

# Canadian Bacon not for lovers of 'Feeelm'

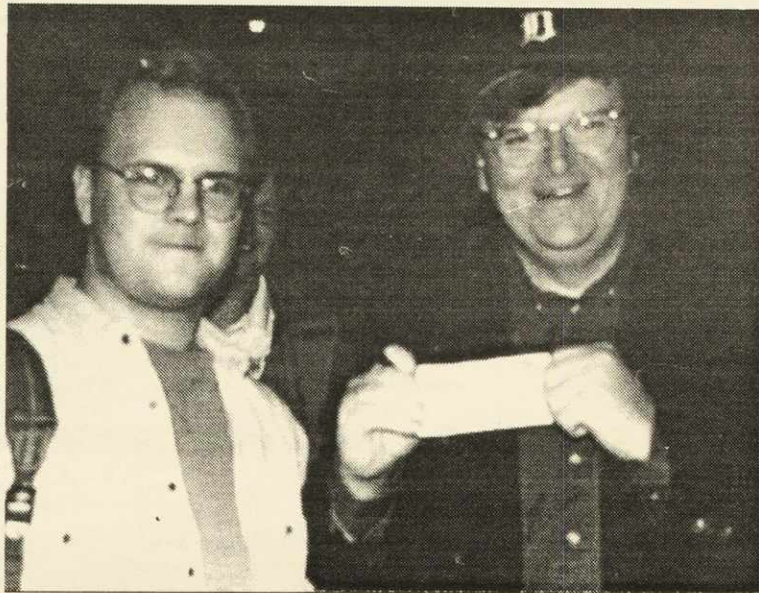
BY STEVE TONNER

My friends Yvette and Giuliano have wanted to go see the movie "Canadian Bacon" ever since we saw the preview on the video of "Four Weddings and a Funeral." We loved the clips of Alan Alda saying, "Surrender pronto, or we'll level Toronto!"

I was in luck and got into the Oxford for a sold-out screening that was held during the Atlantic Film Festival last Sunday, September 24.

The movie is about a president (played by Alda) whose support is falling off because unlike previous presidents, he is unwilling to invade any small countries to boost his popularity. In near desperation, however, he decides to ask the leader of Russia if they want to sort of start a new cold war again. No luck. With no other hope, and inspired by a fight caused when a small-town sheriff says "Canadian beer sucks" during a hockey game, he starts a war of propaganda against the only enemy they can now create in a post cold war world: Canada.

John Candy plays the sheriff of Niagara Falls, New York, a town that's seeing some hard financial times since the local weapons manufacturing plant got closed. As the movie opens, the plant is having an auction to sell off machine guns and what looks like patriot missiles to guys in pickups. The president arrives to try to calm down the



Intrepid reporter Steve Tonner, next to Michael Moore.

**FILM**

**Canadian Bacon**

Directed by Michael Moore

angry locals, but the whole scene just illustrates his growing unpopularity. Even a mistaken attempt on his life only manages to boost his popularity a little, and then because everyone thought he was dead.

The movie follows as the president and sheriff run their mostly-separate plotlines until the president's campaign of slander against Canada drives the residents of Niagara Falls mad with fear. They hand out guns to everyone, the Canadian Flag is burned in the streets, and rednecks everywhere start a-hatip' canucks. Candy's character, his deputy, Honey (played by

Rhea Pearlman), and another deputy make a covert crossing to Niagara Falls, Ontario, where they do such evil things as litter the pristine Canadian parks. Eventually a pair of mounties show up, and in the confusion that follows, Honey is left behind when the Americans retreat.

From this point, Candy's character attempts a rescue mission by driving to what he thinks is the capital of Canada (Toronto), where he finds Honey at the top of the CN tower.

Any further description of the plot from this point would have a good chance of ruining the movie, but suffice to say that it should leave everyone with a smile.

Things to look out for:

•Stephen Wright as a mountie so dry you'll think he's a desert.

•Dan Ackroyd as a motorcycle cop whose Canada includes Quebec.

•The scene where Candy's character is at the hockey game. Watch for when he mentions Canadian beer. Try not to have anything in your mouth around this time.

After the movie, the director, Michael Moore (TV Nation, Roger and Me), got up front and

answered questions from the audience. He was humble, very, very nice, and did a hilarious, if somewhat slanderous, impersonation of David Gilmour.

Yours truly got to ask him a question, also!

I asked him, "Can I have my picture taken with you?"

He said yes, and here's the picture. Neat, eh? That's Canadian Tire money he's holding there!

## Reviews & Shows

**CD**

**I Wish**

Skee-Lo  
(Attic Records)

Alright, so everyone and their grandma has memorised the title track to this album ("I wish I was a little bit taller/ I wish I was a baller/ I wish I had a girl who looked good/ I would call her", etc.). However, there's more to Skee-Lo than the one-hit wonder status with which he's been stigmatised.

Part of his appeal seems to be in his use of samples and bass-lines that sound all too familiar. There are a lot of good tracks on this album, like "Superman", "Top Of The Stairs", "Waitin' For You" and "This Is How It Sounds". The record could have done, however, without "Come Back To Me", the inevitable I-love-you-baby-we-could-make-it-work-if-only-you'd-come-back' track. The

Title Of The Week award goes to "The Burger Song" (and the song isn't bad, either).

If this isn't hip-hop at its best, it's pretty damn close.

Eugenia Bayada

**CD**

**Mack 10**

Mack 10  
Priority/Virgin

"Thanks to The Almighty God Allah"

Mack 10 is a god-fearing xtian no doubt. Spouting his tales of big guns, driveby's, bitches, niggas, and gangsta machismo. What god wouldn't be proud to have this guy rappin' on their side? I'm sure that even Allah is wondering what Mack 10 is thanking him for.

If the lyrics weren't degrading to just about every form of human life and an insult to the hip-hop community, this cd would stillx suck. Mack 10's rhymes are slow and he makes

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