

EUGENIE'S NEW HOME.

The present and probably definite residence of the Empress Eugenie is at Farnborough Hill, thirty-three miles from London. Farnborough is neither a city nor a small town. It is a collection of houses built of red brick, in close proximity to an extensive woodland, and Farnborough Hill, the name of the country place of the Empress, seems to be the principal residence of the place. Although the land is broken and diversified, the general aspect of the country is dreary, and especially in winter, when the howling of the winds among the pines which surround the railway station adds still more, if possible, to the sombre and mournful aspect of an apparently deserted place. Farnborough Hill has no grand entrance and elaborate iron inclosure like Chiselhurst, but a modest wooden gateway is opened by the old attendant of the Prince Imperial, M. Lomas, on whose breast hangs a veritable constellation of medals and decorations. A driveway wide enough for one carriage, with simple lawns on either side, replaces the long avenue lined with venerable trees, and leads directly to the house, for Farnborough is not a chateau, but an immense country house only.

The work of renovation is not yet completed, and over the rustic porch the scaffolding is standing whereby the furniture, which is constantly arriving, is unloaded and conveyed into the building. The vestibule, of medium dimensions, where one is received by an aged servant dressed in black, is at present encumbered with innumerable packages in gray paper, and the only noticeable object is a bronze equestrian statue of Napoleon III., mounted on a pedestal of black marble. From this vestibule we enter the hall, which is not unlike the one at Chiselhurst, and from which leads the great staircase, with the drawing-rooms and dining-room on the left, and the apartments of M. Pietri on the right. Notwithstanding the thickness of the carpets, the rich and heavy draperies, and the gilded frames of pictures more numerous than those at Chiselhurst, this hall, with its oaken beams freshly varnished, but black with age, is nothing less than dreary; and not from any presence of mourning, but the utter want of life. One does not speak aloud even, only a whisper or murmur, and a black shadow crosses the gallery—it is nothing but a shadow, for it is the Empress Eugenie—and disappears without even the fall of the footsteps.

The Empress has purchased this estate, and has now lived here two months. She is building a chapel which is to receive the bodies of the Emperor and the Prince Imperial. There are sorrows not to be consoled, and such is the grief this widow and mother whose affections and hopes were so abruptly broken. She lives in and for the sacred memories of her loved ones, and in reality but vaguely perceives the movements of the outside world, being absorbed in the remembrances of those who are no more. Beautiful as the furniture of the house may be, magnificent as the natural beauties of the park, Farnborough will always be a "tomb." It lacks all life and movement, to a painful degree, and the figure of the old servant in his mourning livery, sliding so noiselessly about the house, gives one an idea of the spirit which pervades the place.

DE LESSEPS.

The sanctum or study of M. de Lesseps is a little room, prettily furnished and containing a great deal of bric-a-brac, the slow accretion of his own long period of housekeeping with first and second wives and of ancestral menages. The old English and Dutch china, of which there is a good deal and the mahogany Chippendale and Adams furniture, which is also a feature of M. de Lesseps' domicile, were among the household goods of the parents and grand-parents of his second wife. There is a strong Anglican note in the chimney-piece and table ornaments of glazed and biscuit Chelsea-ware. M. de Lesseps works at a little desk at right angles to a window looking on a narrow court and between two doors, one of which is always shut. A large varnished photograph stands before him. He often gazes at it, just as we might suppose a New England farmer would gaze on the brilliant foliage of a forest toward the close of the Indian summer. The photograph gives the likenesses of the nine brothers and sisters of the little "tenth," who, by-the-bye, is named Benjamin. There is a strong family likeness in brothers and sisters. Both take after Madame de Lesseps in features and general contour. But they have all a free, frank, fearless air, which comes to them from the paternal side. They have also the kind of energy so remarkable among young Arabs, and which derived less from strong diet than from sunshine and unrestrained exercise. M. de Lesseps is not backward in calling attention to the enviable peculiarities of his young folks.

THE City of Galveston, S. C., will celebrate the centennial of its incorporation on August 13th. As warm weather will be the probable experience, it has been wisely decided to do without street parades and military display. A sunrise salute will be fired in the harbor, and in the evening there will be unveiled in the City Hall a statue of Robert Y. Hayne, United States Senator, Governor of South Carolina, and first Mayor of Charleston, made by Valentine, the sculptor of the recumbent statue of Lee. An address by the Mayor, a poem by Paul H. Hayne, and fireworks, are items in the programme.

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

The Nuremberg International Chess Tourney was inaugurated on the 15th ult., and the following is a list of the competitors:—Max Lange, Trite, Schallop, Bier, J. Berger, Scottander, L. Paulsen, W. Paulsen, Riemann, Jeffman, Hruby, Schwarz, Weiss, Bardeleben, Winawer, Bird, Blackburne, Gunsberg, Mason, making a total of nineteen. The hall in which the games are contested is very tastefully decorated, and contains among other ornaments, a life size portrait of Anderssen whose memory is associated by the German nation with everything connected with chess. Play began on Monday, July 16, and the latest telegram published in the *Field*, from which we take the foregoing particulars gives the following score: Schallop 4½ games won; Berger, Gunsberg, Riemann and Winawer 4 each; Bardeleben, Blackburne, Hruby, L. Paulsen, 3½ each; Scottander, Weiss and Schwarz, 3 each; Bird, Fritz, Mason and W. Paulsen, 2½ each. We insert in our Column to-day an interesting game played between Fritz and Mason in this Tourney.

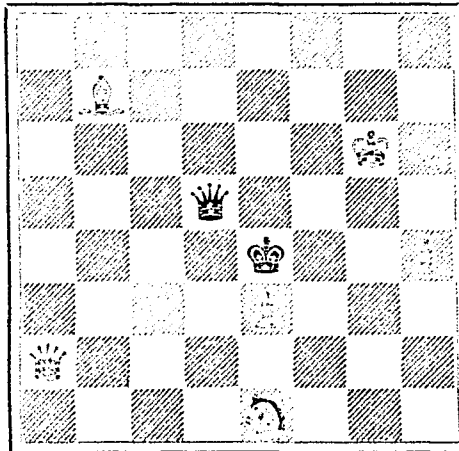
"Mars" in the *Dramatic News* says that an eminent physician, a Fellow of the London College, informed him that, at the termination of the late International Tournament, he strictly forbade Dr. Zukertort to play any hard match at chess during the next twelve months.

The Lowenthal Fund, £50, of which we speak in another section of this number, was divided among the unsuccessful competitors, after the Gelbfuchs system, in the following manner: Winawer, £14 for 10½ points; Bird, £11 15s. for 10½ points; Noa, £10 5s. for 9½ points; Sellman, £7 5s. for 8½ points; Mortimer, £4 15s. for 4½ points, and Skirworth, £2 for 19 points. The committee, in conformity with the previous resolution, have returned the entrance fee of £5 to Messrs. Noa, Sellman and Winawer, and £5 deposit was returned to Skirworth. By this arrangement none of the competitors left empty-handed.

PROBLEM NO. 446.

By John Barry, Lachine.

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTION OF PROBLEM No. 444.

White. Black.
1 R to Q Kt 6 1 K moves
2 R to R 4 ch 2 Any
3 B mates

GAME 572ND.

Played in the Nuremberg International Tournament between Messrs. Fritz and Mason.

WHITE.—(Mr. Fritz.) BLACK.—(Mr. Mason.)
1 P to K 4 1 P to K 3
2 P to Q 4 2 P to Q 4
3 Kt to Q B 3 3 Kt to K B 3
4 R to K Kt 5 4 B to K 2
5 B takes Kt 5 B takes B
6 Kt to B 3 6 Castles (e)
7 P to Q 3 7 P to Q Kt 3
8 P to R 4 (b) 8 B to K 2 (e)
9 P to K 5 9 B to K 2
10 B takes P ch 10 K takes B (d)
11 Kt to K 5 ch 11 K to K 3 (e)
12 Kt to K 2 (f) 12 B takes Kt
13 P takes B 13 P to K B 4 (g)
14 Kt P takes P en pass 14 R to R sq (h)
15 Kt to B 4 ch 15 K to B 2
16 Q to Kt 1 (g) 16 R takes R ch
17 K to Q 2 17 P takes P
18 Q to Kt 6 ch 18 K to K 2
19 Q to Kt 7 ch 19 K to K sq
20 Q to Kt 8 ch 20 K to K 2
21 Q takes P ch 21 K to B sq
22 R takes R 22 B to B sq
23 R to R 5 ch 23 K to K 2
24 R to R 7 ch 24 K takes R
25 Q to R 7 ch 25 K to R sq
26 Kt to Kt 6 mate

NOTES (Condensed.)

- (a) Too premature altogether.
(b) The commencement of a very pretty and ingenious combination, which is highly creditable to the young master.
(c) The Bishop ought to have remained on the diagonal in order to protect the K P, when White's subsequent sacrifice would have been impossible.
(d) Forced. K to R sq is equally disastrous.
(e) If 11 K to R 3 White would reply 12 Q to Q 2 leaving Black the alternative of losing the Q, or of being mated.
(f) Better than Q to Q 3, etc.
(g) If 13 Q takes P White would reply 14 Kt to B 4 ch K moves, 15 Q to Q 3 ch, K to Kt 5, 16 Q to B 3 ch, K to B 4, R to R 5, etc.
(h) If 14 P takes P White makes by Q to Q 3 ch, &c.
(i) It is very rarely that a player has an opportunity in an important game to work out such a perfect game.

FOOT NOTES.

THE famous pine forest along the Adriatic at Ravenna, Italy, celebrated by Dante and Byron, and which furnished the shipyards of Rome and Venice, is soon to vanish, the city authorities of Ravenna having ordered it to be felled. It appears that a cutting for a railway has so drained the soil that the trees have died.

WHILE Great Britain is shipping the inhabitants of Ireland to this country, the lands of that island are relapsing into barbarism. The area under cultivation in the last year shows a decrease of about 150,000 acres, and 80,000 acres, once arable, have gone back to bog. The potato crop was 1,500,000 tons short.

AN American, named Haine, who was in Paris with his wife and a friend, lost his way in the streets a few days ago. Being lame, he became nervous and much distressed. The police noticing his agitated condition, believed him to be insane and arrested him. He was consigned to a madhouse and only recovered by his friends four days later.

FURTHER precautions have been adopted for the protection of Norfolk, Baltimore, Richmond and other points against the approach of vessels from ports where contagious diseases are prevalent. A strict quarantine under national authority has been established between Cape Henry and Cape Charles, and vessels from infected ports will thus be kept at satisfactory distances from places on and near Chesapeake Bay.

EVERYTHING is overdone that the English fadmonger takes to—Blue Ribbonism, Salvation Armyism, and last, but not least, School Board education. We must believe, from the number of examples given, it is a fact that the brains of young children are being overtaxed by the enthusiasts for educating the lowest classes, and making master of arts at thirteen. A correspondent says the following incident came before his notice recently. A poor woman lost her little girl, who had been attending a Board School, and was considered a bright child. She, however, gradually lost her appetite, and then fell ill and died. While on her death-bed she was constantly rambling about her lessons, and her last words were a request for her school books and slate.

THOMAS NAST's house at Morristown, N. J., is on the edge of the town and is surrounded by groves, lawns, lakes and flower gardens. Birds swarmed and sang among the trees and shrubs; children with trained dogs for playmates gambolled on the green. The interior is rich in furniture of costliest woods, inlaid in rare mosaics; china and glass from the master workmen of Japan and Bohemia and Venice; bronzes, marble statues, armor, tapestries, rugs; relics from Pompeii, books printed before Columbus landed and parchments written in the days of the first crusade. In the midst of such surroundings Mr. Nast enjoys life and finds keen pleasure in his work.

THE Mohammedan world is agitated by the belief that Mohammed has re-appeared on earth to foretell the end of the world. The person chosen for the visitation was the guardian of the prophet's tomb at Mecca, and to him Mohammed said that at the end of the fourteenth century from the Hegira the sun will rise in the west, the world will be visited by a terrible plague, a cyclone will deluge the land, the printing of every Koran will be effaced, and the end of all things will be at hand. The Mohammedans are said to firmly believe in the genuineness of this supernatural revelation, and, therefore, to be greatly alarmed; though, if the date is right, there are still 140 years or so in which to prepare for the final cataclysm.

THE statue of "Germania," cast in the foundries of Munich, which is now being set up in the Nederland to commemorate the victories of the fatherland in 1870-71, makes a very imposing figure. The head, adorned with flowing hair, is thrown well back, and she gazes with haughty mien over hill and dale; in her right hand she holds the imperial crown; the left rests on the hilt of a Broddignagian sword, nearly nine yards long. The imperial mantle which covers her shoulders is ornamented with rubies and other precious stones, and the robe is bedecked with the effigies of bears, stags and pigeons. Behind the statue is a gigantic throne, guarded by two colossal royal eagles. The casting is said to be almost faultless, and as a work of art "Germania" leaves nothing to be desired.

SIMS REEVES, the famous tenor, is a portly man, weighing nearly two hundred pounds, with a full, chubby face and a quantity of curly iron-gray hair, once jet black, of which he has always been very proud. He was born in Kent sixty-one years ago next October, the son of a village organist, and he learned to read music before he could read books. His father discovered that he could sing, and trained him persistently. At fourteen he succeeded his father as organist and choirmaster at forty dollars a year. He has now been singing in public for forty years, during most of which time his fee has been at least five hundred dollars and often seven hundred and fifty dollars a night. At the Birmingham festivals he has one thousand two hundred and fifty dollars for each oratio and a share in the profits, which usually brings his receipts up to three thousand dollars a night. Owing to his voice at times being uncertain, he has had to decline in his whole career fees aggregating about three hundred and seventy-five thousand dollars.

THE ombrelles which are now used to shelter the face from the ardent rays of the sun are made solely in lace, but they must have a good transparent lining of silk rose or blue being the most approved colors. For country excursions an embrelle in red Andrinople will always find favor, because it is useful and becoming, the fashion having, moreover, the advantage of never growing old.

MARY ANNE ATKINSON, the daughter of a bridgeman at Communipaw, N. J., saved the life of a small boy who had fallen from a boat in the basin south of Communipaw a few days ago. This little Grace Darling, though only fourteen years old, can handle the oars, and is also a good swimmer. She was in her boat at the time, and by swift pulling she reached the boy when he was going down for the last time. She landed the senseless boy in her boat, and, rowing to the shore, he was resuscitated.

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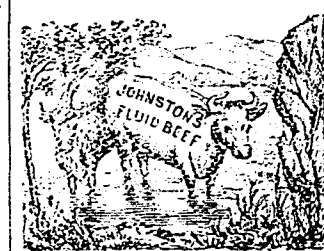
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