



## *RULES FOR THE CARE AND PRESERVATION OF WAGONS AND CARRIAGES.*

1. Carriages should be kept in an airy, dry coach house. There should be a moderate amount of light, otherwise the colors will be affected. The windows should be curtained, to avoid having direct sunlight strike upon a carriage.

2. There should be no communication between the stable and the coach house. The manure heap or pit should always be located as far away from the carriage house as possible. Ammonia fumes crack and destroy varnish, and fade the colors both of painting and lining. Also avoid having a carriage stand near a brick wall, as the dampness from the wall will fade the colors and destroy the varnish.

3. Whenever a carriage stands unused for several days, it should be protected by a large cotton cover, sufficiently strong to keep off the dust, without altogether excluding the light. Dust, when allowed to settle on a carriage, eats into the varnish. Care should be taken to keep this cover dry.

4. When a carriage is new or newly varnished, it is better for it to stand for a few days, and to be frequently washed and dried off before being used; frequent washings with cold water and exposure to fresh air in the shade will also help to harden and brighten its finish. Never allow mud to remain long enough upon a newly varnished carriage to dry upon it, or spots and stains will invariably result.

5. While washing a carriage keep it out of the sun. Use plenty of water, taking great care that it is not driven into the body, to the injury of the lining. Use for the panels a large, soft sponge; when saturated, squeeze this over the panels, and, by flowing down of the water, the dirt will soften and harmlessly run off. Care should be taken to wipe the surface quite dry with a soft chamois leather after each washing.