

# IN THE REALM OF MUSIC

How music charms?  
How metre warms?  
Parent of actions good and brave!  
How nice it tastes?  
And worth inflames?  
And holds proud empire o'er the grave!

—Young.

The annual presentation of Handel's immortal oratorio "The Messiah" will be given in Toronto at Massey Hall to-morrow evening by the Toronto Festival Chorus and Orchestra under the direction of Dr. F. H. Torrington. From the list of subscribers and sale of seats it promises to be one of the musical events of the season. In order to add to the beauty of the work the principal solo parts will be interpreted by a notable quartet of soloists, as follows: Mrs. Shanna Cunningham, New York, soprano; Mrs. Grace Carter Merry, contralto; E. C. Towne, Chicago, tenor; and H. Ruthven McDonald, baritone. Mrs. Cunningham is the possessor of a rich soprano voice, and her singing is marked by dignity and artistic taste. Mrs. Grace Carter Merry is too well known to need introduction. E. C. Towne, the tenor, has made "The Messiah" one of his chief studies, and like Mrs. Shanna Cunningham is in requisition for this role more than any other artist. His declamation is of high order. H. Ruthven McDonald has become a popular favorite in this oratorio, and his singing of the famous number "How wonderfully do the nations age" is always a notable number. The chorus and orchestra have already demonstrated the great advances they have made under Dr. Torrington's direction, and every year their presentation of "The Messiah" becomes more appealing.

The Women's Musical Club have engaged Miss Olga Samarinoff for a piano recital on Friday, Jan. 17, at Conservatory Music Hall. This is in line with the belief that the club can be of great service in introducing to the public here a new artist of great merit whose fame is well known in metropolitan centres, but has not as yet extended to this city. She is spoken of as the successor of Theresa Carreno. She has great technique, remarkable power and unusual magnetism.

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Soprano soloist of Clinton Street Methodist Church.

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For the New Year's Scottish concert to be given in Massey Hall next Wednesday evening, an exceptionally fine program will be presented by one of the star combinations of artists ever booked for a Scottish concert in Toronto, Miss Janet Duff, the great Scottish contralto, Harold Jarvis, Canada's favorite tenor, and the 48th Highlanders' Band should prove a sufficiently strong attraction in themselves to fill the hall. When it is added that there will be singing by a male chorus of 12 voices, by a fine quartet, and by Harry McDonald, the Scottish comic, besides real and Strathpey dances and other attractive features, good ideas may be formed of the excellent

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and varied treat for those who will be present.

G. Lissant Beardmore has resigned his position as solo tenor in the Church of the Redeemer to take effect about the middle of January.

The Toronto Oratorio Society has been very fortunate in securing the highest class of soloists for their production of "Joan of Arc" on Jan. 30 next. The work calls for soprano, tenor and baritone, and the society have engaged Mrs. Mabel Manley-Pickard of Toronto, William Levin of Detroit and Claude Cunningham of New York to sing the parts. Mrs. Pickard is well known in this city and province as a soprano of marked ability, with an exceptionally pleasing voice of which she has absolute control. Her work in "Samson" and "Judas Maccabeus" will be remembered with pleasure, and she will doubtless sing the title role of "Joan of Arc" with marked success. Mr. Levin is new to Toronto, but his initial appearance will be looked forward to as he is the possessor of an unusually fine tenor voice of the lyric type and is a finished vocalist, having scored triumphs in the States. Mr. Cunningham, who will also make his first appearance in Toronto at this concert, is in the front rank of New York baritone soloists. After his singing "Elijah" in Hamilton he was pronounced as the finest baritone that had ever visited that city, and his appearance in Toronto will be an event of no little interest to the musical world.

Last Sunday evening, "The Manger Thro' the Ages" was rendered by the Jarvis Street Baptist Church Choir, under the able leadership of Mr. Edward Boome, the organist and choir-master. The cantata is very tuneful and the different numbers do not lack variety. The chorus, "There Were Shepherds Abiding," was rendered in splendid style, and the final number, "No Pomp of Earthly Kingdom" are very fine and require many very different styles of tone for their rendering. The choir, however, were fully equal to the demand made upon them, and the volume of tone was remarkable for the numbers of chorists. Mr. Boome brought from his choir exceptional results. Indeed, they could not have been improved upon. Mr. Boome also accompanied the choir in a splendid playing and to it is due the beautiful effects produced by the choir.

Miss Leonie Bernice Van Horn sang with a brilliant tone and fine expression. Miss Helen Ferguson sang with her accustomed style and expression, which could hardly have been improved upon. Her duet with Mr. L. E. Davies, "When All Things Were in Quiet Slumber," being beautifully rendered.

The tenor solo by Mr. Arthur Baxter, a young singer of great promise, was sung in magnificent style; his voice is one of wide range and is rich and mellow. Mr. A. E. L. Davies sang the baritone solo and recited with his well-known artistic style.

Mrs. Wilfred Morison is rapidly gaining the recognition which his wonderful soprano voice entitles him to. Master Morison sang at the Christmas Church services and at the Society on Christmas Eve and was given a tremendous ovation. He also sang at the commercial travelling sales given at McCord's on Thursday evening last, where his remarkable voice created a marked sensation. Besides this, he has been singing at St. Paul's Church services and at their special evening concert on Friday last. At all and every one of his appearances he has given great delight to his audiences by his beautiful singing.

**The Home Woman's Earnings.**  
To the home woman, who in these days of feminine activity, feels that she would be happier if she were earning money, must come consolation in the recent statement that every woman who conducts her home in a practical manner, giving her own personal supervision to its details, earns in direct proportion to her husband's income. If his income be moderate—say, for example, \$1500, which the wife distributes so skillfully as to supply the family wants, she, by her efforts, earns another fifteen hundred, thus making an equivalent of three thousand a year. In other words, if he or she were to work alone, it would require the latter sum to achieve the same result, and even then unsatisfactorily, that is attained with his earning half that sum combined with the efforts of his wife in its disbursement. The home woman who doubts the truth of this has but to step into the ranks of the workers on the outside to prove it to her own satisfaction. And this reminds me of the New Jersey woman who made out a bill for services, and presented it to her husband. He was a rude man, and after a disagreement he suggested that she would like to be a nurse at three dollars per week, as housemaid at three dollars, and as over-seeing house-keeper at five dollars per week, all of which offices she had filled faithfully during that time, she felt entitled to a business settlement. The amount, according to a primary arithmetic, is \$18,720. Then he thought it over, and with a practical, business appreciation of her value, he told her she need not go.

Extravagant Daughter of Emperor. Princess Elitel Frederick, the wife of the second son of the German Emperor, is a pretty and charming young woman, but rumor has it that her extravagance is a source of anxiety to her imperial father-in-law. This does not altogether prove that anyone else is rather notoriously careful about the expenses of his household. It is easier to restrict feminine virtues within the category of his "three c's"—church, children, and cooking—but he is not willing to allow an occasional feminine fault in the nature of some small extravagance. The emperor has always made the Kaiser's wardrobe his wife's wardrobe. In fact, Madame Waldeck-Rousseau, wife of a former French premier, declares that the emperor once asked her if her husband ever designed her dresses. In some astonishment she replied that he never did. "Ah," said the Kaiser, "compared with me, I always design the robes of the empress." But as the French do not like the Germans, and as the Kaiser is notoriously badly dressed, this story may have been a little patriotic revenge on the part of the Frenchwoman.

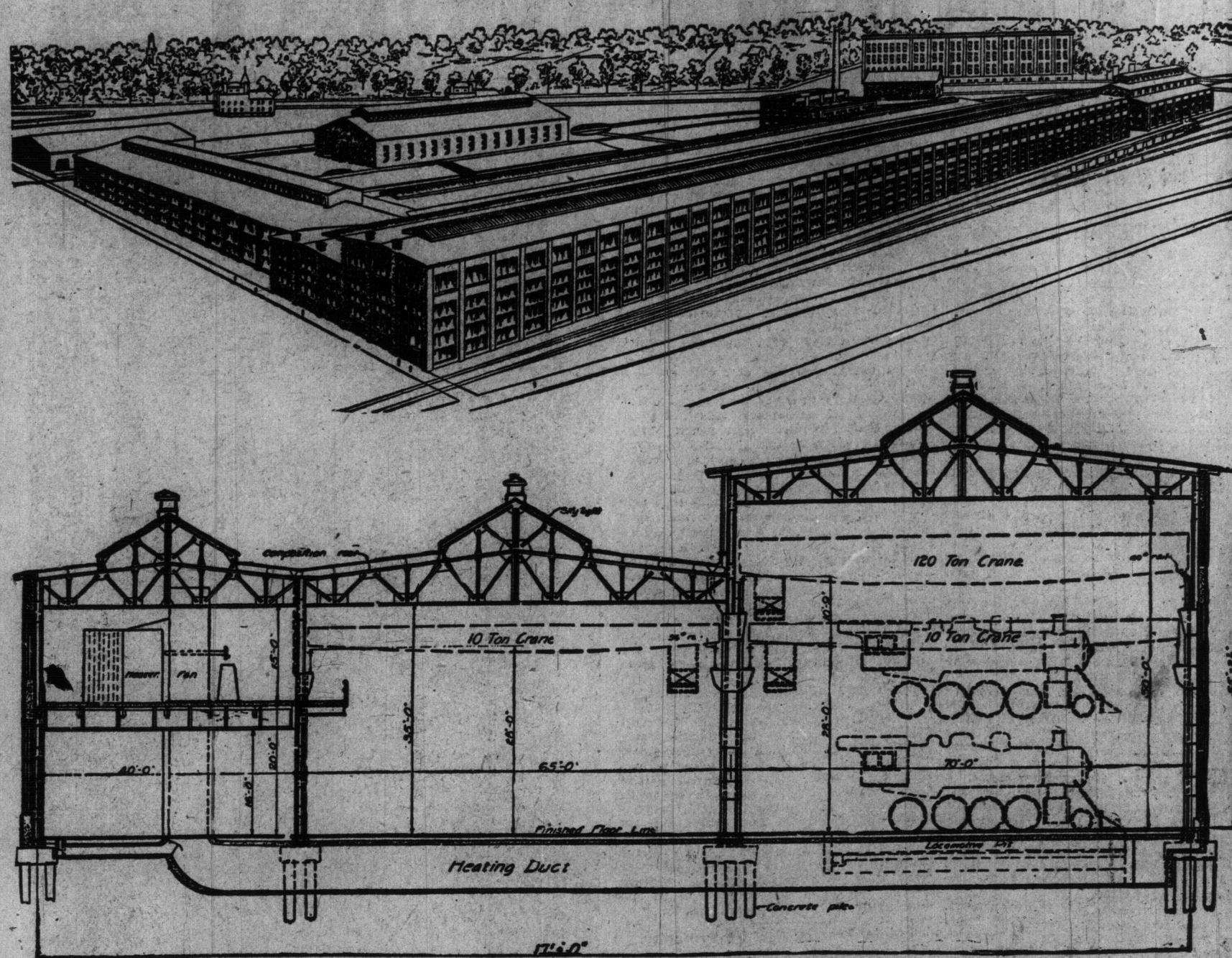
Stationary.  
"Any movement in real estate in this part of the country?" asked the tourist. "No," answered the old farmer, "not even a landslide."

THE TORONTO WORLD

DECEMBER 29, 1907.

## New Car Shops of the Grand Trunk at Stratford.

General layout of proposed Grand Trunk Shops at Stratford, Ontario.



Section of Machine and Erecting Shop now building—Stratford shops of the Grand Trunk.

The Grand Trunk is now building new shops at Stratford, Ont. The general layout is shown above in the accompanying engravings. In the foreground are the large machine and erecting shop, 616 ft. x 75 ft., and at right angles to it the boiler shop, 154 ft. x 135 ft. The construction of these is now being rushed as fast as possible, and it is hoped to have 15 boats under cover and in operation this winter. These two shops occupy nearly three acres of floor space. The small building at the extreme left is already built and is used for repairing locomotive tenders.

The buildings in the background are proposed additions to be made later. They are, from left to right: Storehouse, 60 ft. x 200 ft.; blacksmith shop, 100 ft. x 300 ft.; power house, 90 ft. x 90 ft., and foundry, 110 ft. x 140 ft. These buildings will be put up in order of their importance after the machine and erecting shop is well under way. The old machine shop, which is being torn

down in sections as fast as the new shop is erected, occupied part of the space covered by the new building.

The ground required some filling and leveling before beginning construction work. In the foundations of the new boiler shop and part of the new machine and erecting shop, concrete piles were used. These piles were driven from 15 ft. to 18 ft. below the average surface of the ground to provide sufficient bearing power for the foundations. The walls of the buildings are reinforced concrete with the outside surface finished.

Individual electric drive is to be used for most of the large machine tools. Belt drive will be used for the smaller machine tools. Compressed air is to be used for driving the riveting machines, chisels, the turntable motor and for force fires, blowing out engines and painting. The new shop will be able to repair 38 engines standing over pits at the same time. The layout is so arranged that the capacity can be increased if more space is needed in the future.

The heavy lifting work is to be done by a 120-ton electric traveling crane that spans the engine pit bay. In the cross section thru the centre of the machine and erecting shop, shown here with this is shown lifting a heavy concrete solidation locomotive and carrying it to a repair pit. In the same bay with the large crane and directly below it is a 10-ton electric crane for handling lighter work.

The heating ducts shown under the floor line distribute warm air from a heater on the balcony floor. Exhaust steam from the power house and from the fan engine is to be used in the heater coils.

Individual lockers for the shopmen are to be provided. In some cases these lockers will be portable, so that men working on odd jobs around the shop can move the lockers near their work. There are to be drinking fountains, with a continuous flow of artesian water through the shop. At night the shops will be lighted by mercury vapor lamps.

The engineering and construction work is under the supervision of the Arnold Company, engineers and constructors, Chicago, Ill. The work is under the authority of E. H. Fitzhugh, third vice-president of the Grand Trunk, and designs are subject to his approval as well as that of W. D. Robb, superintendent of motive power. R. Patterson, master mechanic of the Grand Trunk at Stratford, has had a large share in helping along the construction work and has been notably successful in carrying on the necessary repair work on locomotive boilers while the new work was under way. He is also at present designing the machine tool layout. The concrete piles were furnished by Davidson & Von Aueberg of Montreal. The foundation contract is under the charge of George Mitchell, master of the bridges and buildings department of the Grand Trunk. The structural steel is being fabricated and erected by the Canadian Bridge Company of Walkerville, Ont. E. V. Hole of London, Ont., has a general building contract—Railroad Gazette.

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