

# ✧ THE ✧ PORTFOLIO. ✧

VITA SINE LITERIS MORS EST.

VOL. 8

HAMILTON, ONTARIO, APRIL, 30TH, 1888.

NO 8.

## ✧ The Portfolio. ✧

Published monthly by the Students of the Wesleyan Ladies College, Hamilton, Ontario.

EDITOR-IN-CHIEF,	Fannie Merrill.
ASSOCIATE EDITORS,	{ May Marter.
	{ Nettie Burkholder.
	{ Carrie Coldren.
BUSINESS MANAGER,	{ Alex. McInnes.
	{ Louise Lister.
CORRESPONDING SECRETARY,	Georgie Martin.

### TERMS OF SUBSCRIPTION.

PER ANNUM, ONE DOLLAR. SINGLE COPIES 10 CENTS.

Address all communications to

The Portfolio, - - Hamilton, Ontario.

We invite correspondence and contributions from the Alumni and former students.

## ✧ Editorials. ✧

WE have just entered on the fourth and last term. To all graduates or specialists, this is the most important. On nearly every face we fancy we see written :

"So many worlds, so much to do,  
So little done, such things to be."

And if it will stir any to action it is well, for now is the time to exert all the powers God has endowed you with. Cleverness is not so common as we are wont to think, and at the last our particular ability will, if not carefully looked after, desert us. Let us make the most of ourselves. Certain it is that the average dull girl might become the average clever girl, by simply exercising all her powers of concentration. This is a quality which all possess, in a greater or less degree; but how few (here at least) exercise it. The result of trying

to do two or three things is simply possessing no ability in doing any one. Now this cannot be indulged in by a student. She, above all others, must possess this power of concentration. "So little done, so much to do." Let this thought urge us on to exert ourselves more. Let us take heart and strive to do our best.

### A Hamiltonian's Musical Compositions.

Calvary Baptist Church, in West 57th street, New York, is well known in that city as a Canadian Church. The pastor, Rev. Dr. R. S. MacArthur, is a Lower Canadian; the organist and choir director a Hamiltonian, and a goodly number of the congregation are Canadians by birth. Last Sunday, a service of unusual interest was held there. The pastor, at the evening service, preached on the Sunday School lesson for the Sunday following. In this instance the topic was the parable of the Ten Virgins, and after the eloquent discourse, Tennyson's poem, "Too late," set to music by Mr. R. S. Ambrose, of this city, was sung by three lady soloists, with the response, "Too late, ye cannot enter now," by a chorus in the chapel attached to the church. The effect was electric. The immense audience of more than a thousand people was spell-bound, and when the preacher rose to complete his remarks he was almost overwhelmed with emotion. It has always been a source of regret to the friends of Mr. Ambrose, that so few of his beautiful compositions have been heard outside of Hamilton. In the case of the composition in question it was quite by accident that Miss Chittenden, heard of its existence, but knowing the immense popularity of the other sacred music by Mr. Ambrose, she induced him to lend her the MSS., which were copied for use in her choir. It is gratifying to know that a Hamiltonian has made himself as widely known as Mr. Ambrose is. There is not a sacred song outside of the "Messiah," and perhaps "Elijah," that is so universally known among English speaking people as "One Sweetly Solemn Thought," and among the many popular selections sung by the Calvary choir few attract so much attention as the music of our Hamilton composer.—*Hamilton Times.*