PETERS
Colonial
Chocolates
—ALWAYS GOOD
—ALWAYS FRESH.
Treat your family to a box today.
Peters Shops

TAYLOR'S
Cream of Rosse
The ideal lotion for red, rough skin, is very soothing and cannot promote the growth of hair on the face or hands. 4 ounces for 25c.
Taylor's Drug Store
New Address. Est. 1868.
390 Richmond Street.
Formerly McLachlan's. Phone 594.
Three Graduate Druggists. tf-z

LONDON OPTICAL Co.
Richmond Street, Dom. Sav. Bldg. Phone 6180. zxv

WRAY'S
We have just received in stock Baby Ben Alarm Clocks, Grandfather Chime, and Orchestra Chime Clocks. Also radium dial alarm clocks and watches. Our stock was never more complete than it is at the present time. If you are looking for anything in this line it will pay you to give us a call.
W. J. Wray & Co.
LIMITED.
234 DUNDAS STREET, LONDON, ONT.
zxv

DO YOU KNOW ??
That TIRES have dropped in price? Now is the time to get that tire that you have delayed in getting.
Vulcanizing by professional
CLINGER
LONDON'S RUBBER MAN.
346 Dundas. Near Waterloo. zxv

$5 DOWN ON WALTHAM OR ELGIN WATCHES
Balance Easy Terms.
GREEN, Jeweler. 374 RICHMOND STREET. zxv

F. STEELE
Have the Benefit of My 15 Years' Experience.
210 Dundas Street. Phone 972. zxv

Walk Two or Three Blocks
And Save From $5 to $10 on your Fall Apparel.
"Out of the High-Rent District."
372 DUNDAS STREET,
"Where You Buy For Less."
Canadian Ladies' Wear Co
L. WOLF, PROPRIETOR. zxv

WAGNER SQUINTED
WRITING "PARISFAL."
Science has proved he needed glasses.
Modern scientific methods of eye examination combined with quality and moderate prices are the essential features of our service.
THE BROWN OPTICAL CO
223 DUNDAS ST. PHONE 1877.
Largest Exclusive Optical House in Canada.
LONDON, WINDSOR. zxv

It Is Impossible to Duplicate the Flavor of
ROWAT'S TEAS
65c, 75c, 85c, $1.10 and $2 a pound.
Try a pound today.
T. A. ROWAT & CO.
250 Dundas St. Phones 3051-3052.

At The Theaters

EUGENE O'BRIEN IN "A FOOL AND HIS MONEY" AT THE GRAND TODAY AND TOMORROW.

A ruined castle, a ghost, a mysterious tower, an American novelist, a wicked count—these are the skillfully mixed ingredients in "A Fool and His Money," a Selznick picture, adapted from the story of George Barr McCutcheon, which opens today for a two-day engagement at the Grand Opera House.

Eugene O'Brien is the star, and appears as an American best-selling author, who purchases a castle in the Swiss Tyrol. He is regarded as a fool for having made the purchase, but, as it turns out, he gets the best of the bargain after all. He goes through all sorts of exciting and amusing experiences, and wins a charming wife and gets material and "atmosphere" for a record-breaking best-seller.

A rollicking comedy feature from the Paramount-Artcraft studio, starring Al St. John, that funny man of the screen, in his latest and newest comedy success, "Cleaning Up," and he does much to the merriment of the audience. Pathe Topics of the Day will complete the picture features for the next two days.

VASA PRIHODA AT THE GRAND WEDNESDAY EVENING.

Vasa Prihoda, the young Bohemian violinist, who is announced to play here at the Grand Wednesday evening, under the auspices of London Musical Art Society, has succeeded in winning the unanimous praise of his critics wherever he has appeared, especially for his mastery of the music of the great Italian violinist composer, Paganini, music which for the most part is generally regarded as beyond the artistic and technical reach of contemporary violinists. It was in his interpretation of this music in a strange country that Prihoda first received recognition, being at once recognized as an authoritative exponent of the art of Paganini. One of the most brilliant technicians yet to be graduated from the famous Conservatory of Prague, Vasa Prihoda is making his first tour of the principal cities of the United States and Canada under the New York management of Fortunte Gallo, the grand opera impresario. A. D. Jordan Saturday morning received a wire from Fortune Gallo from Elmira, N. Y., in which city Prihoda gave an informal opening concert November 19. The entire house was sold out and selling of seats had to be stopped long before the time of the concert. Gallo further states that "Prihoda is the greatest living violinist, and after his New York concert tonight at Carnegie Hall will be known the world over. His technique and tone are so great that the words cannot describe it." Seats for his London engagement, the first time in any city outside New York, went on sale this morning.

MASTER VITAGRAPH FEATURE "TRUMPET ISLAND," AT THE GRAND LAST THREE DAYS OF WEEK.

Riding an aeroplane in a terrific thunderstorm with the man she had just been forced to marry, Eve de Merincourt loosened the strap which held her to her seat. Another moment and the bonds which kept her in the midst of life's tragedies would be freed. Circumstances had been too much for Eve, the little convent-bred girl.

Then a sudden tremendous flash and crackle about the frail aircraft. The storm had burst right on them. A splintering roar and one wing of the machine was ripped off like paper.

What happened to Eve and to the repulsive old millionaire who had pursued and finally captured her, using her sense of duty to a bankrupt father as the bait? "Trumpet Island," the wonderful special Vitagraph production, to be shown at the Grand Theatre tells vividly and with smashing dramatic force of what followed.

Eve had always dreamed of the kind of man she wanted to marry—young, handsome, tall—and at last she was to be thrown into his arms—literally—from the clouds. Just how the two tangled lives are straightened out is portrayed with marvelous beauty, daring and speed in "Trumpet Island," a master production, the combination of a great story by a master teller of tales, edited, adapted and directed by famous experts and acted by a cast of stars such as only Vitagraph can muster. Here is the winning roster: Gouverneur Morris, author of the story; adapted for the screen by Rudolph de Cordova, edited by Mr. and Mrs. George Randolph Chester, and directed by Tom Terriss, with Marguerite de La Motte and Wallace MacDonald as the heroine and hero.

Manager Minhinnick, at a tremendous cost, has arranged one of the most wonderful scenic prologues in connection with "Trumpet Island that has ever been staged in London. A mighty island scene, with real and beautiful girls, animals and the giant aeroplane which takes so important a part in the big picture. There will be a special augmented orchestra, special music, and Thursday, Friday and Saturday should be gala days at the popular Grand. Among the added features comes Harold Lloyed in his new million-dollar comedy, "High and Dizzy."

WALTER HAMPDEN AT THE GRAND NEXT MONDAY EVENING IN "THE MERCHANT OF VENICE."

Walter Hampden, the famous Shakespearean actor, will play an engagement one night only at the Grand Opera House on the night of November 29.

Mr. Hampden is the talented young actor who surprised the entire theatrical world two seasons ago with such a remarkable performance of "Hamlet" that he was immediately stamped as the foremost actor of classic roles in America.

Mr. Hampden, when here, will play "The Merchant of Venice," in which he will be seen as Shylock. This play is one of several that he has added to his repertoire since his original success as Hamlet, and in it he achieves fame that is second only to his portrayal of the ill-fated Danish prince. In fact, his interpretation of the celebrated Jew has been placed by many conservative critics on the same high rank as that of the late Irving. No single creation of the current season has aroused as much comment as has this Shylock of Mr. Hampden's, and none has been quite as fascinating as his. Mr. Hampden will be supported by the original New York company, which includes many players who played with Sir Frank Benson and one or the other of the famous English stars such as Irving, Waller, Tree and Forbes-Robertson. Mr. Hampden himself played with Sir Frank Benson for many years, and his first appearance as Hamlet was in London as a member of Sir H. B. Irving's Company. While only 25 then he was labelled by William Archer, dean of the English critics, as the most promising young actor since Forbes-Robertson's debut.

Seats Thursday, 9 a.m. Mail orders now.

H. V. ESMOND AND EVA MOORE COMING TO THE GRAND THURSDAY, FRIDAY AND SATURDAY, DECEMBER 2, 3 AND 4.

The forthcoming visit to this city of Mr. H. V. Esmond and Miss Eva Moore, which will take place on December 2, 3 and 4, when they will be seen at the Grand Theatre in Mr. Esmond's newest comedy, "The Law Divine," is an event of exceptional interest to theatregoers, for these two distinguished artists occupy an unique place on the English-speaking stage today. They have for some considerable time past been the acknowledged leaders in the presentation of high comedy, and while Mr. Esmond has made his position as a dramatist secure, Miss Moore has won for herself the reputation of being the premier comedienne on the London stage.

"The Law Divine" will be presented by Mr. Esmond and Miss Moore precisely as they played it throughout its long and successful run at Wyndham's Theatre in London with their own all-English company and production.

The play is in no sense a war play but it is based on a situation arising out of the war—one which will no doubt appeal to many who witness it. The story is one of a domestic upheaval, following the return of a husband from the front to find his wife so absorbed in war work and women's meetings of every kind that she has no time to devote to him, and in consequence he has sought consolation in a pretty widow.

The situations are vastly entertaining, although there is a hint of impending tragedy which is swept away through the wife's commonsense in realizing before it is too late that her duty to her family comes first. Witty dialogue and kindly, if at times pungent philosophy punctuate the play, and there is a wealth of comedy of the most effective type. Mail orders now. Seats go on sale Monday morning, 9 a.m., November 29.

DOES "EARTHBOUND" REALLY GIVE US A GLIMPSE OF THAT OTHER WORLD, OF LIFE AFTER DEATH?

Showing at the Allen today, tomorrow and Wednesday at slightly increased prices is Basil King's powerful drama of the unseen world, "Earthbound," the first picture since "The Birth of a Nation" to receive country-wide and unstinted praise. Rival producers, great authors, famous directors, critics, public, all are strong in their acclaim of pronouncing "Earthbound" to be the supreme actievement of motion pictures.

Much of the year which it took to make this picture was spent in researches into new photographic inventions, and some idea of the time and thought spent on the picture can be gained from the fact that over 37 miles of film was used up in the making before the finished production of something like 7,000 feet was pronounced completed. "Earthbound" marks a startling development in the art of motion pictures, and the day the picture was first shown at the Astor Hotel in New York marked a new era for the screen.

A picture which turned disappointed crowds away from capacity audiences at $10 a seat, which later ran for nearly a month at $5 a seat, and still later, in the same New York, played the Capitol for $1, doing capacity business all the time. At Massey Hall, Toronto, it repeated its American popularity, and with seats selling at $1 one had to book far in advance. "Earthbound" is to be shown at the Allen in Toronto this week, as well as at the Allen in London.

A remarkable cast filmed the roles. There's Wyndham Standing, Alec B. Francis, Naomi Childers, Mahlon Hamilton, Flora Revalles and Kate Lester. The scenes and settings are beyond discription, and the art of the completed production is magnificent, breathless.

Special musical settings accompany the picture, and Director Maurice Poure will contribute a violin solo in conjunction with the picture.

AT LOEW'S.

How would you like to be banished to Bogga Billa, in Boorooloola, just because you told your mother you would like to go on the stage. That's what happened to pretty Sylvia Breamer, who plays the girl in Maurice Tourneur's big photoplay, "My Lady's Garter" at Loew's Theatre today, Tuesday and Wednesday.

Miss Breamer is an Australian, and lived the early years of her life in Sydney. But when she confided her ambitions to her mother, the good lady was scandalized, and forthwith packed off Sylvia to her uncle's desolate sheep ranch.

"Boggo Billa," says Miss Breamer, "describes it very well. For a time it was fun, watching the men shear the sheep and the natives at their queer dances. But the stage bug was firmly in my bonnet, and soon afterward I ran away and joined a traveling stock company in 'Within the Law.' It was quite a job reconciling my mother, but finally she consented not only to my appearing on the stage, but even to my following the company to America."

In "My Lady's Garter" Miss Breamer has the role of a girl who for a while is nearly forced to believe her sweetheart a notorious criminal, but sees everything cleared up satisfactorily in the end.

A rib-tickling Mack Sennett comedy, with all the Sennett fun-makers, will take care of the laugh end of the bill, while a new Loew's Screen Pictorial of world events in pictures will be specially interesting. Another sterling bill of Loew's supreme vaudeville will complete the program for the first three days of this week, and capacity audiences should prevail at every performance.

THE MAJESTIC PLAYERS AT THE MAJESTIC.

The Majestic Players, after a most successful week at the old favorite Majestic Theatre, open tonight with William Collier's greatest comedy success, "Nothing But the Truth," and if the first week's response by London playgoers is any criterion, this week should see the Majestic filled to capacity at every performance. "Nothing But the Truth" concerns a young man, who, on a wager of several thousands of dollars, bets he can tell nothing but the truth for 24 hours, and the many predicaments and expereinces that his wager lead him into are the basis of the funniest comedy on record. The piece ran for one solid year at the Longacre Theatre, New York City, and was conceded to be the funniest comedy farce on record.

Tonight is bargain night, when two admissions for the price of one will be in vogue. There will be two special popular matinees, one Wednesday afternoon and one on Saturday.

A New Jewelry Store for London.

For years London has had several jewelry stores, and a number of them have been doing a fine business. But no one store has been outstanding enough, and just when the time is ripe for a real jewelry store John A. Nash, My Jeweler, does the trick. He has purchased the store at 182 Dundas street, next to Strong's Drug Store, and when remodeled he will open one of the finest jewelry stores in Western Ontario. Hats off to a London boy, who has made good, while others are contented to move along in the same old way. Now, folks, it is up to us to boost London, and encourage those who help it grow. John A. Nash is now running a removal sale, and the values are wonderful. This is a fair, square sale, and his store is 206 Dundas street, "where you will eventually buy." 72uvz

Children Cry
FOR FLETCHER'S
CASTORIA.

DANDERINE
Stops Hair Coming Out; Thickens, Beautifies.

A few cents buys "Danderine." After a few applications you cannot find a fallen hair or any dandruff, besides every hair shows new life, vigor, brightness, more color and abundance.

CHARLTON SCORES WEAK FISCAL POLICY OF MEIGHEN GOVERNMENT

Points To Depreciated Value of Canadian Dollar, Disturbed Industrial Conditions, Dissatisfaction of Returned Soldiers, and Says Govt. Has Brazenly Held Office and Legislated For the Benefit of the Few Against the People.

[By Staff Reporter.]

AYLMER, Nov. 20.—W. G. Charlton, the Independent Liberal candidate for East Elgin, more than held his own at a meeting tonight, despite desperate attempts made by the Conservative party to win over the strategic point of the riding on the last night of the campaign by bringing in their heaviest artillery, in the shape of Premier Meighen. Although the premier attempted to capture the whole town by holding two meetings, the Star Theatre, where Mr. Charlton spoke, was so crowded that not an inch of standing room was left, and scores were turned away.

For more than two hours Mr. Charlton attacked the Government and its weak fiscal policy, using as the basis for his attacks the present social and industrial unrest, the depreciated value of the Canadian dollar, the dissatisfaction of the returned soldiers, the huge national debt, and other unsatisfactory conditions, which he attributed directly to the blundering policy of the Government during and since the war years.

Charges Favoritism.

He accused the Government of favoritism. At all times, he said, it had brazenly legislated to benefit the few. The interests had been aided at the expense of the farmer, and the laboring classes. The rich had been made richer and the poor poorer.

Mr. Charlton did not make any personal charges against Mr. Stansell, the Government candidate. He did not even accuse him of being a prevaricator for failing to publish corrections to certain errors in his "Heart-To-Heart Talks" after he had promised Mr. Coyle that this would be done. He did not think that Mr. Stansell was personally responsible for the extensive and unscrupulous methods his opponents were using to win the election. This was done by great outside organizations and interests. But he did accuse Mr. Stansell of being a puppet in the hands of those who were promoting his campaign.

"If Mr. Stansell is already powerless in the clutches of these men, do you think he will be free to do as he likes, and say what he likes if he goes to Ottawa?" he asked. "He will be as much their slave as he is now, and he will be even more powerless."

Charlton's Attack.

Throughout the greater part of his speech, Mr. Charlton made use of advertisements appearing in certain newspapers, and a pamphlet which had been circulated through the riding by the Conservative organizations during the early part of the campaign, as pegs on which to hang his arguments. He cleverly used every argument advanced by his opponents as an opening through which to send home a deadly thrust. As he proceeded to tear to pieces the flimsy fabric created by the Government he was greeted by cheers and applause which at times grew tumultuous.

Plunging directly into the milk question, which is so relevant to the welfare of East Elgin, he showed how absurd were the claims made by the Government that the condensed milk industry would be ruined if the protective tariff, which had made it possible, was abolished. He produced statistics showing that the condensed milk industry was failing because of the high tariff and consequent lack of foreign markets. Out of the thirteen factories which had been operating in different parts of Canada he said that ten had closed during the past six weeks. Two of the other three would close before Christmas, leaving the factory at Aylmer the only one operating in the whole country. In the face of such facts he was puzzled how the Government could say the industry could be ruined by a free trade policy.

Ridicules Claim.

He ridiculed the attempts made by an advertising firm, which, he claimed, was being paid huge sums of the people's money to operate Stansell's publicity campaign to prove that the Government was seeking to protect home markets.

"There has never been a statesman in Canada," he said, "who has not believed in the protection of home markets, so this argument is obviously weak. If our statesmen of the past had not believed in this Canada would not be the great country she is. This, however, does not mean they believed that the welfare of the home markets and industries depended on a protective tariff. The greatest way in which to build up home industries was to sell as much as possible of the products of the land in foreign countries, and then spend the money at home." He then went on to prove how a high tariff affected the possibilities of selling in foreign countries.

The arguments of the Government that the welfare of the community depended on a sound fiscal policy went for nought when Mr. Charlton proved that before the regime of the present Government Canada always possessed a sound fiscal policy. He challenged anyone to place his finger on any item of the policy of Sir Wilfrid Laurier and call it unsound. He believed that the Government realized that the prosperity of the country was menaced. The menace, he said, was the result of a decidedly unsound fiscal policy which the Government had adopted.

Argument is True.

Despite the fact that the Government farces had tried to use the argument, "Charlton believes that all the principle articles of food should be admitted free of duty," against him, the speaker said he was proud to say that the argument was true. He believed it, because everyone must eat. He did not think that the poor should be forced to pay big prices to protect the rich. They should be allowed to buy on the cheapest market.

"I am for tariff reduction all along the line. I stand for the abolition of protective tariff. I will fight for the little fellow. I must protect those who need it, but I will not protect the big fellow. We must raise revenue and revenue only from customs."

Mr. Charlton said that it would not be possible for Canada to develop free trade for a few years, but he believed that the products of the soil should be sold in the United States on a reciprocal basis. The things needed in Canada but not produced here should be admitted free in exchange for free markets for wheat and dairy products. There would be little danger of the United States flooding our country, because that country had more than ten times the non-producing population that Canada had.

Government Policy.

"In this pamphlet," he continued, "the Government tells you to stand together, and that it is a bad time to experiment in politics. They tell you that in a small by-election while in the last great election they deliberately set Quebec against Ontario, Catholic against Protestant to set up a bastard government. The rump of that government comes to you now for support. They come into the riding with enough organization to carry the county and bring with them this pamphlet filled with political tuberculosis. If their standard is the same now as it was then it is mighty low."

Mr. Charlton bitterly attacked the Government because of the way in which it financed the war. He claimed that the many loans raised by Sir George Foster were used to pay the running expenses of the Government and to pay the interest on the other loans. He accused the Government of making lavish expenditures. If the Government paid off the national debt at a rate no faster than the one set last year it would take 1,166 years to accomplish it.

Says It's Untrue.

The speaker said that the claim made by the Government that the high exchange rate was due to the fact that Canada was buying more in the United States than she was selling is not true. If that was true, he asked why was it not the case before the war. He blamed the condition on the fact that Sir Robert Borden had reduced the amount of silver in Canadian currency from 925 parts of silver and 175 parts alloy, to 800 parts silver and 200 of alloy. The fact that there was not enough gold in Canada to pay the national debt had much to do with the unfavorable rate of exchange.

"If, as the Government says, we must produce more and buy less in the United States in order that the trouble may be cured, why do they not give us a reciprocal market where we can sell our produce," he said. "They have diagnosed the case wrongly, so they cannot give us a remedy. They have failed to solve the problems so that production might be increased. They have not settled the vacant lands. The only attempt they made to put soldiers on the land ended in a fizzle."

Mr. Charlton spent some time discussing the cheese situation. He accused the Government of allowing the large manufacturers to make huge profits; they prevented the farmers from getting fair profits by fixed prices. They sought to protect the big interests from losses, but they left the farmer to care for himself.

RANEY MAY CONTROL LICENSES FOR LIQUOR

TORONTO, Nov. 20.—It is understood that the liquor license branch, hitherto under the provincial secretary's department, will be taken over next week by Attorney-General Raney. This step has been evident for some time, but when questioned today Mr. Raney would neither confirm nor deny.

Killed by Blood-Poisoning
Used an old razor for paring his corns. Foolish, because a 25c bottle of Putnam's Corn Extractor will cure all the corns in a family for a year. Safe, because purely vegetable. Use only Putnam's Extractor, 25c at all dealers.

The fellow who cares about his personal appearance pays particular attention to the selection of his footwear.
Shoes speak the good tastes of the wearer. You men who want the extreme style should see the FLORSHEIM SHOE, made by a Chicago specialty house and worn in all the leading style centres, in all the fashionable clubs and by the best dressers in every part of the United States. We want to show you this Florsheim Shoe today. Truly the leading men's shoe.
Cook's Shoe Store
"The Fashion Bootery."

YOU BELIEVED IN ME IN 1917; I HAVE NOT CHANGED

W. G. Charlton
Nov. 22.

BARGAIN TABLES
For your small gifts see our 50c, $1.00 and $2.00 Bargain Tables for specials in China, Cut Glass, Ivory, Photo Frames and Silver-Plated Ware.
C. H. Ward & Co.
Diamond Merchants and Jewelers,
386 Richmond St. Phone 1084.

ALLEGE O. T. A. BREACH.

WINDSOR, Nov. 22.—Alfred J. Riddle, Brantford, en route from that city with 20 cases of liquor in an automobile, was arrested and is being held by the Windsor police on a charge of a breach of the Ontario temperance act.

HAS SISTER IN LONDON.

BUFFALO, Nov. 20.—Joseph Richardson, brother of Mrs. Elizabeth Pekham, London, died last night following a brief illness at his home, 424 Normal avenue. He leaves a wife, two sons and three daughters. Interment will be made on Monday afternoon at Buffalo.

THOMAS THOMAS THOMAS THOMAS
Prize-Winning Numbers
---At Thomas'
THE WINNING NUMBER FOR THE WHITE ENAMEL SELLERS KITCHEN CABINET GIVEN FREE IS
1450
In case the Cabinet is not claimed within ten days by the holder of the above number, the Cabinet will go to the holder of No. 1435.
Labor Day Prize Consolation Drawing
Please bring in the corresponding number as soon as possible and receive prize.
FIRST PRIZE—NO. 1139.
SECOND PRIZE—NO. 3967.
THIRD PRIZE—NO. 2826.
FOURTH PRIZE—NO. 1724.
FIFTH PRIZE—NO. 1962.
As the names were written on the drawing tables, the following persons win prizes in order: J. Peele, 120 Tecumseh avenue; A. G. Smith, Byron Sanatorium; Daws; Miss M. Mitchell, Byron Sanatorium, and (name unintelligible), 155 Central avenue.
THOMAS FURNITURE CO
240 DUNDAS STREET.
THOMAS THOMAS THOMAS THOMAS

COAL
NOW TAKING ORDERS FOR STOVE OR EGG.
Anderson's Coal and Wood
Daily-tf

WEGNER'S UNLOADING AND REORGANIZATION SALE HAS
TURNED LONDON UPSIDE DOWN
Forty years in the clothing business---Saturday the biggest day on record in the Heart of London Store
We boast of carrying the largest and most complete stock of Workingmen's High-class Clothing and Furnishings in London and Western Ontario.
The products of Canada's best factories are represented in our stock. This is one reason of our phenomenal success.
Our purchasing power enables us to go direct to the manufacturers, is a second reason of our success.
Our knowledge and experience in merchandising teach us how and when to buy—a third reason for our success.
The Heart of London Store is known in every home in London and Western Ontario. Our Mail Order Department reaches out for hundreds of miles in all directions, which increases our outlet thousands of dollars each year.
We buy from manufacturers and sell direct to our customers, thus eliminating the middleman's profits.

EXPANSION IS THE WORD
The Heart of London Store is to be enlarged. We need more room. Carpenters will soon be here and the sound of the hammer and saw will be in the air.
UNLOADING IS ALSO THE WORD
$60,000 stock of Men's Clothing Furnishings, Hats, Caps, Raincoats, Sweater Coats, Gloves, Mittens and Overalls is being sacrificed at less than to-day's factory prices. Watch our Friday ads., they announce our weekly low prices.
THINK IT OVER!
We carry a $10,000 stock of Pants, ranging in price from $2.95 to $15.00.
We carry a $20,000 stock of Ovefalls. You always save 25c on every pair of Overalls you buy here.
THE HEART OF LONDON
C. P. WEGNER, WHO SELLS FOR LESS, IS NOW CELEBRATING HIS FORTIETH YEAR IN MERCHANDISING.
COME EARLY—COME OFTEN—TELL YOUR NEIGHBORS AND FRIENDS.
THE HEART OF LONDON
Wegner Clothing Co.
THE HEART OF LONDON
Famous For Their Little Prices Open Evenings. 371 Talbot Street, Opposite Market