

Indian art display

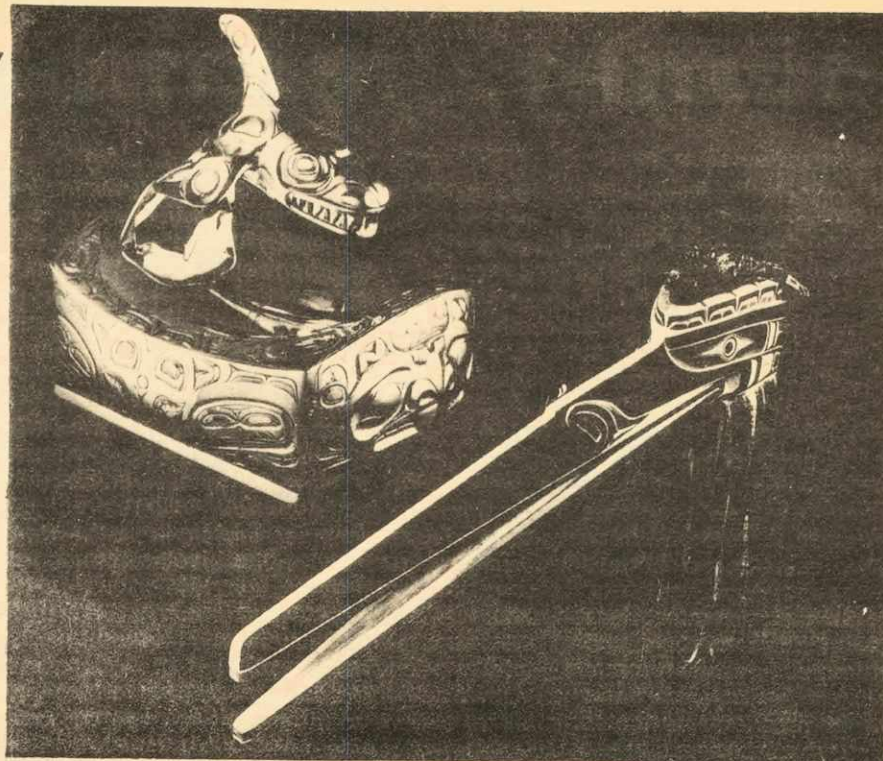
by donalee moulton

Over the last five years an intellectual and artistic stress has been focused on minority groups. Here in Canada much of this stress has been reflected towards the Canadian Indian-our native people. In keeping with this trend the Nova Scotia Museum is currently showing artistry of various British Columbian tribes. The works on display are a revival of the Indian culture and tradition. They are modern Indian artists striving to capture an expression and imitation of their past.

In all five tribal arts are presented the kwakiutl, the haida, the nootka, the salish, and the tsimshian. The works include a variety of masks, utensils, and expression of traditional beliefs. In many cases In-

dian art was totally destroyed by white laws and forbiddances. For the modern Indian artist this meant a lengthy and serious return to the past for information and skill. In other cases much of the work remained to be explored, imitated, and revived. What is unique is the adherence to the past, not only are the symbols and the traditions retained but also the same materials are used and the same method of production. This serves the purpose of authenticity as well as culture.

The current display is more than a highly traditional and artistic representation, it is a lesson in culture and the importance of our heritage. Although not an extensive display physically it has the unusual effect of creating thought; thoughts of what it is to be a Canadian and what it was to be an Indian.



Kiwanis

Reviewed again

The 30th annual Nova Scotia Kiwanis Music Festival (formerly Halifax Kiwanis) came to a successful close Thursday evening with the naming of junior and senior stars of the Festival for 1977. The Kiwanis Music Festival, held each year in many cities across the country, is made well-known by the efforts of a great many individuals who help to bring deserved recognition and reward to those gifted and dedicated performers who compete for honours. This year Michael Fitzgerald, a young vocalist from Lunenburg County, and Christian Aquino, a Halifax pianist currently studying at Dalhousie, were chosen junior and senior stars respectively.

As well as the choosing of Stars of the Festival there are five individual trophies awarded to individual and group winners. These range from the Irene MacQuillan Murphy Rose Bowl, for the outstanding School choir, to the Halifax Choral Society Rose bowl, presented to the winner of the competition between the six most outstanding adult vocalists, won this year by Lorna MacDonald, a Dalhousie music student.

Nova Scotia provincial representatives, including Christian Aquino and other outstanding performers who competed in Senior and Open Classes of the Festival, will advance to the 6th National Finals to be held in Toronto early in September. There they will compete with provincial representatives from across Canada, with scholarships of \$1,000, \$500 and \$250 to be awarded to the top winners in each class.

If potential were everything in life, Suzanne would have it made.

When Suzanne's parents gave her the collie she wanted for her twelfth birthday, they also gave her her first thoughts of becoming a veterinarian.

She got there the hard way, with long hours of study and the discipline to say no to fun when she couldn't afford to be diverted.

Today, on staff at one of Canada's best veterinary clinics, she has every potential for success. But she also has a problem.

Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realize there are equally good reasons for self-discipline now as there were when she was a student.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?



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