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IN USE BY THE TORONTO CONSERVATORY OF MUSIC.

From MR. EDWARD FISHER, Musical Director, Toronto Conservatory of Music.

"The Karn Piano, both Uprights and Grands, are in a high degree creditable to Canadian enterprise and skill in the manufacture of Musical Art Instruments. For evenness of scale, singing quality of tone, combined with brilliancy and durability under continuous professional work, the Uprights are to be heartily commended; while their new Grands for elegance of design, purity of tone, excellent touch, and all other essential qualities are most admirable and satisfactory pianos."

From MR. J. HUMFREY ANGER, Mus. Bac., Prof. of Harmony, etc., Toronto Conservatory of Music.

"Permit me to thank you for the kind invitation which you recently extended to me to inspect your new Karn semi-Grand Piano. It is indeed a very fine instrument, and one of which you are fully entitled to be truly proud. I was especially struck with the brilliancy throughout its compass, while in soft passages that sustained singing quality of tone was also particularly noticeable. The touch was all that could be wished, and the general finish of both exterior and interior redounds the greatest credit upon your firm. Allow me to congratulate you upon what may indeed be claimed a veritable triumph of art."

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