

HELLMUTH LADIES' COLLEGE, LONDON, ONTARIO.

Christmas Closing Exercises: Thursday, Dec'r 17, 1885,

FROM 2.30 TO 5.00 O'CLOCK P. M.

PROGRAMME

Part First

OVERTURE—To "Ruy Blas,".....*Mendelssohn*
MISSES GABLE, GRAY, HERR, CHISHOLM, AND PROF. MARTIN.

GERMAN RECITATION—"Erl König,".....*Goethe*
MISS LOIS HALL.

GRAND CONCERTO—F sharp Minor.....*Hiller*
(1st Movement.)
MISS MAY HAMILTON.

SONG—"Wiegen Lied,".....*Brahms*
MISS LETTIE WEST.

SONATA—For Piano and Cello.....*Rubinstein*
(Finale)
MISS LOIS HALL AND MR. SAUNDERS.

FRENCH RECITATION—"Pour les Pauvres,".....*Victor Hugo*
MISS MARY JACKSON.

DUET—From the "Water Fairies,".....*Abt*
MISSES E. SEABORNE AND M. GRAY.

GRAND CONCERTO—In G Minor.....*Mendelssohn*
(Andante and Finale.)
MISS PAULINE LYE.

Part Second

CHORUSES { (a) "Water Fairies,".....*Abt*
(b) "Where are the Angels, Mother?".....*Hatton*
(c) "Wedding Song,".....*Wagner*
(Directed by Prof. Martin.)
ST. CECILIA CLASS.

ITALIAN RECITATION—"Entract from Il Carmagnola,".....*Manzoni*
MISS ANNA CATTANACH.

SCHERZO—From the Great G Minor Concerto.....*Saint Saens*
MISS MABEL GRAY.

GRAND ARIA—From "Der Freischütz,".....*Weber*
MISS ELISE SEABORNE.

LATIN RECITATION—Carmen XXX., Liber III.*Horace*
MISS BELLE TOWAR.

PIANO SOLOS { (a) March*Hiller*
(b) Polish Dance.....*Scharwenka*
MISS RUBY HERR.

SONG—"I Arise from Dreams,".....*Salaman*
MISS MABEL GRAY.

ENGLISH RECITATION.....
MISS KITTY CRONYN.

GRAND CONCERTO—In G Major.....*Beethoven*
(1st Movement, Cadenza by Reinecke.)
MISS NELLIE GABLE.

GREAT SYMPHONY—In D Minor.....*Schumann*
(1st Movement.)
MISSES GRAY, GABLE, HALL, AND PROF. MARTIN.

The Orchestral Accompaniment to the Concertos will be played on a Second Piano by the Musical Director, Mr. Thomas Martin. The Piano Accompaniments to the Vocal numbers will be played by Miss A. V. Watkins. Mr. Henry Saunders has kindly consented to play the Cello part in the Rubinstein Sonata.

Exhibition of Pupils' Work of the Term in the Class Studio. PROF. SEAVEY'S new large Painting of "CALYPSO" on view in the Art Director's Studio, 2nd Corridor.

(London Free Press.)