cumstances, however, it undoubtedly has a legitimate place. The procedure introduced and developed by Freud is the one most generally used, and gives by far the most satisfactory results. It is one of the ways of obtaining what is known in psychology as "free association," and is carried out by getting the patient to concentrate his mind on a given idea, generally one in relation to a symptom, and asking him to relate in the order of their appearance the various thoughts that come to his mind. It is essential for him to do this quite honestly, and fortunately we have several objective tests of his behaviour in this respect. He must suspend his natural tendency to criticize and direct the thoughts flowing in, and must therefore play a purely passive part during this stage. At first he will omit to mention a number of thoughts on the ground that they are apparently irrelevant, unimportant or nonsensical, and others because they are of a painful or unpleasant nature. time, however, the length of which largely depends on his intelligence and sincerity, he acquires the capacity of adopting the non-critical and passive attitude essential to success.

Other means of reaching buried mental complexes may briefly be mentioned. A study of various mannerisms, symptomatic movements and tricks of behaviour, and slips of the tongue and pen often reveals the automatic functioning of some repressed train of thought. The word-reaction association method as developed by Jung is of the highest assistance, particularly in furnishing us with a series of clues to serve as starting-points for future analyses. In this method a series of testwords are called out to the patient, who has to respond with the first word or thought thus called to his mind. From a general review of the kind of responses given much can be learnt about the mentality of the patient and the type of psychosis present. Further, by noting certain peculiarities in the individual reactions we may discover certain complexes or trains of thought that possess for the patient a high emotional value, and these