

2. To secure profitable reading to others. The voice of the child should receive careful attention. No bawling, drawling or sing-song reading should be permitted, but a pleasant, even, sympathetic voice cultivated. As the teacher so the child. The correct pronunciation of vowel and consonant sounds adds materially to the value of oral reading. "And" should have the *d* sounded and "singing" the *g*. Purity of vowel sound in such words as *cow*, *caught*, *chance* last past, etc., etc., may be obtained by imitation of the teacher, who should see to it that she herself is free from provincialisms in pronunciation. She can do this by making an effort to hear every good speaker who comes within a reasonable distance of her. A list of words likely to be mispronounced ought to be kept and constantly referred to. Children of illiterate parents should not be asked to prepare a new lesson by themselves. The proper grouping of words, that is attention to pauses, is another essential. Fluency must be obtained but not at the expense of accuracy. Expression may be obtained by turning the lesson into the conversational form, that is by teaching the child that the lesson should be read as it would be spoken. The tone of the voice and the speed of reading will be determined by the character of the piece to be read. Longer and longer sentences and even whole paragraphs should be assigned to individual children to give them self-reliance. The teacher herself should hear good reading often so that she may be a model for the children. To test the proficiency of pupils in reading aloud let the teacher listen frequently with closed book.

3. To secure a proper selection of good reading outside of the school work, have a good library of the children's classics. Be very sympathetic with the child, so that he may come to you for help in choosing his reading. Acquaint yourself with the best books that are written. See that the reading books touch as many phases of life as possible—the moral virtues, truth, justice, perseverance, etc., family relations, patriotic sentiments, heroism, love of nature, flowers, trees, water, heavenly bodies, art in many forms. See too that the language, whether prose or poetry, in which the thoughts are expressed, is beautiful, simple at first and gradually increasing in difficulty to meet the growth of thought in the child. Let each reading book be what the French would call *bon et beau*. When reading