THE ATHENS REPORTER NOVEMBER 20, 1901

exquisite flavor of the genuine MONSOON Ceylon Black Tea.



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the present moment, and acqui rectify her somewhat ungracious

esces and endures, and some blessed chance of fortune makes him free. "I haven't a minute to stay with you, my dearest child?" she says, kissing Gillian effusively. "How are you, dearest? You are just like a jale little rose! I could not go on to Slowhill, the Prestons' place, you know-Bingham and I are going to a quiet little diner-without running in for a peep at you." "Won't Captain Lacy come in ?" Gillian asks, glancing out at the car-rlage in some surprise. "He is with you, you say?" "No-o, thanks, dea"," Lady Damer says, with a sort of hesitancy in her esces and endures, until some b

"No-o, thanks, dea"," Lady Damer snys, with a sort of hesitancy in her manner, and a puzzled, inquiring look. "He doesn't seem very well, poor boy. I had to insist on his com-ing out with me this evening; I thought it might brighten him up and do him goo-1. I don't quite know what can all him, he seems very low-spirited and looks quite ill!" "There is a certain significance even in the affectation she makes of being ignorant of any cause for Captain

when I was with you. He might have

Sozodont

"Tt is time I gave over playing invalid, I confess," she says, finshing-softly, and smiling, as she thinks in her fond, glad little heart how she shall rejoice over that broken arm of hers all the days of her life. "But my arm is quite uscless yet, you know, Lady Damer. I shall have to keep it in a sling for weeks, Dr. Cogh-lan says. What time am I to go back to Mount Ossory?" "She wants to have the chance of anether draught of the stolen wat-ers," Lady Damer thinks, watching Gillan with cruel amusement, "and as it will suit my plans, she shall. Poor Little lovesick fool, it will be the last."

"This afternoon or late this even-"This afternoon or late this even-ing; about seven or eight, whichever you like, dear," she says, sweetly. "Oh! This crening, then, about eight or nine," Gillinn says, hurriedly, putting up her hand with ar invol-untary gesture to the heather spray she is wearing still. "His visit is to be late, in 'the ten-der gloaming,'" Lady Damer sneers, inwardly. "Pretty well for an in-genue."

A reher to dinner, and I don't quite know how to sneeged."
Gillian's soft little check nearest ber ladyship's keen eye deepens int.
A light of engerness, surprise. deplicht, flashes with the sunlight of gladness into the pure, childlike eyes, which, however, virginal pride virging to exception to the rule, say the wordt, and gasped and gasped and said "Oh," Yees? Ask him to dinner '? 'she questions, cooly, with a little careples surprise.
"Yes? Ask him to dinner '?' she questions, cooly, with a little careples, surprise.
"Yes? Ask him to dinner '?' she questions, cooly, with a little careples, surprise.
"Yes? Ask him to dinner '?' she questions, cooly, with a little careples, and gasped and gasped and said "Oh," That is, as far as the brilde's gown and you see, unfortunating, and solies her coid, arrogant smile—"her ladyship toys with is suil the iron required to so the high-necked, long-sleeved, of careful which, and so I am afraid that for her with is suil the iron required to so the high-necked, long-sleeved, been these many years. Details vary of course, and smiles her coid, arrogant smile—"her ladyship toys with a star as the with is still the iron required the swagger modiste, and suiles for on with gort on well see what with will refuse to come, even if I write her her at thing. The lesser lights are more modest, and while let us return to the the most cordial hysitation in the swagger modiste, and while let us return to the the most cordial hysitation in the swagger modiste, and while let us return to the the most cordial hysitation in the swagger modiste, and while let us return to the the most cordial hysitation in the swagger modiste, and the most with the beack and cut en train.

her ladyship comments. "He brought it to her, fastened it there himself, it can see—it is awkwardly done, just aswa man would do it—pinned in with as many kisses as there are blossons. I dare say. Our little innocent is pro-measing recent the prohe is not one of us you know. But he he is not one of us you know. But he has been most respectably educated and brought up, and is quite-quite elever, they tell me. So you see now what my difficulty is, pet."

## Good for Bad Teeth Not Bad for Good Teeth

Sozodont Sozodont Tooth Powder Large Liquid and Powder 25c. 75c. nle for the t

**RIGH ATTIRE OF** 

A striped Louisine bridal gown Intely seen showed on skirt flounces and bodice-bertha attached hems of mousseline put on with brier or cat stitch. The bertha, which eovered the high bodice at the usual bust point, was in diamonds of tucked Louisino between others of the plain muslin. The hem elying gave the bottom rather a frilly look, and at the front there were long tucked scarfs of the muslin that fell almost to the skirt hem. These bertha effects are almost traditional details of wedding bod-ices, and like the voil and wreath of orange blossoms, they are likely

of orange blossoms, they are likely to hold their own till the end of of orange blossoms, they are in to hold their own till the end

25c.

some way, or did not consider his perchant for here, but certain of her position sufficiently, or something of that kind, and so I am afraid that he will refuse to come, even if I write that hands and so I am afraid that he will refuse to come, even if I write that here world I Perhaps, if I give him a perchant for here world's pose on participation and besides, he couldn't refuse you and besides, he couldn't refuse you anything if you asked it as a favor!"
And her Gillian is rapturously touched by the tip of her ladyship's seriously, resuming her business-like world you, pet?" she says, seriously, resuming her business-like decrease and stripes, and because of sold sliks. The seriped Louisine are also are algored to the same stones gracefully drapes the how and here coild, thin lips.
"Now could you, pet?" she says, seriously, resuming her business-like decrease lights. The seriped Louisines are isoned to the same fact and press is that here same stones gracefully drapes shown and a relation of the same stones gracefully drapes the here and the relation and because of sold sliks. The striped Louisines are isoned to the same stones where we here also are a stones stones gracefully drapes the here also are alsoned to the same stones gracefully drapes the here are stones gracefully drapes the here and the same stones gracefully drapes the here are stones the same stones gracefully drapes the here are the same stones gracefully drapes shown as a "costume russe"—at least the same stones factor more sold sliks. The striped Louisines are factor for with a sa that a light crinkle, in stone wetry look it is perhaps less that hangs a bout the other bride, it is nown as a "costume russe"—at least the same factor to the same stones gracefully be what here are the same stones gracefully be what here are the same stones gracefully be and fails at one side. The same stones factor the same stones gracefully be and fails at one side. The same stones the here the same stones gracefully be and fails at

desirable than the plainer and more is known as a "costume is what solid silks. The striped Louisines are delightful, the fragile texture fall least it was called a Russian dress ing with much grace and showing the by the obliging lady who furnished frosty lights of the other Argentines. It is of cloth in a blue Indeed, under these, the striping, hardness of that color left out, and which is at no time heavily defined, hardness of beyon solle for Tha

frosty lights of the other Argentines. Indeed, under these, the striping, which is at no time heavily defined, is sometimes lost. For this fairy-like sometimes lost. For this fairy-like texture, which sells from 80 cents to a dollar and a quarter a yard, plain mousseline is an exquisite gar-niture. A striped Louisine bridal gown lately seen showed on skirt flounces and bodice-bertha attached hems of mousseline put on with brier or cat the high bodice at the usual bust point, was in diamonds of tucked Louisine bridal set to the shide set of the she wears near the left shoulder; no more than a very commonplace duck in thy diamonds set in aluminum, for barnyard creatures, you must know, are the latest things in jeweiry. cents direct to us and we will foor-

A word more on wedding vells and slipper and watch one of these fair then we will throw the rice and the brides go away is the smart coat that o.lows. The wedding vell need not ecessarily be of tube then there are exquisite berthas of worn as well and some seen in point applique are possessions to be de-sired and cnerished forever, the dainty borders running to embroider-ed orange blossoms, joesnmine, dove



fellow George has won the girls love, and won it honestly. I believe, on my honer, and he loves her in return, for herself as well as her money-bags." Lady Damer puts up her pince-nez and smiles a wintery smile. "Send him out of the country?" Lacy asks, cagerly, his amazement brevasing rather than diminishing. "Using the sense in bibling some touching theories of gener-ous love and self-sacrificing devotion and its deserved reward, my dear rel lips just showing her teeth. "I can gurss at your teacher, it is no wonder that p or little Miss Gilian's tender h art wint unappropriated sides face quite bright with smiles. tender h art want unappropriated smiles, whilst you were b n ath the influence 'So'

Will answer your last question, but "You will excuse my leaving you. Aunt Jeannett," he says, moving to the door. "I told you before I should never allow an insult, either open or covert, in my presmee, against the girl whom you know as well as I the door. Is only too good for me, and worthy of all the honor and esteem I could give hes. I was willing to either will answer your last question. Be grateful to me, if you can, for the cause will be that I af-dord you any more information. Be grateful to me, if you can, for the cause will be that I af-dord you any more information. Be grateful to me, if you can, for the cause will be that I af-or covert, in my presmee, against your last questioned. And the cause will be that I af a dore more in the provided of the shall as the content of the shall say to him just half a CHAPTER XXII.

to is buy of all the bonor and esteem I could give her. I was willing to give her up and play far and traitor at your bidding, and because I could not help myself—bount and hau-pered at I am: I am willing now, to so any lengths, in common failness and justice, to struggle out of my difficulties, but I will never suffer a sneer or a word of blame against her." "Hinghem," Lady Jeannette says,

"Bingham," Lady Jeannette says, see Gillan. "Bingham," Lady Jeannette says, see Gillan. "Blackham," Lady Jeannette says, "Blackham," Lady Jeannette says, through her teeth, "I you have the room after that speech to m'. I never wish to see you enter it again. Sit down, and answer me. Will you win this did and marry br, if I give you one more chanes of winning her?" "Yes, if I can," he says, curtly, "I toll you I would long ago, toll you have a mars of men who are either some woman's tyrant or some woman's

s, curs, ago, long ago, here, l wom sk from slav bosen H fore she came here. I ve not gone back from pronte because she has chosen take every chance of success from He knows what he is at

Change your 'yes, if I can' into SGZODONT for the TEETH 25c

manner? I am degraded enough, I should think, already." "Will you be amenable to me, and act with me if I try, for the last time, to retrieve your wretched posi-tion, and give you one more chances of the best success that will even come in your way?" she demands. act with me if I try, for the last time, to retrieve your wretched posi-tien, and give you one more chance of the best success that will ever come in your way? "she demands, with something like passion in her cold, hard yele, and her cold high-bred face, now flushed and livid with asks, coldy. "I have ceased to have much belief in di-honest point; That fellow George has won the girls love and won it honestly. I believe, on my honor, and he loves her in return, "Such in out of the country?"

I dare say. Our little innocent is pro-gressing very fast, as that horrid eld Mrs. Blake said. We have quite the air of one bicu-aimee this evening ! Little bliet ! She won't be so proud of her connect in a day or two?' 'It does sign ed herright, 'ear,' she says coldly, with the knifte-like edge of a smile, which never rises bigher than her long, thin, red lips. "And it seems odder still, that Mr. Archer should make calls in such a mysterious fashion when I plainly in-vited him to call in the afternoons which I was with you. He might have

'So much you may ask, but no

which I was with you. He might have come every day and taken tea with us if he liked : Bothe mustific come when I arm not here, my dear," she says, hunghing corelessly, and patting Gillian's head; "that is very naughty of Mr. Archer, though he is a privi-leged person and does all sorts of edd things ! Good-bye again, dearest ! No, I can't stop another instant my dear; as it is Mr. Freston will be scowling, and the fish will be spailed." She hurries out of the room with-out giving Gillian time to utter a word of explanation or confession regarding George Archer's visits, which indeed the poor child is nerving herself, with a fluttering heart and tingling pulses, to give, in some measure, at least. "Good-bye! I shall be over very early, dear," Lady Damer calls back "Yo will evenue my leavine you." 'So much you may ask, but no of such lofty and such disinterested sentiments." Lacy stands up at once with a flush ou his face, a sparkle of manly re-"You will evenue my leavine you."

"Good-bye! I shall be over very early, dear," Lady Damer calls back as she hurries out of the room. "And I shall be," she mutters to herself. "For I see plainly enough, without any of that old gossiping Mrs. Blake's warnings, that there is no time to be lost, and no choice in this emergency, but the --last re-source."

source And Lady Damer is as good, or as had, as her word, and on the follow-ing morning she drives over to Dar-ragh Castle about 10 o'clock, and unagh Castle about 10 o cross, man, in olds her little scheme to Gillian, in her ladyship's most confiding and

artless manner.

artless manner." "I have askel a few friends for to-morrow evening, dear, to meet you on your return to us," she says, with an air of delighted hop-fulness, "for Dr. Coghlan says you are quite well enough to come back to us to day. I have just seen him and he said. Yres, if we take great care of you," you pet."

coes he?" Gillian says, slow-"Oh by, there and then discarding Dr. Coghlan from her favor for ever-more. "Very well, Lady Damer." sixpence."

more. "Very well, Lady Damer, and then, seeing the keen, steel-blu eyes fixed on her with apparent! SOZODONT Tooth Powder 25c eyes fixed on her with apparently amazed scrutiny, Gillian hastens to

Gillian's breast is heaving. Gillian's breast is heaving, her cheeks are burning, her passionate, loyal heart in a flame. For all her youthfulness, her innocence, her in-experience in the world's "couble dealings," she reads her cleve, vela-tive far more accurately than that tive far more accurately than that astute lady imagines; and, although she is not really conscious of the "difficulty" which overwhelms Lady Damer in her anxiety to do hone to George Archer, she yet knows that her ladyship is playing a part in which she, Gillian, must necessarily appear, whether to her disadvantage or otherwise.

"I see that you do not want to publicly slight him," she says, in a low, hard tone; "but you do not care to condescend so much as to ask hi to your house. He saved my belleve; so, if you wish, Lady Damer. I will ask him to do me the favor of dining with us."

"Well, that is rather harshly put, doar." her ladyship retorts, with her frigid smile. "I can see yon are rath-er shocked at my exclusiveness, because I cannot quite recognize my husband's land-agent as my equal! I acknowledge his merits and his respectability."

spectability." She makes this attribute as hopeless a barrier in the way of ocial prospects as ever were the Bradley Headstones" "re miserable. spectable" character and belongings when ranked against the aristocratic lover of "Lizzie Hexam."

Her Frugality

A well-known English woman who

is famous for her taste in dress was

recently asked by a young aspirant

not very well acquainted with her

London how much fin money was re-

quired by a woman who "went about

a good deal, but wasn't really ex-

travagant." She replied :

with modest pride

(To be continued.)

of the new cuirass bolice effects, To accomplish this a boliero of the duchess—unlincd, and worn over a tucked chiffon bodice—meets a deep princess skirt yoke of the same, a soft searf of ivory sath outlining its bottom curve. The sleeves are also of the chiffon, held at two and of the section, here at two points with lace that they may puff at shoulder and ebow. Over a de-tached peticoat of satin a tucked and flounced skirt front of the same gauzy material shows superb in-crustations of the duchesse.

The square court train, whose floor sweep is about three quart-ers of a yard-the usual length —is slightly wadded, that it may hang in ers of a yard-the usual length -is slightly wadded, that it may hang in the heavy folds desired for wedding trails. Except for an under dust ruf-fle of taffeta edged with coaffeer duchesse it is untrimmed; and, of

course, no hem shows-which, w the massive fall, is a point to with the materials is a point to be remembered in the court train. The veil drops slightly on the "tail" and is of faw-edged tulle caught at the top of the head with a knot of orange blossoms. Bouquet, lilies of sense. and the valley and moss fern, tied with

The costume the little maid of onor wears is of white gros grain ivory with coral and pale green embroideries,

"If you're very careful you can manage to dress on \$2,000 a year." charming in its own way, los s somewhat through a too energetic striving for novelty. Simple lines are always more becoming than fus-sy effects, and nowhere is this fact

which to possess the dignity its the calls for cannot be too furbe-ved. However, there must be de-of \$5.

squares and diamonds, which the shops offer as accessories for plain satin gowns. With these cuff pieces and shaped collars sometimes  $g_{0}$ , the set selling from \$50 up. A regal bridal gown shows decor-ations of imitation duchesse, which is noither so unworthy nor so cheap as it may sount, for to got good imitation lace nowadays you must pay for it. In fact, so much is this

imitation lace newadays you must pay for it. In fact, so much is this understood that the curse is now almost lifted from the imitation and when one sees a beautiful gown with filmy insets and royal looking flounces she no longer stops to ask: "Is it real?" The ticketed prices of the shop have bankshel the odi-um-and you may buy and wear and be a "lady" still. The disposition of the lace on this gown follows one of fashion's lat-est caprices, in that it shows one of the new cursas bolice effects. To accomplish this a bolice of the duchess-unlined, and worn over a tucked chiffon bodice-meets a deep princess skirt yoke of the same, a

Mary Donn.

In a Word or Two. There can be no perfect love with-out perfect sympathy. Moralists seem to bear a special

grudge to pretty face

One is apt to love more the first time, but better the second time.

It is the unusual man who is satisfied with his fortune and dissatisfied with his intellect.

A secret love defends the heirt of woman better than her

Woman is the salvation or destruc-tion of the family.

A woman may give her soul for a

man, and in nine cases out of ten he won't think as much of her as if she had jilted him for some one else.

Love is strongest in pursuit, friendship in possession.

After all is said and done it would by a cold day for women if there were not men to poke the fire for them.

more striking than in wedding in-ery, which to possess the dignity its office calls for cannot be too farbe-

and after a slight pause she added, used to som how, when Bobbie and I were first murried and hadn't

The second bridal toilette, though