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Pryor is on fire while Andre munches out

Elliot Lefko

Richard Pryor's new concert, *Live on Sunset Boulevard*, begins in the same manner as *Richard Pryor in Concert*, and his usual personal appearances: a lot of fuck jokes and some ironic racial message work. However, as soon as Richard Pryor begins to expound on his near brush with death last year, all conventions are dropped and things become very intimate.

Unlike Sly Stone, Pryor will admit that freebasing is not a wacky baseball cliché, and that cocaine can be just as consuming as heroin. Pryor cuts his humor with a large dash of seriousness, although sometimes it seems the other way around. Certainly, there are some points in the film where Pryor and members of his faithful audience are seen shedding tears, both in joy and pain.

For example, his characterizations of an old black Southerner and his Jim Brown impersonations are earth-type contrasts, and demonstrate that there is still a lot of humanity left in Pryor, despite the trappings of his success.

After a high-profile accident such as his last year, Pryor might have been tempted to sell his

story through a quicky biography that would have let him do his confessing in private. Instead, he has chosen to explain



his story in an honest and humor-filled monologue that leaves both artist and audience feeling better for the experience they've participated in.

My Dinner With Andre.

currently at Carlton Cinemas, is a fictional duologue between two very real friends who haven't seen each other in years. If you've ever sat up all night, just talking, this is your film.

Andre Gregory spins incredible tales of journeys to mystical mountains and premature burials. Wally Shawn illuminates the purpose of life as a struggling New York actor. The two have come upon an

intelligent, witty and yes, dramatic idea that is treated with style and sympathy by master filmmaker Luis Malle.

An independent film, made for half the cost of an Ultra-Brite commercial, *Andre* is an encouraging sign for the imaginative filmmaker. Or, as Gregory would say, "Do what your heart tells you, someone will eventually connect."

Too short to forget....

Tom King

Written in 1975, Tor Age Bringsvaerd's *The Glass Mountain* has only enjoyed actual production once during its lifetime. Translated from Norwegian by Tjostolv Songedal, the play is about to make its North American debut in Mac Hall on March 30,31, and April 1 at 8 pm.

The cast consists of 8 actors and 8 puppets who will perform in the round below a suspended thirty by twenty-five foot plastic set piece. With such a large production the seating is limited so get there early to enjoy a full evening of distinctive entertainment.

J. Brett Abbey

Upstaged begins tonight and runs through Saturday at Mac Hall. There are two shows nightly and admission is a mere 50 cents.

Unlike most other York Cabarets, *Upstaged* takes place in York where the hokey predictability of Hollywood's biggest musicals are lampooned. Undoubtedly, it will be the chorus that will bring the audience to their feet with laughter, as it periodically marches on to the stage unannounced and bursts into song and dance.

Upstaged plays March 25,26,27 at 8:30 and 10:00 pm, with an added show Friday at midnight. There is a licensed bar available.



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