

"A hundred years hence some appreciative and enquiring person may be searching in the British Museum for any other work done by the man who wrote 'Mandalay'."—Francis Adams, *Fortnightly Review*, vol. 60, p. 603.

"The dominant tone of his verse is indeed the patriotic; and it is the tone of the new patriotism, that of imperial England, which holds as one all parts of her wide-stretched empire, and binds them close in the indissoluble bond of common motherhood. . . . The full scale . . . is that of actual life seen by the imagination intensely and comprehensively, and seen by it always, in all conditions and under all forms, as a moral experience. . . . The gift of imagination, with which as a quality Mr. Kipling is endowed as few men have ever been, has quickened and deepened his sympathies with men of every class and race, and given him full entrance to their hearts.

"The sea has touched Mr. Kipling's imagination with its magic and its mystery, and never are his sympathies keener than with men who go down upon it, and with the vast relations of human life to the waters that encircle the earth. Here, too, is manifest his love of England, mistress of the sea. . . . His passion for the sea, the mastery of its terrors, the confident but distrustful familiarity with it of the English seaman, have never had such expression as Mr. Kipling has given to them."—Charles Eliot Norton, *Atlantic Monthly*, vol. 79, pp. 113 ff.