

PHONETIC PIONEER.

R. Abernethie, of Uttoxeter, England, thus writes to the English Phonetic Journal:—

"I have taught phonography to a class of eight. In it were two lads, one eight and the other nine years of age, who write the system with great accuracy and beauty. With the others, who are from 12 to 18 years of age, I have not been so successful. My plan was to give the two lads three lessons per week, but the others had but one lesson a week. I also required them to write at least one copy per day, and in the course of about two months they could read and write tolerably well. I was quite astonished at the ready manner in which they learned: and I feel sure that the best way to extend phonography is to instruct children. It is comparatively easy to get a child, with the assistance of the parents, to give one hour daily to the study of shorthand, but not so with the adult. I am certainly surprised that more is not done in the way of teaching children this useful art. I hope, as soon as I return to Uttoxeter, being now on a visit to Cheltenham, to devote all my time and talents to the extension of phonography in this way."

THE PHONOTYPIC ALPHABET.

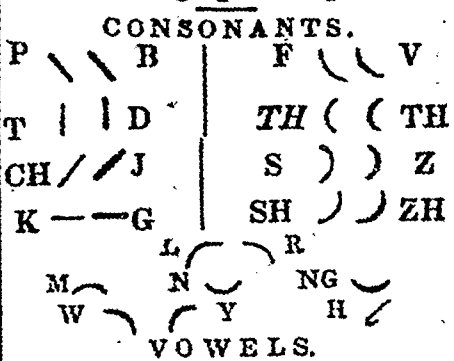
VOWELS.					
E e	A a	U u	O o	oo	oo
ee, e	aa, a	uu, u	oo, o	oo, oo	oo, oo
	A a	U u	E e		
	aa, a	uu, u	ee, e		
I i	E e	A a	O o	U u	W w
ii, i	ee, e	aa, a	oo, o	uu, u	ww, w
CONSONANTS.					
P p	B b	T t	D d	G g	J j
pp, p	bb, b	tt, t	dd, d	gg, g	jj, j
F f	V v	R r	L l	S s	Z z
ff, f	vv, v	rr, r	ll, l	ss, s	zz, z
K k	G g	M m	N n	W w	H h
kk, k	gg, g	mm, m	nn, n	ww, w	hh, h

KOMEDI OV HE SKOLRUM.

Skalmaster.—Spel Lo.
 Number 1 (Konfidontli).—Yes, sur. 1-o, lo.
 Sk.—Nun ov yur fonetiks her, sur; dar iz no sug leter az o in de alfabet.
 Nr 1.—Wel if dar izn't dar ot tu be.
 Sk.—Nekst.
 Nr 2.—L-a lo.
 Sk.—Ridikylus! he kan l-a spel lo?
 Nr 2.—Hw j sur, don't a stand for o in olter?
 Sk.—Sertenti, but a-1 iz veri diferent from l-a. Nekst.
 Nr 3.—L-a-l, lo.
 Sk.—Foil! He kam yu tu tign ov sug a spelij az dat?
 Nr 3.—Hw j sur, hwen j spelt tok te-a-k, you got abuv me bi svelij it te-a-ol-ka.
 Sk.—Yu must stadi yur lesonz beter. Nekst.
 Nr 4.—(Dipkip ov de spelij ov 'broad') L-a, lo.
 Sk (impasentli).—No. Nekst.

Nr 5.—L-o, lo.
 Sk.—L-o spelz lo.
 Nr 5.—Hen duz el o ar de spel lord?
 Sk.—Ov kors not; de o iz folod bi ar de.
 Nr 6.—(Asid)—Hen j supoz dubelyu o qrem spelz worm?
 6 (spelz) El a yu je ag, lo.
 Sk.—El a yu je ag spelz lof.
 6—Hen duz te a yu je ag te spel taft?
 Sk.—Ov kors not; dat spelz tot. Nekst.
 7.—El s-o, lo. Sk.—No; dat spelz leo de Latin wurd for lion. Nekst.
 7 (Asid)—Hen j wunder if mj nam izn't Latin, and tu be pronsnat Jeur, not Jorj.
 8 (Dipkip he bot iz spelt)—El o-u-je-ag, lo.
 Sk.—Fidelstik! 8—Plez sur, don't o-u-je-ag-te-spel ot? Sk.—Yes; hwot kud be pliner? but el o u je ag spelz lokh, a lak. Nekst.
 9.—El a-u, lo. F dekiar, if yu havn't studied de lo's dela. Nekst.
 10.—El-a-dubelyu-a, lo.
 Nonsens! Hwot dia yu put e on for; de wurd izn't lo-e.
 10.—E no it an't, but j just hapend tu tign he Mr Brn's gramar findz felt wid Nos Webster for levij of silent e at de end ov a wurd; and beside, izn't o spelt a-dubelyu-a? But j se dar iz no yus ov tignip.
 Sk.—Mersl, dez seloz kwit distrakt me wid dar tots and rezonz. Kum, us, Jon, her'z a gans for yu tu get klar up hed ov de klas.
 Jon (Ematikiz)—El-a-dubelyu, lo.
 Sk.—Wel dun, Jon! Yo ma go tu de hed. Yo'll mak a smqt man. Az for de rest ov yo, yo'r an ofal set ov blokhez: eleven ov yo not abel tu spela wurd ov tre leterz. Yo wun't be abel tu praktis Lo if yo kan't spel it.

The Phonographic Alphabet.



It should be observed that the upright strokes under the head of "vowels" are only for the purpose of showing the positions of the dots and dashes which represent the vowels. The dots and dashes are sounded the same in the same position, when placed to any other letter of the alphabet. Their sounds or powers of the vowel characters are shown by the italicized letters in the words beneath.

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