

Douglas.

SONG FOR ALTO.

ANON.

Music by LADY JOHN SCOTT.

Piano.

soave. *rall.*

The piano introduction consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'soave.' and 'rall.' and features a flowing, arpeggiated accompaniment.

1. Could ye come back to me, Douglas! Douglas! In the old likeness that I knew, I would be so faithful, so

The first line of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "1. Could ye come back to me, Douglas! Douglas! In the old likeness that I knew, I would be so faithful, so".

lov - ing, Douglas! Douglas! Dou- glas, ten- der and true!

cres. *dim.*

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "lov - ing, Douglas! Douglas! Dou- glas, ten- der and true!". The piano accompaniment includes markings for 'cres.' and 'dim.'.