

the High Constable, in his stuff-brown coat, the veteran of a hundred shows. The arrival of the corps of Yeoman of the Guard, in their old quaint costume, reminded one of Harry the Eighth and Elizabeth, with their stiff-starched ruffs and ribbon-decked hats. Two sailors stationed on the top of the marble arch, to hoist the royal standard when the Queen entered her carriage, attracted great attention: their blue jackets and little straw hats, and, not least, their supple and cat-like movements, contrasting with the stiff and gorgeous military pomp below. The Queen's carriages, as they arrived, drew up in the court-yard; the ambassadors' equipages being ranged along the Mall, in their order of precedence.

As nearly as possible to ten o'clock, the head of the procession moved from the palace. When the Queen stepped into her carriage, a salute was fired from the guns ranged in the inclosure, and the bands struck up the national anthem; and as the cumbersome state-coach emerged from under the marble arch, the cheering was general and hearty. The young Queen looked very pleased, and bowed her brilliant bound brow with right good will. The only novel features of the procession were the equipages of the Foreign Ambassadors Extraordinary, which were all new for the occasion, and very superb; the Yagers, in their splendid uniforms, being most conspicuous. The red cap or fez, worn over the flaxen wig of the Turkish Ambassador's coachman, looked very droll. This, by the way, was a shabby set-out for the representative of the "Brother of the Sun and Moon." The Sultan ought to have empowered his Pacha to dazzle us with the blaze of Oriental splendour. The carriage of Prince Putbus attracted attention from his having a crown and brood of coronets of velvet and gold over the top. The coloured plumes on the heads of the horses of two of the equipages had a stately appearance, and showed what might be done to enliven the heavy dressings of ribands that are the only coloured decorations of English state-trappings. The most striking and elegant coach was that of Marshal Soubt, the top of which was surmounted by a raised cornice of chased silver, having his coronet at each corner, and for lamps in the same metal; it was altogether in perfect taste. But the grand attraction was the white-haired veteran himself—a sedate, sensible-looking man, with the simplicity that belongs to true dignity. We were glad to hear the cheers that greeted him, and to join in them too. The paltry attempt to get up a fresh prejudice against an old soldier, with whose nation we have long lived in amity, has only increased the warmth of his reception.

As the Queen passed, the agitation of white cambric and black felt was seen along the whole line, accompanied by hearty and loud greetings. The Duchess of Kent and the Duke of Sussex also were cheered.

The Queen reached the western entrance of the Abbey at half-past eleven. Here a temporary wooden building had been erected, painted stone colour, to harmonize with the edifice to which it was attached. It furnished reception rooms for the Queen before her entrance into the body of the church, where the ceremony was to be performed. While her Majesty may be supposed to be engaged in enduring the Royal robes, we may describe the interior of the Abbey and what passed there.

On each side of the nave, that part of the building which reaches from the western door to the organ-screen, galleries were erected for the accommodation of spectators. The fronts were covered with crimson cloth, fringed with gold at the bottom. There was accommodation in these galleries for about a thousand persons. A platform, about twelve feet wide, raised a few inches from the stone floor, was matted and covered with purple carpeting in the middle, and crimson on each side. Underneath the galleries, on a step rather lower than the platform, were ranged lines of foot guards, their high caps and plumes almost touching the galleries; so as to give the centre aisle, along which the procession was to move, the appearance of a room enclosed on both sides. Peers and Peeresses, robed and bearing their coronets in their hands, generally single, but sometimes in groups were continually escorted by the proper officers from the western door to the entrance in the choir. The Duke of Wellington was one of the first who arrived, and one of the very few who were cheered.

The screen under which the choir is entered, was encased with wood painted of a stone imitation, partly for the purpose of aiding the music, but principally, we suppose to prevent the intrusion of vulgar optics into the space where the sacred ceremonies were to be performed in the presence of the more especially favoured among her Majesty's subjects. Over this screen of wood-work the top of the organ was still to be seen. Immediately under the central tower of the Abbey, in the interior of the choir, a platform was raised, five steps from the ground, on a carpet of gold and purple. The platform itself was covered with cloth of gold; and on it the chair of homage, superbly gilt, was placed, facing the altar. Further on, within the chancel, and near the altar, was St. Edward's chair. The altar was covered with massive gold plate. Immediately above the altar, and opposite the organ, was the gallery appointed for Members of the House of Commons. Above them, in a small gallery, immediately under the roof, was a band of trumpeters. Two galleries ran on either

side of the eastern extremity of the choir; one of which was allotted to the Foreign Ambassadors, the other to the friends of the Earl Marshal and other persons of distinction. Both were covered with crimson cloth; and from the lower part hung green and gold tapestry, remarkably splendid. The instrumental performers in the organ-loft were dressed in scarlet uniform; the male singers in white surplices, the female in white dresses. On either side of this end of the choir, were two galleries, filled with judges, Masters in Chancery, Knights of the Bath, Members of the Corporation of London, and others. They were the "omnibus boxes."

The transepts, or northern and southern branches of the cross, were full of galleries and boxes; some of which seemed to hang like birds' nests from the fretted roof. Every nook and corner appeared full. The floor of the transepts was occupied by benches; those on the north side being for Peers, and those on the south for Peeresses; with a large space behind for persons who were fortunate enough to obtain tickets for this part of the Abbey.

Soon after twelve o'clock, the principal of grand procession began to enter the choir, in the following order:—

- The Prebendaries and Dean of Westminster.
Officers of Arms.
- Controller of her Majesty's Household. Treasurer of her Majesty's Household (attended by two gentlemen), bearing the crimson bag with the Medals.
- Her Majesty's Vice-Chamberlain, acting for the Lord Chamberlain of her Majesty's Household, attended by an Officer of the Jewel office, bearing on a cushion, the Ruby Ring and the Sword for the Offering. The Lord Steward of her Majesty's Household, his coronet carried by a Page.
- The Lord Privy Seal; his coronet carried by a Page. The Lord President of the Council; his coronet carried by a Page.
- The Lord Chancellor of Ireland, attended by his Purse-bearer; his Coronet carried by a Page.
- The Lord Archbishop of Armagh, in his rochet, with his cap in his hand. The Lord Archbishop of York, in his rochet, with his cap in his hand.
- The Lord High Chancellor, attended by his Purse-bearer; his Coronet carried by a Page.
- The Lord Archbishop of Canterbury, in his rochet; with his cap in his hand, attended by two gentlemen.

PRINCESSES OF THE BLOOD ROYAL.

- Her Royal Highness the Duchess of Cambridge, in a robe of estate of purple velvet, and wearing a circlet of gold on her head; her train borne by Lady Caroline Campbell, assisted by a gentleman of her Household; the coronet of her Royal Highness borne by Viscount Villiers.
- Her Royal Highness the Duchess of Kent, in a robe of estate of purple velvet, and wearing a circle of gold on her head; her train borne by Lady Flora Hastings, assisted by a gentleman of her Household; the coronet of her Royal Highness borne by Viscount Morpeth.
- Her Royal Highness the Duchess of Gloucester, in a robe of estate of purple velvet, and wearing a circlet of gold on her head; her train borne by Lady Caroline Legge, assisted by a gentleman of her Household; the coronet of her Royal Highness borne by Viscount Emlay.

THE REGALIA.

- St. Edward's Staff, borne by the Duke of Roxburgh; his coronet carried by a Page. The Golden Spurs borne by Lord Byron; his coronet carried by a Page. The Sceptre with the Cross, borne by the Duke of Cleveland; his coronet carried by a Page.
- The Third Sword, borne by the Marq. of Westminster; his coronet carried by a Page. Curtana, borne by the Duke of Devonshire; his coronet carried by a Page. The Second Sword borne by the Duke of Sutherland; his coronet carried by a Page.
- The Lord Willoughby d'Eresby, as Lord Great Chamberlain of England; his coronet borne by a Page. Deputy Garter.

PRINCES OF THE BLOOD ROYAL.

- His Royal Highness the Duke of Cambridge, in his robes of estate, carrying his baton as Field Marshal; his coronet borne by the Marquis of Granby; his train borne by Sir William Gomm.
- His Royal Highness the Duke of Sussex, in his robes of estate; his coronet carried by Viscount Anson; his train borne by the Hon. Edward Gore.
- The High Constable of Ireland, Duke of Leinster; his coronet borne by a Page. The High Constable of Scotland, Earl of Errol; his coronet borne by a Page.
- The Earl Marshal of England, the Duke of Norfolk, with his staff; attended by two Pages. The Sword of State borne by Visct. Melbourne; his coronet carried by a Page. The Lord High Constable of England, Duke of Wellington, with his staff and baton, as Field Marshal; attended by two Pages.
- The Sceptre with the Dove, borne by the Duke of Richmond; his coronet carried by a Page. St. Edward's Crown, borne by the Lord High Steward, Duke of Hamilton; attended by two Pages. The Orb borne by the Duke of Somerset; his coronet carried by a Page.
- The Patina, borne by the Bishop of Bangor. The Bible, borne by the Bishop of Winchester. The Chalice, borne by the Bishop of London.

THE QUEEN

- In her royal robe of crimson velvet, furred with ermine, and bordered with gold lace, wearing the collars of her Orders; on her head a circlet of gold.
- The Bishop of Bath and Wells. The Bishop of Durham.

Ten Gentlemen at Arms, with their Standard-bearer.

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- Her Majesty's train borne by
Lady Adelaide Paget. Lady Caroline Amella Gordon Lennox,
Lady Frances Elizabeth Cowper, Lady Mary Allthea Beatrix Talbot,
Lady Ann Wentworth Fitzwilliam, Lady Catherine Lucy Wilhelmina Stanhope,
Lady Mary Augusta Frederica Grimston, Lady Louisa Harriet Jenkinson,
Assisted by the Lord Chamberlain of the Household (his coronet borne by a Page), followed by the Groom of the Robes.
The Duchess of Sutherland, Mistress of the Robes.
Marchioness of Lansdowne, First Lady of the Bedchamber Ladies of the Bedchamber—viz.,
Countess of Charlemont, Marchioness of Tavistock,
Lady Lyttleton, Countess of Mulgrave,
Lady Portman, Lady Barham.
Maids of Honour—viz.,
Hon. Margaret Dillon, Hon. Harriet Pitt.
Hon. Miss Cavendish, Hon. Caroline Cooks,
Hon. Miss Lister, Hon. Matilda Paget,
Hon. Miss Spring Rice, Hon. Miss Murray.
Women of the Bedchamber:
Lady Harriet Olive, Lady Caroline Barrington,
Lady Theresa Digby, Lady Charlotte Copley,
Hon. Mrs. Brand, Viscountess Forbes,
Lady Gardiner, Hon. Mrs. Campbell.
The Gold Stick of the Life Guards in waiting; his coronet borne by a Page. The Master of the Horse; his coronet borne by a Page.
The Captain General of the Royal Archer Guard of Scotland; his coronet borne by a Page.
The Captain of the Yeomen of the Guard; his coronet borne by a Page. The Captain of the Band of Gentlemen at Arms; his coronet borne by a Page.
Keeper of Her Majesty's Privy Purse.
Ensign of the Yeomen of the Guard. Lieutenant of the Yeoman of the Guard.
Exons of the Yeomen of the Guard. Clerk of the Check to the Yeomen of the Guard. Exons of the Yeomen of the Guard. Twenty Yeomen of the Guard.

In consequence of some mistake, the Duchess of Cambridge and Kent, after walking to the entrance of the choir, (the Queen's mother amidst much cheering,) returned to the place where the procession was formed, and did not re-appear with the rest of the Royal Family and the Queen till some time afterwards. The Queen looked extremely well, and had a more animated expression than her countenance usually wears. Some of the Foreign Ambassadors had numerous and splendid suites, and were splendidly attired. By far the most gorgeous was Prince Esterhazy, whose dress down to his very boot heels, sparkled with diamonds. Some of the Foreign Ambassadors honoured with any special mark of attention. The scene within the choir, which presented itself to the Queen on her entrance, was gorgeous, and in some respects beautiful. The Turkish Ambassador seemed absolutely bewildered: he stopped in astonishment, and for some time would not move on to his allotted place.

As the Queen advanced slowly towards the centre of the choir, she was received with hearty plaudits; the anthem "I was glad" being sung by the musicians. At the close of the anthem, the Westminster boys (who occupied seats at the extremity of the lower galleries on the northern and southern sides of the choir) shouted out in a kind of chant, "Vivat Victoria Regina." The Queen moved towards a chair placed midway between the chair of homage and the altar, on the carpeted surface before described, and which is called "the theatre." Here she knelt down on a "saddistool set for her before her chair, and used some private prayers." She then took her seat in the chair, and the ceremonial proceeded.

First came "The Recognition" by the Archbishop of Canterbury; who advanced to the Queen, accompanied by the Lord Chancellor, the Lord Chamberlain, the Lord High Constable, and the Earl Marshal, preceded by the deputy Garter, and repeated these words,—

"Sirs, I here present unto you Queen Victoria, the undoubted Queen of this realm; wherefore, all you who are come this day to do your homage, are you willing to do the same?"

Then burst forth the universal cry from the limited portion of her Majesty's subjects present, "God save Queen Victoria." The Archbishop turning to the north, south, and west sides of the Abbey, repeated "God save Queen Victoria;" the Queen turning at the same time in the same direction.

The Bishops who bore the Patina, Bible, and Chalice in the procession, placed the same on the altar. The Archbishop of Canterbury, and the Bishops who were to read the Litany, put on their copes. The Queen, attended by the Bishops of Durham and Bath and Wells, and the Dean of Westminster, with the Great Officers of State and noblemen bearing the regalia, advanced to the altar, and kneeling upon the crimson velvet cushion, made her first offering, being a pall, or altar-cloth of gold, which was delivered by an Officer of the Wardrobe to the Lord Chamberlain, by his lordship to the Lord Great Chamberlain, and by him to the Queen, who delivered it to the Archbishop of Canterbury, by whom it was placed on the altar. The Treasurer of the Household then delivered an ingot of gold, of one pound weight to the Lord Great Chamberlain; who having presented the same to the Queen, her Majesty delivered it to the Archbishop, by whom it was put into the oblation basin. *Continued on page 150.*