

POOR DOCUMENT

McLellan 35

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, OCTOBER 17, 1922

The Evening Times and Star

ST. JOHN, N. B., OCTOBER 17, 1922.

The St. John Evening Times is printed at 27 and 29 Canterbury Street, every evening (Sunday excepted) by The St. John Times Printing and Publishing Co., Ltd., a company incorporated under the Joint Stock Companies Act.

Telephone—Private exchange connecting all departments, Main 2417. Subscription Prices—Delivered by carrier, \$4.00 per year; by mail, \$3.00 per year in Canada. By mail to United States \$5.00 per year.

The Times has the largest circulation in the Maritime Provinces. Special Advertising Representatives—NEW YORK, Frank R. Northrup, 360 Madison Ave.—CHICAGO, E. J. Power, Manager, Association Bldg. The Audit Bureau of Circulation audits the circulation of The Evening Times.

THE TAXATION BOGEY

The people who are trying to fasten the yoke of monopoly upon this city have begun to cover the dead walls with posters, and to decorate these posters with scarecrows, in the vain hope that a few electors may be stampeded by the cry that taxation will become heavier if the hydro forces win.

The Evening Times will proceed to take the taxation scarecrow to pieces here and now. It is a poor scarecrow anyway, but then the enemy has a poor cause and suffers from a plentiful poverty of invention in addition to that.

Taxation under Mr. Fisher, other things being equal, would certainly be less than under Mr. McLellan, if it were possible to elect Mr. McLellan again in the face of all his sins of omission and commission. If there is anybody in this town who is afraid of being taxed more heavily than at present for one cause or another, and who believes this to be a serious issue to him personally, he had better get out right now and go to work for Mr. Fisher.

The plain fact to be kept in the foreground is that if hydro wins there can be and will be absolutely no increase in general civic taxation to pay any of the hydro bills.

As a matter of fact, all of the bills in connection with the city's share of Musquash power, all of the cost, every cent of the money chargeable to St. John's purchase and distribution of the current will be paid for by those who use the power for light, heat and industrial energy.

But that is not all. The case is much better than that.

The people of St. John will save just about \$600,000 a year from the start—\$600,000 being the difference between the total that the light and power consumers pay today to the New Brunswick Power Company and the total they will pay after the rates have been reduced from the present level to an average of four cents.

The hydro forces ought to be grateful to Mr. McLellan and his campaign associates of the New Brunswick Power Company for trotting out this taxation scarecrow, because, if one could mix metaphors enough to say that a scarecrow was a boomerang, this particular McLellan scarecrow is just the kind of a boomerang that circles around and returns to the point of starting and hits the thrower somewhere under the right ear.

Keep this in mind. The New Brunswick Power Company's present rates will be cut in half under hydro at cost. General taxation will not be affected. The users of light and power will not be paying more than now, but the annual saving in that way to the citizens will be just about \$600,000.

If you look at \$600,000 as the interest on \$10,000,000, and remember that this is the saving involved, you get a good idea as to how useful this particular McLellan campaign scarecrow is. The man or men who dressed it up for exhibition just now are no doubt proud of it. It shows their grade of intelligence. It also shows how meanly they estimate the intelligence of the electors of St. John.

If they stop to think a minute they will realize that these electors know a great deal more than they are giving them credit for, because these same electors, directly and indirectly have rejected every gold brick which the New Brunswick Power Company, or any of its tools or agents, have offered to them for a long time past.

If there are any more scarecrows, trot them out. The crows sitting on the trees roundabout and looking at this particular cornfield are easily identified. Each of these hungry birds wears the

collar of the Power Company. They are going hungry this trip, for there is a well-loaded shot gun in the fence corner.

PITCHING STRAW CURES TOMBOY ASPIRATIONS

14-Year-Old Chicago Girl Returns Disillusioned After Three Days of Hard Farm Work.

Chicago, Oct. 17.—Margaret Davis, 14-year-old tomboy, who gave her parents a four-day scare and was almost given up as "robbed, slain and body disposed of" by the police, has come back to mundane dishcloths and school books, convinced that all roads of destiny do not lead to Treasure Islands and Huck Finn raft adventures.

Margaret's road took her briefly by automobile and at length astride a rural village and finally led to stable, pitchforks and hungry cows. She pitched straw one day with fervor, then next with disgust, and admitted on her return home that it was the third day's straw that broke the camel's back and took all the romance out of life.

After leaving home early Monday and making her way to Roselle, Ill., attired in khaki knickers, the girl hacked off her hair, had a barber give it an effective turn, bought cigarettes and overalls, as Dick Davis, attached herself to the stable staff of a dairy farm near by.

Although Dick's pretty swag was contemplated to ward off prying glances, the farmer and his wife became suspicious. Dick tried to promote herself from cigarettes to corn-cob pipes and plug tobacco. The suspicions were not allayed, and when, on the third day, she found that straw pitching was to be her routine, she gave in and confessed her identity.

She will return to her classes at high school Monday, by which time her parents figure her aching muscles will have recovered.

BOY KILLED; SECOND DYING; OTHERS HURT

Lads Hauling Wood When Automobile Struck Their Wagon.

Nanaimo, B. C., Oct. 17.—John Mercer, aged 6, is dead; Daniel Healy, aged 12, is dying, and five other boys injured when a motor car, driven by a man, struck a wagon in which they were hauling wood.

The injured are J. Patterson, A. Anderson, English, F. Young and Billy Edmonds, ranging in age from four to twelve years.

CONDUCTOR SHOCKED TO DEATH AS HE LIFTS PHONE RECEIVER

Olean, N. Y., Oct. 17.—Electrocution was the fate that met Leon T. Gooden, conductor of the Olean and Yonkers, when he lifted the receiver of a telephone.

Gooden, a conductor for the Local Transit Company, had left his car to telephone for moving orders, using a service phone attached to a telephone pole. It is believed a high-tension wire fell across the telephone line leading to the phone.

MAKING TEETH BY ELECTRICITY

The making of artificial teeth is a fine art, and its success depends largely upon the accurate baking of the fine porcelain in the construction of teeth. All sorts of shades have to be given to teeth of different sizes, in order that accurate matches may be made with the teeth of the patient.

One of the latest methods of obtaining the desired result is the use of a special machine which produces a heat at each stage in the baking process, and is controlled by a dial.

This condition a British manufacturer has devised a very ingenious electric furnace in which a quartz tube is heated by a coil of wire wound round its exterior. The teeth under treatment travel along this tube, the temperature of each portion of which can be exactly recorded and controlled.

This is a type of furnace which has been developed in Great Britain for a wide variety of purposes. It can be made in larger sizes with tunnels of fire clay for the glazing of tiles and pottery of various kinds. Its main advantage lies in the perfection of temperature control which ensures that all the material passing through will be properly glazed. With other types of furnace there is a large portion of "burn-outs" and the cost of the production is therefore greatly increased.

Owing to the fact that very little of the heat electrically produced is wasted the electric furnace proves to be much more economical than would at first sight be supposed.

Simplified Spelling.

Little Louis had gone to the kitchen to observe old Aunt Sarah, the colored cook, at work making biscuits. After he had sampled one he observed:

"Aunt Sarah, I can spell now. These are made out of d-o, do."

"But that doesn't spell dough!" Louis' mother corrected, as she entered the kitchen to give the cook some orders.

Whereupon Aunt Sarah thought that she, too, would enter the discussion. So she said:

"Dere's two kinds of do, chile. 'Do' what you shute, and 'do' what you cats."—Philadelphia Public Ledger.

FIFTEEN MINUTES OF RADIO EACH DAY

By Edward N. Davis
Formerly Technical Electrical Expert For U. S. Government

Lesson No. 131.
POINTS TO REMEMBER.

Remember that—a kite flown with wire instead of cord forms a fine antenna system for a portable set and will give very remarkable results. It is sometimes possible to keep this sort of an aerial in the air for several days at a time.

Any regenerative receiver may be used as a transmitter of either continuous wave telegraph or telephone signals without much changing the circuit. A wave meter may be easily constructed from a coil and condenser, which requires a federal license the same as any other transmitter.

Plugs for inserting in light sockets so that the electric lighting system may be employed as an antenna constitute a source of danger from fire if the condenser in such a device is made of paper, tin foil and paraffine. A mica condenser which has been passed by the underwriters should always be employed for this purpose.

Storage batteries which are to stand idle a month or two should be fully charged before putting away. If the battery is permitted to stand for any length of time in a discharged condition the plates will become white which is an indication that sulphate is forming which is very harmful to the cells. A few feet of bell wire wound in the form of a coil. Any other wave meter of known reliability may be used to calibrate the device with respect to accuracy for most purposes. A wave meter may be used for not only tuning transmitting sets but also for measuring the wave lengths of received signals. For this purpose the wave meter should be excited with a buzzer and adjusted to resonance with the receiving set which has previously been set for the station whose wave it is desired to measure.

Any six volt automobile storage battery may be satisfactorily used for filament lighting on a radio receiving set. Radio batteries, however, will ordinarily not have high enough discharge rate so that they may be employed for automobile starting duty.

The life of a vacuum tube is greatly shortened by burning the filament very little above the normal temperature or rated current. On the other hand, very little above the normal temperature or rated current. On the other hand, very little above the normal temperature or rated current. On the other hand, very little above the normal temperature or rated current.

The range of a receiving set is dependent upon a number of factors, all of which are never produced in any two installations. However, the United States bureau of standards is about to make tests under average conditions in order to ascertain the reliable range of various sorts of receiving sets. Until located at certain distances from broadcasting stations of given power. Until some systematic study is made in this manner, any answer to the question, "What is my receiving range?" is little better than a guess.

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PENELOPE TO TELEMACHUS.

Your arms are growing strong, Telemachus!

I weave my web of dreams and hide my time—

That glorious day when, come to manhood's prime,

You'll seize with eager hands Ulysses' bow.

And I'll be widowed to the end of time!

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RECORD CROWDS AT IMPERIAL SHOW

"The Three Musketeers," a Majestic Production, Spells Last Word in Photo Dramas.

The vast assemblages at the Imperial theatre yesterday were transported three hundred years back through the medium of Douglas Fairbanks' picture, "The Three Musketeers," which opened for a three-day stay.

Flashing swords, great sacrifices and daring deeds of heroism make this one of the most thrilling pictures ever viewed. The production is well nigh perfect and the direction all that could possibly be asked for. The photography is so good that one is never conscious of the crucial test of camera work.

The story, based on Alexandre Dumas' greatest novel, has to do with the plot of Cardinal Richelieu to bring about the downfall of Queen Anne of Austria who, with King Louis XIII, ruled France in the seventeenth century. Being the power behind the throne, Richelieu was jealous of the influence exerted by the queen. In order to discredit the queen, the cardinal conspired to involve her in an affair with the Duke of Buckingham, prime minister of England.

His plot was frustrated through the heroic work of D'Artagnan and his loyal friends, the three Musketeers, in the most amazing series of adventures, duels and thrills that have ever been pictured.

Douglas Fairbanks' work as D'Artagnan entitles him to a position on the topmost rung of the ladder of moving picture fame. Those who have had their doubts as to his ability as an actor of dramatic parts will all quickly discard these doubts when they watch his presentation of this character. He is more restrained, by far more dramatic than anything he has ever done before.

His love-making is of the sort that rings true; it is neither silly nor overdone. The scene in which he comes to the queen exhausted but with the jewels he was sent to recover is most dramatic and realistic.

Every role in this feature is ideally filled. Marguerite De La Motte's work as the part of Constance, the little seamstress who was the queen's closest companion, and who was also in love with the intrepid and successful D'Artagnan, is one of the most native interpretations this clever little actress has ever given us.

Every part is splendidly cast. Most notable among the players are Adolphe Menjou as King Louis XIII, Mary MacLaren as Marie de Medici, de Brulier as Cardinal Richelieu, Thomas Holding as the Duke of Buckingham, Barbara La Marr as Milady de Winter, Boyd Irwin as Rochefort, Lon Poff as the gaunt, spectral monk, Father Joseph; Willis Robinson as De Treville, captain of the king's Musketeers, and Leon Barry, George Siegmann and Eugene Pallette as the three Musketeers.

Louis Gottschalk, who will be remembered as the producer for Henry de France, Lehar's famous "Merry Widow" in 1908, arranged the musical score for Douglas Fairbanks' film version of "The Three Musketeers," which the Imperial orchestra handled so capably yesterday.

Gottschalk was in daily conference in Los Angeles with Douglas Fairbanks, also with Doug's director, Fred Niblo, and Edward Knoblock, who is credited with the head of the famous Dumas' story, before starting work on his remarkable score.

The black-face characters were taken by Raymond Lewis, Tom Lynch, Bob Lane, Miss Ollie Perkins and Miss Eva White, and all gave good portrayals of their roles.

The musical farce has four scenes, and each scene is complete in itself, and each one there were songs and choruses with abundance of comedy.

The leading roles were taken by Raymond Lewis, Tom Lynch, and in the contest Raymond Lewis was elected mayor of Darktown.

During the play many songs were sung by Miss Ollie Perkins and Mr. Lewis. The song by Miss Perkins entitled "Wild About Harry," with chorus was well received.

Raymond Lewis sang "That Law Cannot Be," which made a hit. Miss Pearl Derby, the prima donna of the company, played in a catchy song entitled "Mary Ann." She received a certain call and sang "My California."

The chorus girls' costumes were the prettiest seen at this theatre for some time, and their assistance to the show was of great importance. The girls who take part with Mr. Newman and company are Misses Anna Phillips, Gladys Arnold, Eva White, Josie Clark, Bobby Barr, Lenay, Gertrude Gouhne and Dolly Day.

WIN REEVE PRIZE FOR DIABETES TREATMENT

Toronto, Oct. 17.—The Reeve Prize for 1922 has been awarded to Dr. F. G. Banting and C. H. Best. The award was made by the Faculty of Medicine of the University of Toronto, in recognition of their research in developing a treatment for diabetes.

CAMPBELL'S XXX CHOPPERS

These celebrated Axes have stood the test for 20 years. They are made from Best Refined Black Diamond Crucible Cast Steel, Water Hammered.

Special Temper. Thin Keen Edge. Finish Unexcelled. Correct Shape. Properly Balanced. Quality Guaranteed.

We carry these celebrated Choppers in Single and Double Bit, also Campbell's Patent XXX Hammer Pole Axe—the best Tool made for driving Wedges, Bolts, etc.

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A Special Offering of Men's Boots in Black and Brown Goodyear Welts. Both the Broad High Toe and the Recede Toe from Which to make your selections.

All have Rubber Heels. These are an exceptionally good offering and it would pay you to investigate. Come in and see us this week.

\$4.95

WIEZELBROS SUPERIOR FOOTWEAR 243 Union Street

SCORE SUCCESS AT OPERA HOUSE

The Bob Ott Company Last Night—Story from Pen of Matthew Ott.

Bob Ott and his company of delightful entertainers scored a big success yesterday afternoon and evening in their new bill, "What Wright Left." It was very evident that every member of the aggregation, with Mr. Ott, tried to do their best in the presentation of this musical comedy. There is no need to specialize on any particular number, for they all seemed to be imbued with the one desire to please—and they did.

The attendance was large at every performance and everybody was pleased.

"What Wright Left," is brim full of funny situations, brought about by exchanged identities and calls for a laugh a minute. As the chief comedy dispenser, Bob Ott, with that inimitable style of his, provides plenty of laughs with every appearance. Music of real worth is introduced in the specialties, which sprinkle the bill, and the entire performance is carried through with a speed which is remarkable. Spectacular lighting effects and scenic settings are graceful work on the part of the chorus aids in making "What Wright Left," a most attractive bill.

Because The Ott Company is offering a different kind of entertainment than has ever before held the boards in the Opera House, the Bob Ott Company grows in popularity and deservingly so.

On Thursday, Mr. Ott will appear by special request without his make-up in a playlet by his brother, Matthew, "My Mother."

Collector Rafferty reported the robbery to the police and Detectives Hemminger and Ferris of the Stagg street station, in Brooklyn, arrested a watchman, Leonard Keller, sixty-six years old of 16 Sophia street, Queensboro, and locked him up on a charge of acting in concert with the persons who robbed the warehouse.

The warehouse is part of the old Falter Brewery Company. Ralph Sabatino is president of the company which operates the warehouse. John T. Rafferty, internal revenue collector, said last night that the warehouse was one of the most substantial he had ever seen, having concrete floors, inner and outer steel doors, with large brass padlocks. The padlocks were cut in two by the robbers, but the government seals on the doors were not tampered with.

Collector Rafferty reported the robbery to the police and Detectives Hemminger and Ferris of the Stagg street station were assigned to the case. Keller earlier in the day had told a story of being held up at the brewery, between 3 and 5 o'clock Friday morning. Collector Rafferty concluded that the robbery must have occurred between those hours, but detectives didn't take any stock in the story of the robbery and arrested Keller.

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