would appear from the announcements, in order that Edna Leedom may go to London.

Monday-Tuesday IMPERIAL

CARL LAEMMLE Presents PRISCILLA DEAN IN "DRIFTING" Adapted from Wm. A. Brady's Famous Stage Success A UNIVERSAL-JEWEL

An Anglo-Chinese Yarn Usual Mixed Reels Extra

UNIQUE THEATRE

A TOP-NOTCHER FOR THE WEEK-END. ROY STEWART

—IN— "Pure Grit" Don't Miss This Big Outdoor Picture.

First Episode "Haunted Valley" Western Serial. —HERE AT LAST— FOR MONDAY ROBINHOOD

GIANTS vs. YANKS Comedy

OPERA HOUSE

Now Playing "THE BAT"

NEXT WEEK CLOSING WEEK F. JAMES CARROLL PLAYERS

Presenting A Romance of The Maine Woods "THE CAVE GIRL"

FAREWELL SPEECHES Mon. Night—Mr. Broderick. Mr. Pinckney. Tues. Mat.—Miss Odeon. Tues. Night—Mr. Coll. Wed. night—Mr. Coots. Thurs. Mat.—Mr. Swift. Thurs. Night—Miss Preston. Friday Night—Miss Kelson. Mr. Franklin. Sat. Mat.—Mr. Gordon. Matinee, 2.15 Regular Evening, 8.15 Prices Phone 1868. Seats held till 7.45.

EMPRESS

WEST ST. JOHN MONDAY AND TUESDAY

THE MAN FROM GLENGARRY BY RALPH CONNOR

Lenoir hit him—once—twice! But the third time was beyond the limit appointed by the Scriptures—so "Big Mac" took after "de Boss of de Ottawa River, by Gar."

Monday afternoon special matinee for children commencing at 2.30 o'clock, 5 cents. Evening prices, 15c and 25c. COME EARLY.

VENETIAN GARDENS

WILL REMAIN OPEN AS USUAL Wednesdays—Saturdays. ALWAYS WELCOME The Gardens Are Open Victoria Day

Summer Fur Caracul is a popular summer fur, that is for the short wraps and box coats that are to be worn all summer.

PALACE

MONDAY and TUESDAY

The Most Thrilling Drama of the Season

"I WILL REPAY" FROM THE FAMOUS "SCARLET PIMPERNEL" STORY BY BARONESS ORCZY WITH FLORA LE BRETON PEDRO DE CORDOBA HOLMES HERBERT

DANCING STUDIO TONIGHT

Black's Orchestra. H. F. Black, manager. M. 1314 or M. 8371. 8-10

IMPERIAL

JACKIE COOGAN TODAY!

That's Plenty Good Enough, Eh? IN THE SWEET AND FUNNY HOME-STORY SIX REELS "DADDY" SIX REELS

Also William Duncan and Edith Johnston In "THE STEEL TRAIL"—Serial

Episode 10—Bruce chasing heavy steps into bear trap and sprung by pine tree sixty feet in the air. Action is amazing!

Yesterday's Crowds were perfectly delighted with the Jackie Coogan picture.

QUEEN SQUARE

TODAY See the Most Thrilling Picture Tom Mix Ever Made TOM MIX IN THE TROUBLE SHOOTER With Tony the Wonder Horse. 2nd Chapter of our Serial THE GHOST CITY A Great Show. Don't Miss It.

MONDAY—TUESDAY Don't Miss the Greatest Photodrama Ever Produced MRS. WALLACE REID IN HUMAN WRECKAGE A Sensational Story of the Drug Evil.

IMPERIAL

Monday and Tuesday Special

Maniacal Shieks Heralded the Avalanche of Death!



You have never seen anything like it--!

Cassie Cook, an American girl—drifting in China—"up against it" in the worst way—giving her last dollar to save a sister in distress—even tricking Rezia, leader of the Opium Ring, to send the other girl back home to the States! Captain Jarvis, a secret service man—caught in the toils of Cassie's unwitting trickery—fighting for his life and hers!

A thousand maddened natives, drug-crazed, starving! Rebellion! Destruction! An entire village in flames! A hand-to-hand conflict which will make you gasp! A cavalry charge, sweeping majestically along, leaving death in its wake, but, cutting, tearing, fighting its way to the rescue of the pair of lovers!

SEE IT ALL IN THE FILM SENSATION OF THE YEAR

"DRIFTING" Adapted from Wm. A. Brady's famous stage success. Presented by CARL LAEMMLE. Starring the dazzling

Priscilla Dean

GLORIOUS—COLOSSAL—GORGEOUS! CARL LAEMMLE presents

"THE HUNCHBACK OF NOTRE DAME" Starring LON CHANEY A Super-Colossal Production SEASON'S SOCIAL EVENT

IMPERIAL--26, 27, 28

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For rapid Auction—this afternoon and tonight and every afternoon and night—3 p. m. and 8 p. m.—until swiftly sold.

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Purchases made out of Auction hours enjoy liberal reductions.

FERGUSON & PAGE (Since 1856)

41 KING STREET

UNIQUE THEATRE

STARTING MONDAY

SPECIAL REPEAT SHOWING IN THIS CITY

DOUGLAS FAIRBANKS

—IN—

"ROBIN HOOD"

—IN—

—IN—

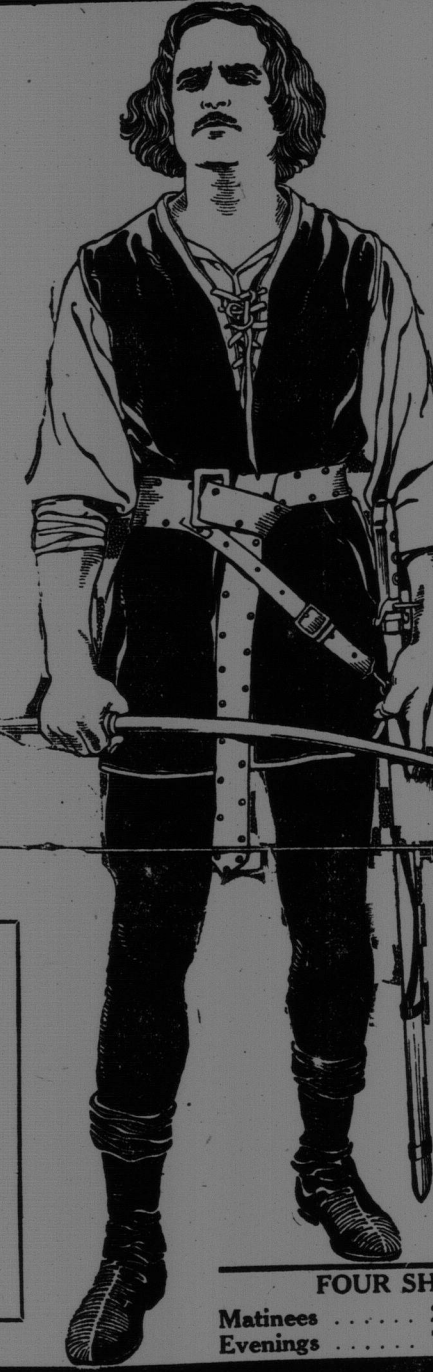
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The famous story of Robin Hood and his Maid Marian told anew for 20th century eyes. The splendid age of chivalry and romance brought forward 800 years and presented with the magnificent pomp and pageantry of medieval England.

For lovers of today! Love when knights in armor fought with lance on armored steeds! When hearts were won with staff and cudgel and broadsword!

Tremendous drama, gorgeous spectacle, yet always human. Stupendous scenes of regal splendor as a setting for the age-old story. DON'T MISS IT.

FOUR SHOWS DAILY Matinees 2, 3.40 Regular Evenings 7, 8.40 Prices