

patriotic they may suppose themselves to be. Of course, the day is coming when Canada will have its great monthly and still greater quarterly, but the time is not yet ripe. In the meantime, the question which presses for solution is, what are we doing, in a helpful way, for our own authors in the Dominion? Are we encouraging them to write and publish? We know that men like Dr. Daniel Wilson, Prof. Clark Murray and Mr. Grant Allen, and some others who could be named, never think of publishing their books in Canada. They have something to say, and expression to their views is always given in the largest possible field. They find it to their advantage to publish in England or in the United States. Small editions of their books are sometimes sold to Canadian booksellers, either in sheets, or bound up within cloth covers, but the copies so disposed of, yield scarcely a tithe of the remuneration which reaches the successful author, from the sale of his books in the great markets in which they first see the light. The Canadian author cannot be blamed for making the most of his opportunities, in this way. The market in Canada is limited, and, as a general thing, if a Canadian book is published in Canada, little can be realized out of the venture. There are exceptions to every rule of course, and a few Canadian books, written and published in the Dominion, have repaid their authors very well. Mr. Dent's *Last Forty Years* and his *Story of the Upper Canadian Rebellion*, Principal Grant's *Ocean to Ocean*, Mr. Bourinot's book on Parliamentary Practice, *Picturesque Canada*, Mr. Bengough's amusing *Caricature History of Canadian Politics*, Mr. Lemoine's historical sketches, and perhaps, half a dozen other books, have yielded handsome returns to