

the conditions be exactly the same—color produced in any other way.

For example, we would suggest that any of our drab colors be placed in juxtaposition with similar tints of color produced by mixing pure white lead with umber, either burnt or raw. Let these be exposed to the same influence of sunshine and storm, and we have no fear as to the result; but, on the contrary, we are confident that our color will prove more unfading, that the paint will preserve its integrity for a much longer time, and we are certain that the gain in economy will be altogether on the side of our colors.

If the reader requires more testimony after our own, we submit, in all fairness, that he shall obtain it from those who can speak from knowledge; and not from those who flippantly condemn everything which they do not understand.

We would have it distinctly understood that we do not refer to our rivals and competitors in trade, for the merits of goods which we *solely* manufacture.

With the knowledge that success in any branch of trade begets imitations, we have endeavored to identify the Railroad Colors, as much as possible, with our own establishment. Every package of our paints comes with our full name and address, and we call the attention of consumers specially to this fact, so that we may not have to bear the sin of some worthless imitation, foisted upon the market, through the reputation of our goods.

We wish our colors to stand wholly and entirely on their merits.

We speak with confidence, because in no single instance have we sold our paints to a dealer, wherein the first order has not been followed by others; and all who have used the colors give them unqualified approbation.