ACADIA SEMINARY.

About 1,000 persons were gathered in Jubilee Hall at eight o'clock Wednesday evening to witness the seminary exercises. The programme:

Processional MarchJenson.
Jennie A. Kennedy, L. Myrtle Miller.
Prayer.
1- Quartette: Legends,
Misses Bill, Stewart, Wallace, Eaton.
2—Essay: Excavated History
Flma Armstrong, Kingston.
3-Vocal Solo: Polly Willis,
Emma Tupper Knowles.
4-Piano Solo: Faschingsschwank
Edith Amelia Kierstead, Springfield, N. B.
5-Essay; The Silent Forces of nature
Ada Marion Hayes, Wolfville.
6-Vocal Solo: (a) The Evening Star, (b) Bird Raptures. Corven.
Florence M. Shand.
7-Piano Solo: Sonate, Op. 10, No. I
Isabella Lyons Bill, Liverpool,
8-Vocal Solo: Come into Him:
Mary A. White
9—Cherus : Ave Maria, Mendelssohn.
10-Essay with Valedictory: Bevelation of Character
Jessie Blanche Eaton North Kingston.

PRESENTATION OF DIPLOMAS

Awarding of Prizes.
Addresses.
God save the Queen.

GRADATIM.

GRADUATING CLASS, 1893.

Elma Armstrong,	Literary Course.
Isabella Lyons Bill	Course in Piano.
Jessie Blanche Eaton	Classical Course.
Ada Marion Hayes,	Literary Course.
Edith Amelia Kierstead	

The graduates in the piano course played each a very difficult selection from the great composers without the music before them. Their fine execution and excellent taste reflected great credit upon themselves and their instructor, Fraulein Suck. The essays of the graduates in literature were excellent, both in diction and in thought, and Miss Eaton's valedictory was very pleasingly written. The seminary is developing in musical lines and the pieces rendered, both vocal and instrumental, indicated careful training as well as good natural ability. The solos, quartette and chorus were all delightful and the seminary exercises, which perhaps of all three closings are the most pleasurable to the audience, sustained if not surpassed their usual standard this year.