

A FIRST BOOK
ON THE
THEORY OF MUSIC

(APPLIED TO THE PIANOFORTE),

BY

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DEDICATED, BY PERMISSION, TO

H.R.H. The Princess Louise, Marchioness of Lorne.

Adopted at the South London Musical Training College,
and at various High Schools in Great Britain
and Ireland.

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TORONTO:
ROSE-BELFORD PUBLISHING CO.
MDCCCLXXIX.

J. SUCKLING & SONS,
TORONTO.