And now see *Dorion* approach, all ready, as of yore, To wage a hopeless strife, and as he looks across the floor, And sees his old antagonist, he mutters "sacré bleu!" While *Cartier* laughs and smacks his lips, as only he can do, And looks around in triumph, with a thrill of honest pride On his ever faithful followers who gather to his side— He sees the trusty *Robitaille*, the pliable *Simard*, And *B'anchet*, *Caron*, *Bellerose*, and the rough and ready tar Bluff Fortin, fresh from Gaspé—(sleeker porpoise never swam!) And John A. looks with listless air,—and doesn't care a d——n.

6.

And there sits Jones of Halifax, with angry, sullen scowl, And Anglin too from Gloucester, looking wiser than an owl—While by his side—in sooth a sleek and cosy looking pair!—Is Smith from Westmoreland, securely wedged into his chair—While not far off, and vainly trying to look dignified, Sits "honest Joe" from Wentworth, with his jokes all cut and dried, And ready-made on any opportunity to crack, (The drollest dog is Joseph of the whole entire pack!)—And, ready with a joke as he, or well turned epigram, Sir John still sits with half closed eyes—and doesn't care a d—n.

7.

And now, with thoughtful mien, and with a look of anxious care And sorrow on his face, see Joly comes from Lotbinière, And softly glides into his place, while close beside him sits Macdonald from Glengarry, wildest, rabidest of Grits—And Scatcherd's there from Middlesex, a trusty Grit and true, With others at his back, in sooth a strange and motley crew—Macfarlane too, the chosen one (God save the mark!) from Perth, (If he's their choice I wonder what the rest of them are worth!) And yet they come, and ever yet, and hustle crowd and jam Each other, while Sir John looks on—and doesn't eare a d——n.

8.

With head filled full of strange fantastie notions of finance, Sits Cartwright, deeply pondering, and gives a look askance At Hincks by whom—at least at whom—each poor employé swears—'Tis little he regards their fond entreaties and their prayers! While yonder sits Magill, the very type of mute suspense,—Uncertain how the cat will jump—still sitting on the fence—And Crawford from Toronto's there—and Burton from Port Hope, And natty little Nathan, from the far Pacific slope—And here comes Schultz from Winnipeg—while quiet as a elam Sir John sits by and watches all, and—doesn't care a d'——n.