

The June number of the *Messenger of the Sacred Heart* abounds in interesting matter and admirable illustrations. It will be remarked that the re-opening of the Borgian Halls in the Vatican in 1897 was a marked event of that year and of especial interest to the students and lovers of the fine arts, on account of the numerous art treasures contained within these apartments. An extended description of these treasures occupies the opening pages of this issue. The writer is evidently able to appreciate the beauties of these triumphs of art, and shows that religion and art are inseparably connected. He quotes the words of the Holy Father addressed to the Sacred College of Cardinals: "Art and Christianity are joined by indissoluble bonds, because art finds in our faith fresh inspiration, and in the Church and the Popes generous protectors. Foolish, therefore, is the claim put forward by the liberals that genius and immutability in dogma are in ill accord. The Vatican alone is enough to show the marvellous union between true beauty and true religion."



## Of Local Interest.

By W. P. EGGLESON.

On Wednesday the 17th inst., the Scientific Society took its first annual trip. As early as 4.30 a. m. could be seen the form of Rev. Father Lajeunesse, O. M. I., the indefatigable director of the Society, arousing the slumbering members from their beds. At five o'clock all preparations for the excursion were completed and two bus-loads of happy students started for Blackburn's mica mine. The day was an ideal one and the drive was greatly enjoyed by all. The party reached its destination at noon, and received a cordial reception from Mr. Stewart, the courteous manager of the mine, who invited the students to make themselves at home. After a hearty dinner a visit was made to the open mine, and a descent was made in the main shaft, 268 feet deep. The descent was made in the bucket, but during the ascent an accident happened to the machinery and many of the students were obliged to climb the ladders. At 5 o'clock p. m. a start was made for home. After a