

LECTURES.

The first of the series of 1884 was delivered on January 12th by the President, the Hon. Robert Mackay, his subject being "A century of painters of the Venetian school." This lecture, which dealt with a very interesting period of art history, was listened to with close attention by a large audience.

On March 25th Mr. Harris gave a thoughtful and instructive paper on "Some early Florentine painters," making special mention of Masaccio and Domenico. The attendance was good and the paper was well appreciated.

The last of the season was given by Mr. F. W. Mills on March 28th, in which he treated with much ability of "The language of musical sound." The subject was illustrated by a number of carefully prepared diagrams with the aid of a select choir, and the lecture was much enjoyed by a large and appreciative audience.

The hearty thanks of the Association are hereby tendered to each of these gentlemen.

The Council have the pleasure of announcing the following lectures during the coming season :—

On December 16th, THREE PAINTERS OF FLORENCE, by Mr. Robert Harris, R.C.A.

On January 27th, HYMNOLOGY, by Rev. Canon Norman, D.C.L., illustrated by a select choir under the direction of Mr. Joseph Gould.

On February 10th, SERMONS IN STONES, by Mr. Andrew T. Taylor.

On March 30th, ART AS RELATED TO MORALS AND RELIGION, by Rev. Dr. Stevenson.

On April 14th, THE FOUNDATION OF JUDGMENT IN ART, by Mr. Robert Harris, R.C.A.