· · · · · · · · · · · · · · · · · · ·	No. Unit Cos	t Sub-Total Total	
SELF-PRESE			S
THEATR	Е ЕХР	PENSES	
THEATRE RENTAL	X \$	= \$	
BOX OFFICE % TAKEN AS RENTAL	X \$	= \$	
AMUSEMENT TAX	X \$	= \$	
TICKET PRINTING	X \$	= \$,
BOX OFFICE EXPENSES	X \$	= \$	
OTHER THEATRE EXPENSES	X \$	= \$	
TOTAL THEATRE EXPENSES			\$
PUBLIC	RELA	TIONS	
PUBLICIST'S FEE	\$	= \$	-
PAID ADVERTISING — PRINT	X \$	= \$	
PAID ADVERTISING — RADIO	X \$	= \$	
PAID ADVERTISING — TV	X \$	= \$	
PAID ADVERTISING — OTHER	X \$	= \$	
POSTER/FLYER DISTRIBUTION	X \$	= \$	
LOCAL PRINTING/OVER-PRINTING	X \$	= \$	
PROGRAMME COSTS	X \$	= \$	
PRESS CONFERENCE(S)	X \$	= \$	
RECEPTION/ENTERTAINMENT	X \$	= \$	
OTHER		\$	
TOTAL PUBLIC RELATIONS			\$
LOCAL U	JNION	COSTS	
STAGEHANDS	X \$	= \$	
CARLOADERS	X \$	= \$	
STAGEHANDS FRINGE BENEFITS	X \$	=\$	
WARDROBE PERSONNEL	X \$	= \$	
WARDROBE FRINGE BENEFITS	X \$	= \$	
PROVISION FOR TECHNICAL OVERTIME	X \$	= \$	
MUSICIANS/ STAND-BY MUSICIANS	X \$	= \$	
MUSICIANS' FRINGE BENEFITS	X \$	= \$	
OTHER		\$	
TOTAL LOCAL UNION COSTS			\$
TOTAL SELF-PRESENTATION COSTS			\$

Self-presentation is a very risky business and is to be discouraged — proceed with caution!