

STYLISH COSTUMES.

Fig. 1.—House toilet of the black Gene-ese gros-grain silk, "Cachemire Marquer-ite," trimmed with different widths of velite," trimmed with different widths of velvet ribbon. The design illustrates the "Carmina" walking skirt, and the "Arene" basque which is a simple model with three points in the back separated by inserted box-plaits, a deep point in front and cut short on the hips. The underskirt is trimmed with a succession of gathered flounces, each having one wide and three narrow bands of velvet ribbon on the bottom. bottom. The apron and back drapery are edged with a silk and chanille fringe, and the long pointed panel on the left side is

trimmed with rows of black velvet ribbon to match the underskirt. Plaited ruffles of flat Valenciennes lace at throat and wrists. Price of barque patterns, twenty-five cents each size. Skirt pattern, thirty cents.

Fig. 2.—Visiting costume made of plain and woven broche "Nonpareil" velveteen in the Prussian blue shade. The trimmed skirt, modeleed after the "Serena 'walking skirt, modelled after the "Serena waiking skirt, has an apron front and back drapery of the troche, while the plaited pane's are of plain velveteen and the bows upon the skirt in front are of blue sa-tin ribbon. The "Arene" basque, the

same design that is shown in Fig. 1, is made of the brocke velveteen, as also the "Zra" cape, the latter trimmed with "rrt-tail" chenillo frings of the same color with plan velveteen collar and satin ribbon bow. Hat of French felt in the same shade of blue, faced with velvet to match and trimmed with a velvet sparf, large steel health and gray out-the plane. match and trimmed with a velvor saar, large steel buckle and gray estrich plume. Gloves of pearl gray Suede. Price of basque patterns, twenty-five cents cach size. Skirt pattern thirty cents. The pattern of the "Zora" cape is in a medium size. Price, fifteen cents.

## A WIFE'S ROMANCY.

A Burlington Lady Elopes From Her Husband Expecting a Jolly Time.

The Davenport (Iowa) Democrat thus tells The Davenport (Iowa) Democrat thus tells of the escapade of a young married lady of Burlington, in that city, and, no doubt, from a perusal of the article many will be able to determine her identity:

There is one young woman in Iowa who has been cured of remancing the past week. It was on Wednosday last the wife of a prominent physician engaged the services

It was on Wednesday last the wife of a prominent physician engaged the services of a young woman who was quite agreeable in appearance, and who was sent to her from an intelligence office, for housework. She gave the girl, who appeared to be about twenty years of age, general directions as to the work to be done and when the girl told her that she could cook, the lady told her what to get for anyter. what to get for supper.

The doctor came home for his tea, and the wife went into the kitchen to see how pre-

rantions for the evening meal were progressing. There sat the new girl with a pan of apples in her lap, but there was no fire, no sign that preparations for supper had been commenced, even. And the lady was struck by the sad countenance of the girl. She asked the stranger the cause of the delay in arrangements for supper, and why she looked as downerst. The even of

why she looked so downcast. The eyes of the girl filled with tears. "Oh, madam," she exclaimed, "I am in such trouble! I can't tell you how wretch-

ed I am l' The lady convinced the girl that she could confide in her—and out came the brief

ottory.

"Oh, madam, I have a husband in Burlington—as good a husband as any young wife ever had—and I have run away and

and thought I would punish him by leaving him, thinking he would hunt for me and beg me to return. I took the cars and came to Davenport, determined to carn my own living; but I want to go back so much. I can't work, can't do anything, but I want to can bet." go back."

The wretched young wife sobbed like a child, and besought her new employer to assist her in returning to Burlington. Sho thought such an adventure would be remanthought such an adventure would be forman-tic, and it would be nice to have her hus-band hunting for her until he could find her; but now she said she believed she was the most foolish and miserable woman alive.

The sympathy of the physician and his wile went out for the wretched creature, and "Oh, madam, I have a kuseand in Burlingtom—as good a husband as any young
wite ever had—and I have run away and
left him I"

"But why did you do so?"

"I don't know hardly—we had a little
misunderstanding, and I became very angry, came to his house, and of his belief in her

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misunderstanding, and I became very angry, came to his house, and of his belief in her

"Oh, madam, I have a kuseand in Burwite one for the wite ones or the western train for Burlington, and also
wrote a letter to her husband, in which he
wrote or tor the wrotened creature, and
sho remained in the bouse until morning,
when the doctor placed her aboard of the
south-western train for Burlington, and also
wrote a letter to her husband, in which he
wrote a letter to her husband, in which he
haired, quiet lecking English girl, who
looks as if she might be twenty-five.

bitter repentance of her folly. She left her home full of glaz sver her prospects of a gay lark—and left for home with broken spirits, and in fear and trembling.

## FABILION NOTES.

Fanchor bonnets will remain in vogue. Leather bonnets are among millinery uo-

The Shaker poke is the latest fancy in big boungt.

Epsulet trimmings are much worn by young girls.

For theatre wear the Farebon is the favorito bonneta. Cheuille appears in various forms on hats

White bonners are restored to favor for

ovening wear. Shot silks and stripes of volvet and satin are worn by Parisians.

Birds' wings, pompons, algrettes, and ostrich feathers are all fashionable.

The high looped, very full overskirt is the prevailing style for ordinary wear.

There is as much variety in millnery ornaments as there is in shapes and materials.

Sims leading dressmakers are trying to introduce the straight unlooped old-fashion. ed overskirt,

Kid and alligator skins are used in the na-tural colors and in dark green and brown shades for bonnets.

Al kinds of hats and bonnets, largo, small, and modium sizes, and in overy inaginable shape, are in Inhion.

Falt, cloth, velvet, o senife, wool braids, leather, kid, coshmore, add worsted embroidery boancis are at worn or will be worn this winter.

White velvet, white ensumers, and and dotted with a lver and gold, and white bre-caded stuffs are the materials used far white evening bonnets.

## Black, White and Gray

There are many ladies to whom colors are Incre are many in-less to whom colors are distrateful, who still do not wish to be considered as wearing mourning. For those the choice lies between black, white and gray, a range which is not so restricted as it appears, when the tints of white, the varieties in black, and the shades from steel and iron to ash in gray, are taken into arbitants. ties in black, and the shades from steel and iron to ash in gray, are taken into consideration. One of the best costuries for autumn wear of this description is a fine black camel's hair, made with narrow kiltings, glove fitting basque, and graceful drapery, the front of the basque tucked and outlined like the narrow standing collar, with plaited lace. The cleak may be long, gathered at the back, and with high sloaves, a ruche of lace at the threat, and jabot down the front.

A lady who passesses a fine figure may construct a protty and effective toilet out of soft surah, and a silk jersey by gathering

soft surah, and a silk jersey by gathering the surah flounces and placing them upon a skirt which is attached to a deep, well-fitting bodice of twilled silk. Over this a silk jersey is drawn like an clastic and yield-ing skin, and outlines the figures beautifully besides forming a lovely basis for finish of lace at threat and wrists.

A beautiful dress in black and white is

A beautiful dress in black and white as arranged with handsome satin duchesse and fine inserted plaitings of ivery satin, veiled with black lace, the upper drus forming a coat, the lower a demi-trained skirt with coat, the lower a demi-trained skirt with triple-plaited black. A simple but very stylish reception dress is of every armore brocade, the bodice pointed front and back trimmed a long square with embroidery on every satin, edged on both sides with exquisite blechlin lace; slower to the elbow, also trimmed with embroidery and with less trimmed with embroidery and with less trimmed with embroidery. sto accuminate; stoves to the clow, also trimmod with embroidery and with lace. Skirt draped alightly in front, and arranged at the back as a very graceful train. A pretty steel-gray dress, with bonnet to match, is of cashmere and satin, the latter forming the kiltings, the former the upper dress, and the foundation for delicate, star-like embryidery of steel and cheeply. like embroidery of steel and chentile.

MUTUAL BENEFIT SOCIETY.

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