

can do their meditating better in couples. The first and last piece of philosophy that seems to strike them is that it is not good for man to be alone.

Before leaving the Bastion we complete the circle of our view by looking further east and north. Here the river expands and then opens up like the jaws of a huge alligator in the act of swallowing L'Isle d' Orleans. Bout de l' Isle is on the point of the wedge which here divides the waters. Over across from it is St. Joseph de Levis ; and back of that is one of the prettiest bits of country you can imagine. There you will find the rifle range, the Engineers' camp, and the great infantry camping ground, each of them ensconced in a snug little vale of its own, lovely stretches of green sward embowered round with groves ; while, here and there, the grim old rock pokes through his nose in vain attempts to avoid being smothered in all this wealth of greenery.

The South or Main Ship Channel sweeps round the point at Indian Cove away down past Beaumont on the mainland and St. Laurent on the Island. The passage through here on a yacht affords some very pretty glimpses of landscape. Passing over the thickly-wooded slopes of the south side of the Island the eye is arrested by that steep bluff just to the left of the little French Church on the hill. On this side of it is the old camp ground and a splendid range over the *battures* or flats for heavy gun practice. This is the spot dear to the heart of many a Canadian artilleryman. To me it is full of memories of "moving accidents by flood and field." Across the north channel from it is Montmorenci. You cannot see the falls from here ; they have eaten back too far into the gulch. Further down you can locate by their steeples the villages Ange Gardien, Chateau Richer, and La Bonne St. Anne de Beaupre. Beyond them is the dim outline of Cap Tourmenti. In the nearer distance tower the twin spires of Beauport, that wonderful town of just one street five miles long. Then come Charlebourg, L' Ancient Lorette, La Jeune Lorette, silhouetted