

letter after the root buub, conveys a distinct and definite meaning, by a simple character, uniform in its sound, in all situations.

These sounds are so few that the European, accustomed to double the number, is ready to conclude that the orthography must be deficient when represented by but twelve characters. This, however, is not the only language capable of being thus represented, as I have just ascertained from a gentleman who has for many years resided as a missionary in the Sandwich Islands, that the language of that country is written with *twelve* characters; and I am ready to believe that several of the Indian dialects on this continent require no more.

By adding the letters placed on the right of the page to those lines opposite to which they stand, either singly or unitedly, and where necessary, the pronominal prefix, perfect forms of the verb and other parts of speech will be obtained; but the nature of this work forbids further remarks on etymology, and I reserve them for a work on that subject, should my life be spared, and the necessity not be superseded by such from some more able hand.

The accent of words in this language may be usually ascertained by the situation of the long or double vowels, on which it commonly falls. The knowledge of this fact will great-