

sideration. In college, some great work of one of the world-authors—Greek, Latin, Italian, French, German, or English—should be constantly under investigation in a weekly, semi-weekly, or, better still, a daily, exercise through the four years. skill being exercised in so marking out the succession that the study may not only progress from the less to the more difficult, but that a tendency towards goodness and greatness may be ever more and more confirmed; the teacher, to use the language of Milton, “tempering them such lectures and explanations, upon every opportunity, as should lead and draw them in willing obedience, inflamed with the study of learning, and the admiration of virtue, stirred up with high hopes of living to be brave men and worthy patriots, dear to God and famous to all ages.”

Well did the ancients call this and kindred studies the *Humanities*. For, as we have seen, the prime quality of all literature worthy of the name is its deep hold of man as man; and the best is that which appeals most strongly to the highest human qualities; and the special object in view in the study should ever be perfect manliness and womanliness; and the chief joy that accompanies is in the

association with heroic manhood and angelic womanhood; and the best result is unselfish service enriching mankind; and the one thing indispensable in him who would teach it is that he be sympathetic, large, sweet-souled, thoroughly equipped, intensely alive and true. Manliness, in the best sense, is godliness. With the conception of the possible union of the human and the divine, poetry passes into religion; for in that vision which Lowell declares to be the sublimest reach to which poetry has risen, the last lines of Dante's *Paradiso*, beginning,

Within the deep and luminous subsistence
Of the High Light appeared to me three
circles
Of threefold colour and of one dimension.
And by the second seemed the first reflected
As rainbow is by rainbow, and the third
Seemed fire that equally from both is
breathed.

—in this wondrous vision, where the High Light is the very substance of God, and the three luminous revolving circles symbolize the Trinity of the Eternal Power, the Eternal Love, and the Eternal Wisdom, Dante tells us that, after gazing for a time on the three, all his sight was gradually absorbed in the second; for there he saw painted our image, the image of *Man*!—*Education*.

THE ART OF TEACHING.

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PERSONAL QUALIFICATIONS OF THE TEACHER.

WHAT manner of man should he be, what manner of woman should she be, whose life is to affect so many young lives with a great power for good or evil; whose spirit is to be imbibed by them, whose moral character is to be impressed upon their moral natures, whose lov-

ing and hating is to set the current of their affections, whose taste is to have so much influence in forming their tastes, whose intellectual peculiarities are to guide their intellectual activity, whose personal habits are to be a constant help or hindrance in forming good habits, and whose personal bearing is to touch in them the springs of attraction or repulsion?