

the surface of the ware. Some of them are quite ornamental. A favorite style of ornamentation consisted in continuous parallel lines made with pointed tools; but a more elegant pattern was a chevron, consisting of rows of short diagonal lines impressed in this manner. We did not meet with any of the tools by means of which these patterns were impressed upon the pottery. A small implement with a square point seems to have been in common use, and another is indicated with several teeth by which certain rows of scalloped indentations were made. The lips of several of the vessels were ornamented with diagonal rows of indentations apparently made by an implement having three teeth.

Some of the patterns indicate a different process of manufacture from the last: these show the print of a coarse woven fabric on the outside of the vessel, and sometimes also within. On some fragments this pattern has the appearance of a fine basket work, and may have been used to preserve the form of the vessel, as well as to ornament the surface. On other pieces of the terracotta the pattern very closely resembles that left on bread by the coarse osenburgh used by bakers to cover their dough. Fragments of another pot were found which bore the impression of flattened bunches of grass or rushes.

One pattern of the class first referred to, consisting of square, incised dots, is precisely like the marking on some fragments of pottery which I met with about fourteen years ago at Oak Bay, on the western border of Charlotte County. A fragment of pottery found at Bocabec bears the imprint of the leaf of the fir tree (*Abies Americana*) that had been incorporated with the clay of the vessel before baking. It is not probable that this little leaf was in the clay when taken from the mud-flat of the Bocabec River, for being light, such a leaf would have floated on the water and been stranded near high tide mark. We can imagine that it may have fallen from a neighboring tree, or have stuck to the clay when it was thrown down beside the hut. Here we may fancy the crouching potter unconsciously kneading it in as she prepared her clay, and gave form and beauty to her work; little thinking that she thus gave permanency to the outlines of a little leaf which perished ages ago; or that she was adding another line to the history of her people.