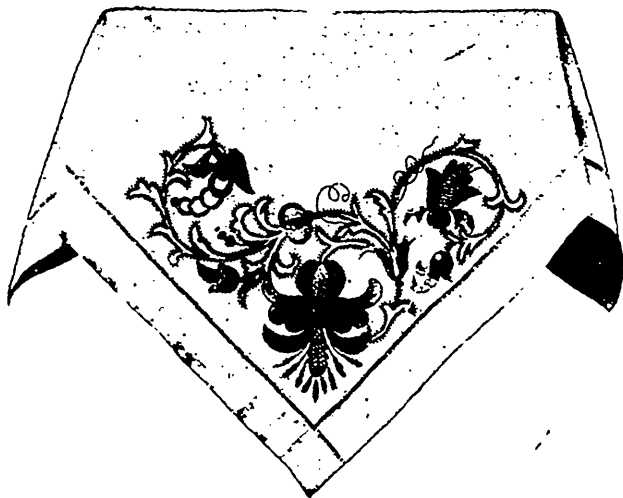


Persian Tea Cloth Design No. 1393.

BY ELENORA SOPH A EMBROIDER.

A rich oriental effect is produced by the colors used in this design. The large petals of the center flower are worked solid with Filo Silk, Golden Brown B. & A. 2160, 2160b, 2161, 2163, 2163a, 2164, beginning with the lightest shade at the tip and shading darker toward the base. The disc between the two petals is worked in satin stitch with Filo Silk, Green B. & A. 2480, 2180, 2180a, 2182, 2183.

Use one shade in each section, shading darker toward the stem. The two petals just below are worked in Satin stitch, using Filo Silk, Terra Cotta B & A. 2090a, 2090, 2090b, 2091, 2092, 2093, shading dark toward the base. The band around the edge of the pistil is worked in Satin stitch with Blue B. & A. 2595, and the space between filled with cross bars in Green B. & A. 2484 caught down where the lines intersect with a tiny stitch of 2481. Work the stamens in Feather



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stitch with Green B. & A. 2481, 2482, 2483, 2484, 2485, those at the top in the lightest shades and those at the sides deeper, touched with Terra Cotta 2090a. The calyx is in Feather stitch with shades of Terra Cotta, and the space in between is filled with cross bars in 2090a, caught down where the linen intersects with a stitch of the same. The figure at the extreme left is worked solid in Feather stitch with Nas-turtium shades 2651, 2653, 2654, 2655, shading darker toward the base. This is covered with cross bars in 2653, caught down with the same. The rings forming the lower half of this flower are worked in Satin stitch with Green B. & A. 2481, 2482, 2483, 2484, 2485, the first one being in 2485 and shading lighter toward the tip. The flower form on the left nearest the center flower is worked in Feather stitch with blue B. & A. 2591, 2592, 2594 outlined with 2593, and covered with cross bars of the same. The tongue is in Green B. & A. 2480 and Terra Cotta B. & A. 2090a. For the small round figure directly above use Lavender B. & A. 2570, 2351, 2352, 2353, working each section in one shade. In the center use 2651, 2653, 2654, and for the base, Green B. & A. 2180, 2182. Now beginning at the extreme

THE MOST DELICATE WORK IS DONE WITH B. & A. SILKS.