POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, OCTOBER 17, 1922

The Evening Times and Star

ST. JOHN, N. B., OCTOBER 17, 1922.

THE TAXATION BOGEY

The people who are trying to fasten with posters, and to decorate these PITCHING STRAW posters with scarecrows, in the vain peded by the cry that taxation will be-

things being equal, would certainly be ess than under Mr. McLellan, if it being taxed more heavily than at pre-

use the power for light, heat and in-

But that is not all. The case is much

The hydro forces ought to be grateful returns to the point of starting and hit

offered to them for a long time past.

If there are any more scarecrows, trot them out. The crows sitting on the trees roundabout and looking at this particular cornfield are easily identified.

Each of these hungry birds wears the long time past.

If there are any more scarecrows, trot them out. The crows sitting on the trees roundabout and looking at this particular cornfield are easily identified.

Louis' mother corrected, as she entered tife, but he gets very little rest. If a woman minded her business she the kitchen to give the cook some orders.

If a woman minded her business she the wouldn't have many callers.

Beauty is woman's chief asset; her efforts to preserve it make a husband's liabilities.

A woman who is always getting heristence. The new society would be a rival of the one already in existence. The new society would be a rival of the one already in the city but would in no way be a rival of the one already in the city but would not no way be a rival of the one already in the city but would be a rival of the St. John's Stone church said last evening to the city but would not no way be a rival of the one already in the city but would not no way be a rival of the one already in the city but would not no way be a rival of the one already in the city but would not no way be a rival of the one already in the city but would not no way be a rival of the one already in the city but would not no way be a rival of the one already in the city but would not no way be a rival of the St. John's Stone church said last evening that another choral society would be for look and in no sense of the city but would not no way be a rival of the St. John's Stone church said last evening that another choral society would be formed in the city but would in no way be a rival of the St. John's Stone church said last evening the wouldn't have many callers.

WIN REPVE TRIZE

Toronto, Oct. 17—The Reeve Prize for 1922 has been awarded to Dr. F. G. Banting of the or love is the city but would not not not not not not not not no

ollar of the Power Company. They

CURES TOMBOY **ASPIRATIONS**

14-Year-Old Chicago Girl Returns Disillusioned After Three Days of Hard Farm Work.

Chicago, Oct. 17—Margaret Davis, 4-year-old tomboy who gave her parents a four-day scare and was almost given up as "robbed, slain and pody disposed" by the police, has come pack to mundane disholoths and school accepts a survive of the state of the st back to mundane dishcloths and school books, convinced that all roads of destiny do not lead to Treasure Islands and Huck Finn rafts and caves.

Margaret's road took her briefly by automobile and at length afoot into a rural village and finally led to stables, pitchforks and hungry cows. She pitched straw one day with fervor, then next with disgust, and admitted on her return home that it was the third day's straw that broke the camel's back and took all the romance out of life.

After leaving home early Monday and making her way to Roselle, Ill., attired in khaki knickers, the girl hacked off her hair, had a barber give it an effectual turn, bought cigarettes and

Although Dick's pretty swagger was contemplated to ward off prying glances, the farmer and his wife became suspicious. Dick tried to promote herself from eigarettes to a corncob pipe and plug tobacco. The suspicions were not allayed, and when, on the third day she found that shraw pitching was to be her routine, she gave in and confessed her identity.

She will return to her classes at high school nort Monday, by which time her parents figure her aching muscles will have recovered.

I weave my web of dreams and bide my time—

That glorious day when, come to manhood's prime,

You'll seize with eager hands Ulysses' bow,

Your only heritage, and lay them low—
These pestilent Suitors, Poverty and Woe,

Anxiety and Fear, that crowd on us,
Eating our substance, jeering at our hopes;
What though Ulysses never may re-

BOY KILLED; SECOND DYING:

Lads Hauling Wood When Automobile Struck Their

MAKING TEETH BY ELECTRICITY

Well, we're sugare—you'd think so, over if I didn't say so."

The making of artificial teeth is so the extended of the period of

Little Louis had gone to the kitchen to observe old Aunt Sarah, the colored cook, at work making biscuits. After he had sampled one he observed:
"Aunt Sarah, I can spell now. These are made out of d-o, do."
"But that doesn't spell dough," Louis' mother corrected, as she entered the kitchen to give the cook some orders.

FIFTEEN MINUTES OF RADIO EACH DAY

By Edward N. Davis

Formerly Technical Electrical Expert For U. S. Gov-

Lesson No. 131. POINTS TO REMEMBER.

Any regenerative receiver may be used as a transmitter of either con-inuous wave telegraph or telephone signals without materially changing the ircuit. A range of several miles may be attained with such a system, which equires a federal license the same as any other transmitter.

Plugs for inserting in light sockets so that the electric lighting system, may be employed as an antenna constitute a source of danger from fire if the condenser-in such a device is made of paper, tin foil and parafine. A mica condenser which has been passed by the underwriters should always be employed for this

for automobile starting duty.

The life of a vacuum tube is greatly shortened by burning the filament very little above the normal temperature or rated current. On the other hand additional hours of useful service may be added by burning the filament at a lower temperature than the rated value. The decrease in signal strength can usually be balanced by the amplifiers.

The range of a receiving set is dependent upon a number of factors, all of which are never produced in any two installations. However, the United States bureau of standards is about to make tests under average conditions in order to ascertain the reliable ranges of various sorts of receiving sets located at certain distances from broadcasting stations of given power. Until some systematic study is made in this manner any ansyer to the question, "What is my receiving range," is little better than a guess.

weave my web of dreams and bide

OND DYING;
OTHERS HURT

And I be widowed to the end of time?
It is his life that pulses in your veins—
His strength that soon shall lift the heavy bow
No other hand can wield, and loose the

they see
Your steady eyes, your brave, undaunted face;
Your slender, sinewy grace.
It seems but yesterday they pressed so

driven by Wm. Horton, a stevedore foreman.

The injured are J. Patterson, A. Anderson, F. English, F. Young and Billy Edmonds, ranging in age from four to twelve years.

You leaned on me once; now I lean or

you;
Scatter the Suitors with Ulysses' bow,
And by your prowess then shall all men
know
Ulysses has returned to Ithaca!
—Florence Van Cleve in the New
York Times.

LIGHTER VEIN.

Fifty-Fifty.

An Australian Cynic Says-

RECORD CROWDS

The Three Musketeers," a Majestic Production, Spells Last Word in Photo

The vast assemblages at the Imper

WILL WAR ON JAZZ

WITH BETTER SONGS

Every role in this feature is ideally filled. Marguerite De La Motte's work in the part of Constance, the little seamstress who was the queen's closest companion, and who was also in love with the intrepid and resourceful D'Artagnan, is one of the most naive interpretations this clever little actress has ever given us.

Every other part is splendidly cast. Most notable among the players are Adolphe Menjou as King Louis XIII., Mary MacLaren as Queen Anne, Nigel de Brulier as Cardinal Richelieu, Thomas Holding as the Duke of Buckingham, Barbara La Marr as Milady de Winter, Boyd Irwin as Rochefort, Lon Poff as the gaunt, spectral monk, Father Joseph; Willis Robards as De Treville, captain of the king's Musketeers, and Leon Bary, George Slegmann and Eugene Pallette as the three Musketeers.

Delegates attending the Ninth Bellows of the producer for Henry was the queen exhausted but with the jewels he was sent to recover is most dramatic and realistic.

Every role in this feature is ideally filled. Marguerite De La Motte's work in the part of Constance, the little seamstress who was the queen's closest companion, and who was also in love with the interpled and resourceful D'Artagnan, is one of the most naive in the part of Constance, the little seamstress who was the queen's closest companion, and who was also in the little seamstress who was the queen's closest companion, and who was also in the little seamstress who was the queen's closest companion, and who was also in the seamstress who was the queen's closest companion, and who was also in the little seamstress who was the queen's closest companion, and who was also in the little seamstress who was the queen's clos

musical instruments. Delegates attending the Ninth Hereation Congress under the auspices of the Playground and Recreation Association of America and Community Service today passed a resolution declaring "it is vital that immediate stimulus be given to creation of a song literature embodying the finer ideals of American life." The resolution appealed to the "poets and composers of the United States to devote themselves to creating more worthy songs of the people." "We are musically undernourished," declared Professor Dykeman. "American needs good music as badly as Austria needs good food. What better proof of this fact could one ask than the haste with which the public turns quickly from one bad popular song to another in unconscious search for the songs which will lastingly satisfy their musical hunger? Good popular songs are those which stress some fine and desirable aspect of American life and by both music and words awaken a sincere response in the hearts of the people. "I'do not mean that good songs need"

"I do not mean that good songs need necessarily be 'high brow' songs. Let us have lots of songs in lighter vein, songs of humor, sport, friendship, love; songs that express any ideal of American life, not only its loftier moments."

A committee of five was chosen to direct the campaign, including Professor Dykeman, C. M. Tremaine, Director of the Bureau for the Advancement of Music; Sigmund Spaeth, Mrs. Fred W. Abbott, Managing Director of the Philadelphia Music League, and Kenneth S. Clark of the Bureau of Community Music of the Community Service.

stoves in regard to fuel that I wish again to call their attention to the fact that I have had experiments made with Welsh coal in a small feeder and a Noll and proved that it is most suitable. If you get a ton and you are disappointed you can use it in your kitchen range as I am doing.

The schools and city buildings are using substitutes for American anthracite, I hope the churches, halls, stores and offices will do the same.

Please read the advertisement in this paper—how to use soft coal in furnaces.

GEORGE S. CUSHING.

Provincial Fuel Administrator

James F. Browne, organist of the St.

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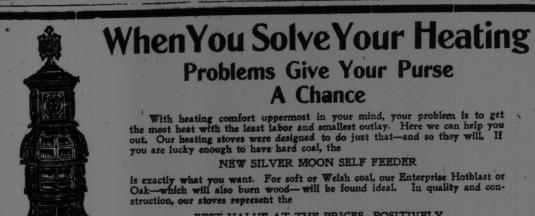
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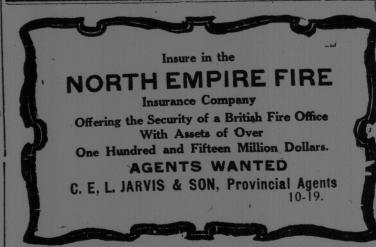
New York, Oct. 17-The Pershing

Thursday night or early Friday morn- and arrested Keller. Musical Farce Comedy Well Received by Large Audiences.

Bob Ott and his company of delighting electrons and evening in their new bill, "What Wright Left." It was very evident that every member of their new bill, "What Wright Left." It was very evident that every member of their new bill, "What Wright Left." It was very evident that every member of their new bill, "What Wright Left." It was very evident that every member of their new bill, "What Wright Left." It was very evident that every member of their object and their new bill, "What Wright Left." It was very evident that every member of their new bill, "What Wright Left." It was very evident that every member of their new bill, "What Wright Left." It was very evident that every member of their new bill, and the entire specialize on any particular number, for they all scene can devening. The left of the new show was "Electing a syor," a genuine black-face characters taken by Raymond Lewis, Tomneh, Bob Lane, Miss Ollie Perkins has by Raymond Lewis, Tomneh, Bob Lane, Miss Ollie Perkins with every appearance. Music of real with every appearance. Music of real with every appearance which as prinkle the bill, and the entire specified to Prohibition Director Ralph A. Day. The police of the Stagg street police station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie estation, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie estation, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie estation, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie estation, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six belie station, in Bro

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