

WARD, LOCK & CO.'S POPULAR FICTION

E. PHILLIPS OPPENHEIM—*continued*

THE SECRET.

THE STANDARD.—“We have no hesitation in saying that this is the finest and most absorbing story that Mr. Oppenheim has ever written. It glows with feeling; it is curiously fertile in character and incident, and it works its way onward to a most remarkable climax.”

A MAKER OF HISTORY.

THE STANDARD.—“Those who read ‘A Maker of History’ will revel in the plot, and will enjoy all those numerous deft touches of actuality that have gone to make the story genuinely interesting and exciting.”

THE MASTER MUMMER.

THE DUNDEE ADVERTISER.—“It is a beautiful story that is here set within a story.”

THE BETRAYAL.

THE DUNDEE ADVERTISER.—“Mr. Oppenheim’s skill has never been displayed to better advantage than here. . . . He has excelled himself, and to assert this is to declare the novel superior to nine out of ten of its contemporaries.”

ANNA, THE ADVENTURESS.

THE DAILY NEWS.—“Mr. Oppenheim keeps his readers on the alert from cover to cover, and the story is a fascinating medley of romance and mystery.”

THE YELLOW CRAYON.

THE DAILY EXPRESS.—“Mr. Oppenheim has a vivid imagination and much sympathy, fine powers of narrative, and can suggest a life history in a sentence.”

A PRINCE OF SINNERS.

VANITY FAIR.—“A vivid and powerful story. Mr. Oppenheim knows the world, and the unusual nature of the setting in which his leading characters live gives this book distinction among the novels of the season.”

THE TRAITORS.

THE ATHENÆUM.—“Its interest begins on the first page and ends on the last. The plot is ingenious and well managed, the movement of the story is admirably swift, and the characters are exceedingly vivacious.”

A LOST LEADER.

THE DAILY GRAPHIC.—“Mr. Oppenheim almost treats us to a romance which is full of originality and interest from first to last.”

MR. WINGRAVE, MILLIONAIRE.

THE BRITISH WEEKLY.—“Like good wine Mr. Oppenheim’s novels need no bush. They attract by their own charm, and are unrivalled in popularity.”