

THE CLAYTON AT MAJESTIC ON MONDAY AND TUESDAY IN STAR ROLE OF 'MAGGIE PEPPER'

Popular Photoplay Actress Ex-cels in Her Latest Offering; Supported by Strong Cast — "The Kiddies in the Ruins" Another Feature Film in Big Double Bill.

What O. Henry, Edna Ferber and other story writers have done for the silent store workers in literary form, Charles Klein did for the stage. "Maggie Pepper," and now Paramount has pictured the play as a silent attraction with beautiful Ethel Clayton as the star. The picture will be shown at the Majestic Theatre next Monday and Tuesday. "Maggie Pepper" was prepared for the screen by Edna Ferber and directed by Walter Wittmer. Elliott Dexter plays the leading role opposite the star. It is hardly necessary to call attention to his record for end work. He was leading man in "The Kiddies in the Ruins," and has been seen in leading roles in many of Cecil B. DeMille's elaborate Artcraft specials. He is cast for a heavy part and Raymond Hatton is an admirable New York drummer. His work is artistic to last degree. Winifred Greenwood, excellent as the wife of the crook, the mother of little Claire. Edna Wilson is seen as Claire, the child in the role. Marcia Manon, a skillful cross, has a good character part; Edna Benson is the hated manager; Elmer is a crook; Bud Duncan is a messenger; C. H. Geldart and Fay Holderness are detectives. With such a cast, "Maggie Pepper" should prove delightful as a screen attraction. A moving picture of heart-throbbing intensity is "The Kiddies in the Ruins," which helps make up the particularly fine performance at the Majestic Monday and Tuesday. It is like a magic letter from the man overseas during their triumphal march through the devastated districts. It shows them in a moment of victory and the overwhelming joy of the families they have rescued. In the picture, "The Kiddies in the Ruins," it appears the "Air" of "The Better 'Ole." An incident shown in the London production of that film has been developed into a charming story that mingles British and Frenchman in a blood brotherhood. What their heroism has meant to their children is shown in the picture. A wonderful collection of French and English artists, including some children who have been models of the great Foulbot himself. Grown-ups will revel in this great picture, but few films have been more fascinating for the kiddies. Every child in London should see it, but "The Kiddies in the Ruins" is a message that will fire them anew in hope and courage for the new era.

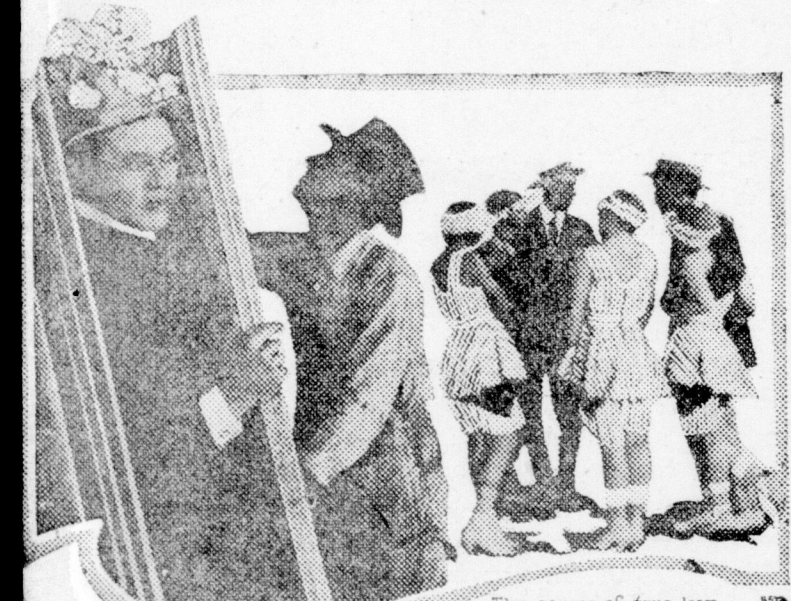


"The Kiddies in the Ruins," One of Feature Films at Majestic Monday and Tuesday in Big Double Bill.



"I'll make you change your mind." **ETHEL CLAYTON** in "Maggie Pepper." A Paramount Picture.

Another Big Feature at Majestic Monday and Tuesday.



The course of true love never did run smooth. **CHARLES RAY** in "The Girl Dodger." A Paramount Picture.

At Majestic Theatre Wednesday and Thursday.



MARGUERITE CLARK in "Mrs. Wiggs of the Cabbage Patch." A Famous Players-Paramount Picture.

At the Majestic Next Friday and Saturday.

At the Majestic

TODAY ONLY—Vivian Martin, in "You Never Saw Such a Girl"; Charlie Chaplin in two-reel comedy, "The Henpecked Spouse."

MONDAY AND TUESDAY—British Films Present "Kiddies in the Ruins"; Elliott Dexter and Ethel Clayton, in "Maggie Pepper"; Big Pathe Comedy, and a Sensational Vaudeville Offering.

WEDNESDAY AND THURSDAY—Charles Ray, in "The Girl Dodger"; James Montgomery Flagg Himself in his New Comedy "Perfectly Fiendish Flanagan"; News of Canada and the World; Comedies; Travelogues.

FRIDAY AND SATURDAY—Marguerite Clark, in "Mrs. Wiggs of the Cabbage Patch"; Extra Attractions of Comedies; Travelogues; British News Films and Vaudeville.

"THE GIRL DODGER" FEATURING CHARLES RAY AT THE MAJESTIC WEDNESDAY AND THURSDAY

Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch" at Popular Playhouse Friday and Saturday—Excellent Comedies Will Also Be Shown.

An exceptionally fine cast has been selected for "The Girl Dodger," Charles Ray's new Paramount picture produced by Thomas H. Ince, which will be shown at the Majestic Theatre next Wednesday and Thursday. Being a college story, naturally young types were required. Doris Lee, a youthful and pretty woman, has the leading woman's part and Hal Cooley has an important role. Then there is Leota Lorraine, a charming actress, who plays the part of a chorus girl. Jack Nelson has a semi-heavy role. There is, of course, a full ensemble of extra people representing townsfolk, college students, etc.

The story of J. G. Hawk deals with the adventures of a bookish student, who agrees to help out a lively companion by taking his place as entertainer of a chorus girl and her pals. Then he makes the error of mistaking for this young woman a rich girl who is engaged to the other student. The funny thing about it, however, is that she admires him despite his quaintness and his apparent stupidity. In fact, the college is so compelling that she finally throws over the lively boy for his dreamy companion. And the dub has to lick the other before he gets through with his adventure.

IT'S A DANDY. The comedy for Wednesday and Thursday.



CHARLIE CHAPLIN at the Majestic today in "The Henpecked Spouse."



Harold Lloyd is shown at the Majestic Monday and Tuesday in his new comedy, "Under Fire."



PAULINE FREDERICK FAMOUS PLAYERS-PARAMOUNT STAR

PAULINE FREDERICK COMING TO THE MAJESTIC SOON.

Thursday, "Perfectly Fiendish Flanagan," with James Montgomery Flagg, the famous artist, in the title role, is a screen from start to finish, and should not be missed by lovers of good comedy. It is the best take-off of the wild and woolly west yet filmed.

MARGUERITE CLARK. One of the outstanding features of Manager Logan's picture program this season will be the presentation at the Majestic Theatre Friday and Saturday next of Marguerite Clark's latest Paramount photoplay, "Mrs. Wiggs of the Cabbage Patch." The rights to picture this famous story were obtained by the Famous Players-Lasky Corporation at great expense, but the superiority of the production attests fully to the wisdom of the selection.

The homey humor and the unusual heart interest made it one of the most successful plays in many seasons, and following its run in New York it enjoyed equal popularity on the road. Judge Carr Cook appeared in the role of Mrs. Wiggs, and Mabel Taliferro was Lovey Mary. In the picture version Miss Clark is supported by capable players, including Gareth Hughes, Mary Carr, Viva Ogden, Jack MacLean, Robert Milash, David Horsford, and others. The adaptation was made by Eve Unsell and Hugh Ford was the director.

THE MOST-TALKED-OF FILM IN CANADA, FAMOUS CANADIAN REGIMENTS IN FRANCE, WHICH IS BEING SHOWN AT THE MAJESTIC.

Probably the most talked-of film ever shown in Canada has been the series of famous Canadian regiments in France, which the Majestic Theatre has been presenting every Friday and Saturday. Londoners have seen the faces of many of their friends, and the boys back from the front have seen pictures of themselves and their chums, which were taken in those never-to-be-forgotten days of the great fight. Another of the series will be shown at the Majestic today, in which people of the city will undoubtedly again have the opportunity of seeing their friends and relatives as they looked while fighting and serving on the great battlefields of France and Belgium.

FINE VEHICLE IS VIVIAN MARTIN'S NEW PHOTOPLAY "You Never Saw Such a Girl" Is Showing at Majestic Theatre Today.

That Vivian Martin, the popular Paramount star, has an exceptional vehicle in "You Never Saw Such a Girl," her latest picture, is conceded by all who have seen the picture, which is showing at the Majestic today only. The general idea of the story is the presentation of a resourceful young girl, who works her way out of a difficult situation. But the story itself is delightfully whimsical and full of comedy, but even more so, of love and romantic adventure.

Vivian Martin is cast as Mary MacKenzie, a young girl who is left parentless with an old farming couple—brother and sister. These protectors die when she is just budding into womanhood, and she takes the old farm auto, and with her only friend, an old maid school teacher, goes a-gypsying. She is really searching for her grand-niece who doesn't find her, but discovers instead, a fortune and a sweet heart, while even the old maid obtains a husband.

BIG DOUBLE SHOW AT MAJESTIC THIS AFTERNOON. Two feature comedies, travelogues, British News Films and a special vaudeville attraction will be the offerings in the big double show at the Majestic this afternoon.

TODAY
Charlie Chaplin
In the Great 2-Reel Comedy
"THE HENPECKED SPOUSE"
FAMOUS CANADIAN REGIMENTS IN FRANCE
VAUDEVILLE — NEWS

MAJESTIC

The Theatre : The Show : The Orchestra
The GREATEST STARS in the GREATEST PRODUCTIONS

TODAY
Vivian Martin
IS SEEN AT HER BEST
IN THE ROMANTIC COMEDY
"You Never Saw Such a Girl"

MONDAY--Big Double Show--TUESDAY

THE GREAT SUCCESSOR TO
"THE BETTER 'OLE"

A Beautiful Picturesque Story of

KIDDIES in the RUINS

BY BRITISH FILMS, LIMITED

A story that will bring the people of Canada a close view of the heroic part played in the great war by the parentless children of Belgium and France.



TWO OF YOUR FAVORITE STARS

ELLIOTT DEXTER

AND

ETHEL CLAYTON

In a Picture Which CHAMPIONS THE CAUSE OF THE STORE CLERK

"Maggie Pepper"

Miss Clayton is a saleslady in Elliott Dexter's Department Store, and you will see what a saleslady has to put up with, and you will enjoy seeing how the girls take care of themselves.

Bring the Children Vaudeville, Comedies, British News Films, Travelogues

WEDNESDAY, THURSDAY--

Thos. H. Ince's Wonder Boy

CHARLES RAY

You Cannot Afford to Miss This Gloom-Chaser.

As Bashful Blushing Cuthbert in His New Comedy

"THE GIRL DODGER"

Whenever Cuthbert saw a girl he dived for the nearest cover, but a joke on Cuthbert's weakness developed one of the greatest sensations the college ever saw.

FRIDAY, SATURDAY--

There may HAVE been a more famous novel than

MRS. WIGGS

...OF THE...

CABBAGE PATCH

But we never heard of it. There also may be a more lovable little star than

Marguerite Clark

But we haven't heard of her yet. So we have combined these two great favorites to make a huge success for you

THE BEST IN LAUGHS!—Paramount Mack Sennett Comedies, Lonesome Luke Comedies. All the World's—DOORS OPEN—Afternoon, 1:30; Show, 2:15. Evenings, 6:45; Shows, 7:10 and 9.

MAJESTIC AUGMENTED CONCERT ORCHESTRA—LEADERSHIP MR. JOSEPH TIRRI.

Coming--JULIA ARTHUR in 'The Cavell Case'

THE WOMAN THE GERMANS SHOT

JULIA ARTHUR TO APPEAR IN PERSON AT THE MAJESTIC

Superb Canadian Actress Who Plays Edith Cavell in "The Cavell Case" To Attend Performance Here.

Julia Arthur, the famous Canadian actress, who was born in Hamilton, Ontario, will appear in person at one of the performances of "The Cavell Case," to be shown at the Majestic Theatre in the near future. Miss Arthur, as Edith Cavell, the British nurse who was foully murdered by the Germans, depicts the

manner in which that brave English woman went to her death as only wonderful and finished actress can. It is a picture no theatregoer should miss. Blanche Sweet will also be seen at the Majestic soon in a photoplay, "The Unpardonable Sin," taken from the novel of that name by Rupert Hughes. It also depicts the ravages of the fiendish Hun, the scenes being laid in war-torn Belgium.

MAJESTIC COMING ATTRactions

Douglas Fairbanks, in "Something for Somebody"; Shirley Mason, in "The Winning Girl"; Bryant Washburn, in "The Poor Book"; Mary Pickford, in "Captain Kidd"; Roscoe Arbuckle, in "Love"; Pauline Frederick, in "Out of the Shadow"; Fred Stone, in "Under the Top"; Fred Stone, in "Johnny, Get Your Gun"; William S. Hart, in "Poppy's Girl"; D. W. Griffith's "The Girl Who

Stayed at Home"; Dorothy Gish, in "Peppy Polly"; John Barrymore, in "The Malefactor"; Charles Ray, in "The Sheriff's Son"; Dorothy Dalton, in "Extravaganza"; Dorothy Dalton, in "Hard Boiled"; Lila Lee, in "Puppy Love"; Elsie Ferguson, in "The Marriage Price"; John Barrymore, in "A Test of Honor"; Fatty Arbuckle, in "The Pullman Porter"; Edna Bennett, in "Partners Three"; Marguerite Clark, in "Three Men and a Girl"; Geraldine Farrar, in "The Hell-Cat";

MUSIC TAUGHT FREE

By the Oldest and Most Reliable School of Music in America—Estab. 1882. PIANO, ORGAN, VIOLIN, MANDOLIN, GUITAR, BANJO, ETC. You can read music like this quickly. Beginners or advanced players. One lesson week. By illustrations make everything plain. Only expense about 30¢ per day to cover cost of postage and music used. Write for Free booklet which explains everything in full. American School of Music, 78 Lakeside Bldg., Chicago.

For Rough, Wrinkled, Freckled, Pimpled Skin

As March winds, flying dust and dirt, are apt to injure any complexion, this information will be of special value right now. If you have any cutaneous blemish, don't use paint, powder or anything else to cover it up. Too often this only emphasizes the defect. Besides, it's much easier to remove the disfigurement with ordinary mercolized wax. Applied nightly, the wax will gradually remove freckles, pimples, moth patches, sallowness, red or yellow blotches or any surface eruption. The affected cuticle is absorbed, a little each day, until the clear, soft, youthful and beautiful skin beneath is brought wholly to view. Ask the druggist for one ounce of mercolized wax and use this like you use cold cream. Remove in morning with soap and water. Many who have tried this simple, harmless treatment report astonishing results. If bothered with wrinkles or furrows, a wash lotion made by dissolving an ounce of powdered salixite in a half pint of witch hazel will prove wonderfully effective.—Advt.