

Story of the Earth and Man," "Facts and Fancies in Modern Science," "Fossil Men and their Modern Representatives," "Salient Points in the Science of the Earth," "Modern Ideas of Evolution," are some of the more interesting, of his popular works. The many editions through which these various writings passed, testify to their popularity on both sides of the Atlantic. Throughout the English-speaking world his name was a household word, and a letter of introduction from him was a passport in every country in Europe.

As a Bible expositor, Sir William stood high. He ploughed deep in the books of Holy Writ, and subjected those writings to the same keen critical sense to which he referred other problems in the scientific world, and brought out many hidden truths from the Word of God which had been hitherto obscure. "Egypt and the Holy Land; their Geology and Natural Resources," "Eden Lost and Won," "Archæia," "The Mosaic Cosmogony," "Modern Science in Bible Lands," "The Origin of the World According to Revelation and Science," form part of a series of writings of an apologetic character, which in his day Sir William Dawson deemed necessary to combat certain views which were thrust upon the more or less observant and thinking world regarding the origin of man, as well as of other species living upon this planet. These have no doubt played a conspicuous part in establishing the present more or less evident equilibrium which exists in the think-world regarding the relations which exist between our beliefs in religion as well as in science. They are two distinct spheres, and our earnest endeavours ought to be directed towards the perfection of our knowledge in one direction as well as in the other, in order to satisfy these two sides at least of our nature.

Between four and five hundred titles of papers bearing directly on the Geology and Palæontology of Canada and other countries have been gathered together, and it is my purpose to append to this brief sketch of the life-work and history of one of Canada's greatest sons as complete a catalogue of his writings as possible in chronological order.

His first work was published in Edinburgh, Scotland, in 1841, while yet a student at the university, and the last of his writings is yet unpublished.