1012 Dodd's (Dr.) Beauties of History of | 1025 Baker (H.) The Microscope Made Easy. Pictures of Virtue and Vice, cuts by Bewick, 12mo, unbound, 50c, 1796.

1013 Salmanca's Philosophy of Hand-WRITING, 135 autographs accompanied with Critical and Explanatory Letterpress, post 8vo, cloth boards, 40c, London, 1879.

1014 Spenser (Edmund) THE SHEPHERDESS CALENDAR, Latin and English, JOHN BALLS edition, 1732, with De Vita Spenseri et Scriptis, fine portrait and engravings by Fourdrinier, 8vo, a cover loose, 75c.

1015 Wollaston (Geo.) THE LIFE and HISTORY of a PILGRIM, a narrative founded on fact, 75c, 1753.

1016 Bunyan's (John) PILGRIMS PROGRESS to which are now added Notes Explanatory, Experimental and Practical, by W. MASON, portrait and other engravings, 2 parts in 1, 8vo, half calf, 1.00, London, 1778.

A good copy of the FIRST EDITION WITH MASON'S NOTES.

1017 Memoirs of Rossini, by the Author of the Lives of Haydn and Mozart, portrait, 8vo, boards, 75c, 1824.

1018 Wilson's (T.) Archæological Dictionary of Classical Antiquities, 8vo, calf, 35c, 1793.

1019 Poems by Dr. Dodd, many of which are original, a nice small 8vo volume, calf, 1.00, London, 1767.

1020 Speeches in the House of Commons, in 1 8vo vol. 75c.

By Sir Robert Perl, on Henry Gratton's motion, 317: Canning (Geo.) on the Indemnity Bill, 1818; by W. O. Plunket, 1819; by Grao. Canning on his re-election at Liverpool, 1820; by Lord Liverpool in the House of Lords, on the Foreign Trade of the Country; by the Lord Chancellor, on the Bill of Pains and Penalties, and other GREAT SPEECHES.

1021 Byron's (Lord) MAZEPPA, a Poem, FIRST EDITION, 46 pages, 8vo, sewn, a little soiled and scarce, 65c, John Murray, 1819.

1022 Beattie (Jas.) The Minstrel, front by Burney, post 8vo, calf, 40c, 1797.

1023 Cowper's (W.) TABLE TALK, The Task and Minor Poems, each with several engravings by WESTALL and others, 3 vols, post 8vo, calf, 75c, Whittingham & Sharp, 1825.

1024 Vince (S.) F.R.S., TREATISE on ASTRON-OMY, a good sound copy of the FIRST EDITION, 4to, half morocco, 75c, Cambridge, 1790.

engravings, 324 pages, 8vo, calf, a cover loose, 60c, 1769.

1026 Eudosia, or a Poem on the Universe. 12mo, calf, 60c.

By CAPEL LOFFT, a well-known writer and lawyer of the last and early part of this century.

1027 Guardian (The) and the Ward, or Marriage-A-La-Mode, a Burletta to be represented at the King's Theatre in the Hay-Market, Italian and English, 95 pages, 8vo, sewn, 60c, at Charing Cross, 1762.

1028 Roberts (Dr. W. H.), of Elon College, POEMS, 3 vols, small 8vo, calf, 75c, 1774.

"I read it often."-R. SOUTHBY, "A work of no com. mon merit.

1029 Bowles (Caroline) THE BIRTHDAY WITH OTHER VERSES, post 8vo, half calf, 1.50. Blackwood, 1836.

A well-known writer, who became the wife of ROBERT SOUTHRY, the above being the FIRST EDITION of this work.

1030 Pote (B. E.) Abbassah, an Arabian Tale, 116 pages, 8vo, sewn, 25c, London, 1826

1031 Smithers (Henry) The PROGRESS of ENGLISH POETRY, from the time of the Saxons to the Nineteenth Century, consisting of copious selections, 8vo, half bound, 2.50, Brussels, early in the century.

BOUND UP AT THE END We notice the first two cantos of Don Juan, an exact copy, says the title page, from the quarto edition, London, published by Onwagn, 1819, the 4to being the first and the above being the second edition. tion, both being EXCEEDINGLY SCARCE.

1032 Webb's (D.) On the BEAUTIES of POETRY, Dodsley, 1762; OBSERVATIONS on the Correspondence between Poetry and Music, Dodsley, 1759, the two in one volume, small 8vo, calf, with an old bookplate, 75c.

1033 Collection of Poems by Several Hands, 2 vols, small 8vo, calf, with letter P. and Crown, Portland, in gold on sides, 75c, London, Pearch, 1768.

1034 Kett's (H.) ELEMENTS OF GENERAL KNOWLEDGE, introductory to useful books in the principal branches of literature, including the BEST EDITIONS of the CLASSICS, 2 vols, 8vo, calf, 75c, 1815.

1035 Youth (The) of SHAKESPEARE by the Author of "Shakespeare and His Friends," (R. FOLKSTONE WILLIAMS), 415 pages, 870, half calf, 1.00, Paris, 1839.

HALMERS (A.) GENERAL BIOGRAPHICAL DICTIONARY, an historical and critical account of the lives and writings of the most eminent persons in every nation, particularly the British and Irish, 32 vols, 8vo. A VERY FINE SET IN FULL CALF, MARBLED EDGES, 22.50, 1812-1817. 1036

ALPOLE'S (Horace) ANECDOTES of PAINTING in ENGLAND, with some account of the principal artists, and VIRTUE'S CATALOGUE of ENGRAVERS, with additional notes by RALPH N. WORNUM, with upwards of 150 illustrations, including many fine steel portraits of the printers, etc, 3 vols, 8vo, cloth, a nice clean set, 10.25, H. G. Bohn, 1862. 1037