

the members of the freshman year are not much more than aware of the existence of such an organization. Yet, it must be admitted that the society has a place to fill in college life. As the university grows larger there is an apprehension that that invincible loyalty which has accomplished so much for Queen's in the past, will not prevail with all its former strength. This, it must be recognized, is not altogether an empty fear, and if Queen's is not to lose as well as gain by expansion, we must look more to the interest shown in the affairs of each faculty as being the mainstay of the wider university spirit. If the Arts Society does not do its share in this work it has not accomplished its true purpose.

The constitution says,—

The objects of the Society shall be:

- (a) To serve as a bond of union among its members.
- (b) To promote the general interests of the Arts Faculty.
- (c) To control the sending of delegates from the Arts Society to functions at this and other universities and colleges.
- (d) To manage and control the Reading-room in the Arts Building.
- (e) To control the Concursus Iniquitatis et Virtutis, and, when deemed advisable, direct its policy.

If we consider the scope of the Society's jurisdiction and the way in which the objects the constitution sets before it are carried out, it is not difficult to see where the weakness lies. In the first place it has not direct control over very many paramount interests, most of the control is does exercise being indirect. For instance, the delegates to college functions are named by the Final year and the candidates for the Concursus are all named by the different years. It is true that the Society has the confirmation of these nominations, but in actual practice the other organizations have the virtual power of nomination. As for directing the policy of the Concursus, it seems that the Society was successful in obtaining only 47 cents of the \$5 collected in fines last year. The management of the Reading-room is quite properly handed over to a commission, but it ought to be noticed that such a policy insures discussion of reading-room affairs by the Society only twice a year. With regard to the second object mentioned, so much that pertains to the general interests of the Arts Faculty seems to be left to the Years that little remains for the Arts Society to deal with. Whenever, as in the recent Alma Mater nominations, a topic of real live interest comes up it does not seem difficult to bring out a large attendance. In brief, then, it seems that the limited powers given to the Society and the indirect method of administration is in a large measure responsible for the lack of interest manifested.

How, then, it might be asked, can the present state of affairs be improved? It is difficult to see how wider powers could be given to the Society, and it is questioned if anything could be gained by instituting more direct means of control. There is, however, great room for improvement in the matter of providing interesting programmes, and providing them from the beginning of the college year when the value of time is not so evident to the student. Pro-