

day. The price at which
the painting is held is
not excessive and would
be reduced, I am very
certain. I have asked
Bottenwiese to write to
you. I have thought that
in this Bi-centenary year
a few rich men of Scotland
might buy it for the
Museum. It would be
a great addition to
the Museum.

I am here attending
the Royal Society &
go to York on