

family. You can be too hard or not hard enough. The best plan with a rude child is to talk and counsel with it. Any person will be led further than driven. When a child gets to be 14 or 15 years of age, if you are too severe with the rod, the Devil will urge it night and day to run away; he will tell it all manner of fine tales, and hold out all sorts of inducements, until the child leaves its parents. But ah! my young friend, that is the first step to your ruin. Let me advise you, my dear young friend never to take that thought, for the Devil is only getting you into his net, and when he gets you nicely in he will pull, and then you will soon find yourself in prison for some crime.—Then you will regret having left your friends; but it will be too late then. Now is the time, while you are at home and have your friends to talk with. While you have your liberty, let me advise you to turn to God, with all your heart and soul, and he will guide you through all trouble and danger. Whoever reads this I hope will take counsel by it. May God be with you all, is the prayer of

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SKETCHES OF OVER AND MOOR.

OVER says he was born a Slave in Virginia. His mother was a West Indian, and his father African and Spaniard. He escaped from Slavery about 10 years ago and is in his 28th year. He is a small man, has a low receding forehead, and appears to be favorably organized for the commission of all sorts of crime. His countenance generally wears a sort of malignant scowl, and even his smiles appear more to indicate the contemplation of evil, than a calm, pleasant feeling. When the writer last conversed with him, he admitted having buried some of the money, but declared he should never tell any person where. "It," said he, "may rot in the ground at the same time that I do—I shall be punished for taking it, and it shall benefit no person after I am out of the world."

MOOR is a lighter Mulatto than Over, and appears to be of a more gentle disposition. He gives his age as 23 years, and says he was born at Stamford, Canada West. His ancestors were slaves, and his father obtained his liberty by being his master's own child. His family are pious, respectable people, and reside near Windsor. He has admitted on one or two occasions, when separated from Over, that Over shot Adams, but when in the cell with Over he says he does not know which it was, but thinks it was Armstrong. He is evidently very much under the influence of Over.