

CITY CHIMES.

Professor Semon is now offering the public the best show he has yet put on at the Lyceum Theatre, and has had a crowded house at each performance. Miss Hall has become a favorite with the theatre-goers, and in her new songs, "Thy Lands My Lands," "Katie Molloy" and "Her Lullaby," has scored a success. Messrs. Connors and Mason, the song and dance artists, have pleased their audiences on every occasion, and Madden and Madden with their Irish songs, parodies, witty sayings, marches and other interesting performances have received hearty applause, while their concertina playing has won the commendation of all who have heard the solos. Walter Mack and Grace Marston are clever artists and fill their parts most acceptably. The farce "The Hole in the Wall," which the Company is putting on this week, has taken well and afforded much amusement. Mr. Kelley's original songs are received with vociferous applause, and the entertainment given every evening at the Lyceum is one well calculated to amuse and please all who attend. Professor Semon is to be congratulated on the excellence of the programme he prepares for each week.

Manager Clarke promises Halifaxians a strong attraction at the Academy of Music next week. The Company comes from New York, and has been selected from several leading theatrical organizations of that city. The engagement here is for one week only and the comedy "Sweet Lavender" will be put on on Monday, Tuesday and Wednesday evenings, and "All the Comforts of Home" will run for the remaining nights. The Company is headed by Mr. T. D. Frawley, a well-known American actor who has played two summer seasons in S. John and who opens a six weeks' engagement there after leaving Halifax. Our people who sigh for first class theatricals should not fail to give the coming company full houses next week, and thus show their appreciation of Mr. Clarke's effort to supply us with acceptable entertainments.

The performance given on Friday last by the Halifax Girls' Literary Club, in the Assembly Hall of the School for the Blind, was most pleasing. The Club, a young and vigorous organization, gave the large number assembled to see and hear them a capital rendering of "Mignonette, or The Fairy Vervain's Spell," followed by a most artistic tableau of "The Seasons," and by the "Burlesque Tragedy of Blue Beard." Miss Winnie Burns as King Tigerlily was especially clever in her acting, as were also Miss Lyda Mott (who covered herself with glory in both plays), Miss Ella Seaton, and the inimitable little Scarlet-Runner, Miss Lillian Stuart. In fact the young actresses, one and all, acquitted themselves so admirably that blue theatre-goers watched with delight the graceful movements of the girlish figures behind the footlights. The object of the entertainment was to provide raised print story books for the younger pupils of the school, who, as a result, will shortly be rejoicing in the juvenile literature of children with sight. It is gratifying to note how well these young people are following in the footsteps of past generations of Halifaxians in taking a lively interest in philanthropic objects.

We are sorry that all prophecies of an early spring have failed, but such appears to be the case. The weather for the past two weeks has been cold and bleak, and raw winds have caused the atmosphere to be far from spring-like. Our months seem to have got badly mixed this year, and although we are promised seedtime and harvest we can't feel at all sure what kind of weather we may have between these periods. The dry goods merchants display in most tempting array, garmens light and airy, parasols, etc., while the gentlemen's furnishing departments show off to advantage summer goods, straw hats, etc., etc., but to use a popular phrase, we have no use for them, and still cling to our winter coats, and many of the ladies enjoy the luxury of their furs, notwithstanding the fact that the calendar is turned to May. In the suburbs

"The bog's green harper, thawing from his sleep,
Twangs a hoarse note and tries a shortened leap,"

while nature waits patiently for a warm breeze to revive her sleeping beauties. We too must "meekly wait and murmur not" and trust that ere long we may be pleasantly surprised by the sudden advent of summer.

The sixth Orpheus concert, given last Thursday evening by the Club, Orchestra and Ladies' Auxiliary, was most successful, and afforded much pleasure to all who were present. Every available seat in Orpheus Hall was occupied, and several late-comers had to content themselves with obtaining standing room. The opening piece, an overture to the operette, "Franz Schubert," by the Orchestra, was well rendered. The Club with Ladies' Auxiliary and Orchestra had two numbers, both of which were performed most creditably and well merited the hearty applause accorded them. The second, "The Magic of Spring," was particularly pleasing, the bright music being given with much expression by both voices and instruments. Miss Madeleine Homer had the third number, consisting of three short songs, "The Danza," "Request" and "He Loves Me," all of which were pretty and well adapted to the sweet singer's voice. Miss Homer also sang with much expression the solo in "The Lady of Svalott," given by the Auxiliary as the ninth number of the programme. Mrs. J. McD. Taylor received a rapturous encore for her solo "Douglas Gordon," to which she responded with a bow only. Mrs. Taylor was in splendid voice, and her full rich tones as ever charmed all hearers. Mrs. Percy Lear was greeted with applause, and her solo "Dear Heart" was well sung. In response to a hearty encore Mrs. Lear gave "Jamie, Jamie dear," a pretty little song which delighted her audience. The serenade arranged for flute and French horn, accompanied by the Orchestra, was an enjoyable feature of the concert, the sweet tones of each instrument blending well with the other and producing

delightful music. We think the Orpheus Club, Auxiliary and Orchestra have every reason to feel gratified with the success of this concert, and feel sure their patrons were quite satisfied with the entertainment provided on this occasion. The next concert will close the season, and our music-lovers are looking forward to a grand finale. The work of singers and instrumentalists shows a marked improvement over that of the first of the season, and the leaders of the Club are to be congratulated on the advancement that has been made.

And now the time has come when the thrifty housewife with all good intentions institutes the dread proceeding known as "house cleaning." Grotesquely dressed women mounted on step-ladders and armed with brush like implements, in company with whitewashers, painters, *et al*, take possession of each and every domicile, and the liege lord of the household is well pleased that there verily is no place *just* like home and partakes himself to his club in sheer desperation. Perchance if he be a model husband he cheerfully dons a suitable uniform and with willing heart and unpractised hand attempts to assist the much tired partner of his joys and woes in the process of laying carpets, hanging pictures, draping curtains and the thousand and other trifles necessary to the general righting of household affairs. Sometimes success crowns the efforts of this model man and sometimes he is left uncrowned but a hero nevertheless. In common with the "moving" members of the community the martyrs of the house-cleaning experiences have our sympathy.

The entertainments to be given this evening and to-morrow evening at the Academy of Music by the Minstrel troupe of the H. M. S. *Emerald* will probably be well worth attending, and the cause for which these sons of Neptune are devoting their time and talents is one worthy the attention of our citizens. All proceeds will be for the benefit of the widows and orphans of the fishermen who lost their lives in the recent disaster at Trinity Bay, Newfoundland. The programme will consist of music, dances, minstrel jokes etc., and will conclude with a mirth-provoking farce. The performances are to be under the distinguished patronage of Commodore Sir Baldwin Walker, Bart., and officers of the H. M. S. *Emerald*.

Among the many attractions of the week, and not least on the list, is the entertainment to be given this evening at the Ladies College. The programme will consist of tableaux and a classical drama and will no doubt prove very enjoyable.

The performances of the Arlington Minstrels at the Academy of Music this week were not largely attended. The specialties of the show were good but the remainder of the programme was hardly up to the standard Halifaxians look for. The Company gave a street parade each day and an open air concert before the entertainment in the evening, both of which performances were "extensively patronized."

A HARD PROFESSION.

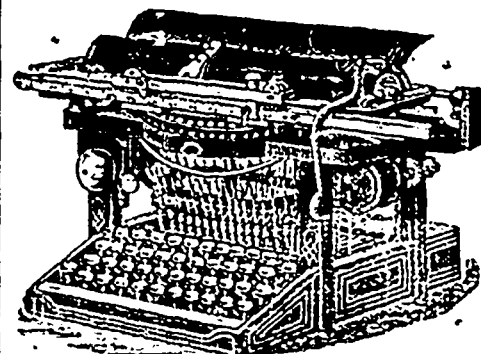
Old Dr. Johnson once said addressing a class of medical students, that the study of medicine was a most arduous undertaking; that the most comprehensive mind and the most industrious student could scarcely do more than explore the portals to medical knowledge during the brief time allotted to study before commencing practice, but that throughout his whole life the responsibilities of his profession should rest upon him like a night mare.

He should explore every avenue of natural knowledge, must become familiar with chemistry, natural philosophy and natural history, but, above all, he must learn the construction of his own frame, the means by which he lives, moves and has his being. He must understand the nature of all those influences by which health is broken down and restored and by what means disease, suffering and death may be averted. Dr. Johnson further says that nothing contributes so much to the support of quackery as the present insufficiency of medical knowledge. Men do not, he says, easily abandon hope, but as readily put faith in ignorant pretenders as drowning men catch at straws.

"The good that men do in this life lives after them." During the time of old Dr. Johnson he invented what is now known as Johnson's Anodyne Lincture, a standard family remedy of surpassing merit. This lincture is both for internal and external use and it is safe to say that no single remedy ever discovered has done so much good as has this one. It is inexpensive, ready at all moments, notices night or day and may be used with absolute confidence in the thousand and one ailments that afflict humanity. In the cure of severe cramps or pains in the stomach or bowels, dysentery, diarrhoea, acute or chronic, this lincture is a sovereign remedy. In the case of chronic diarrhoea it is certainly worth its weight in gold. It has been known to cure cases from ten to fifteen years standing after the patients had been given up.

100 GODWIN & CALLAGHAN, 100
UNDERTAKERS and EMBALMERS. Dealers in COFFINS and CASETS.
Orders from the Country put up at SHORTEST NOTICE.

106 -- GRAFTON STREET, HALIFAX, N. S. -- 106



THE REMINGTON.

Compact Keyboard,
Eighty characters and only
Thirty-eight keys to operate.
Facilitates learning and
Gives greater speed and
Accuracy after acquired.

Descriptive Catalogue and
Price List on application.

JAMES JACK, St. John, N. B.