

Former student hits the top

Peter Chipman is a popular entertainer, with a warm rich and powerful Baritone voice. He is equally at home singing ballads and current hits, as he is at singing and performing the songs from Broadway Musicals. Here is his background.

Born in Ottawa in 1945, his parents then moved to Eastern Canada where Peter grew up in Nova Scotia and New Brunswick. He studied piano for 7 years and then took up the guitar. In High School he sang the lead in 2 Gilbert & Sullivan Operettas, and formed the popular East Coast folk singing group called, "The Henchmen".

Peter organized the group, arranged the songs and for 4 years the group performed throughout Eastern Canada, on radio, television, Winter Carnivals and concerts. "The Henchmen" recorded an album called "One Up" on Dominion Label from Toronto, and their songs are still played several times a year by Max Ferguson on his national CBC Radio Show.

It was at the University of New Brunswick, that Peter really started performing on his own in concert and in revue. Since his move to British Columbia in 1969 the temp of his musical activities has only increased.

Convention entertainment, cab-

aret spots and concerts are types of performances where Peter excels. In the past two years, he has been applauded by convention groups at Seattle's Olympic Hotel, The Bayshore Inn- Vancouver, Harrison Hot Springs Resort and the Empress Hotel in Victoria.

Many patrons at some of Victoria's night spots have enjoyed Peter's entertaining and these include; "The Wig 'n Dickie Cabaret", "The Tam'o Shanter Club", "The King's Den". He is a frequent headliner at several of the large night clubs at Canadian Forces Base Esquimalt.

He has appeared in concert as a guest artist with many groups at Victoria's McPherson Theatre - and three times each summer, Peter entertains 2500 people at the popular "Concert In The Park". At the big kick off event at Victoria's Memorial Arena last Spring for the Kinsmen's Mothers March, Peter literally stopped the show with his song "He Ain't Heavy, He's My Brother" in front of 3000 people.

Most of Peter television work has been locally in Victoria. However, as leader of the East Coast folk singing group "The Henchmen", he performed several times on CBC's Don Messer Show from Halifax, produced by Bill Langstroth. While Peter was visiting Prince Edward Island in 1964, a CBC crew filmed and

recorded him singing, "The Bluenose" which was subsequently used in a documentary about the Bluenose and shown nationally. Also on the East Coast, he performed frequently on CHSJ-TV, Channel 4 in Saint John, New Brunswick.

In Victoria, Peter has performed his songs on several shows on B.C. Televisions, Channel 6, guesting frequently with host Ida Clarkson. He has also been a guest on the John Barton Show. Each year Peter donates many songs and much effort for the Lions Easter Seal Telethon for crippled children on Victoria's Channel 10. In the other area of radio, he works closely with C-FAX 1070, where he records some local commercials.

In addition to all this, Peter has continued his musical stage work and acting, performing lead roles in Broadway Musical shows at Victoria's McPherson Theatre. These shows are produced by a talented local group, The Victoria Operatic Society, which run for 10 days to sell-out audiences, totalling about 7000 people.

His recent roles have included; April 1976, Judge Aristide Forestier, the lead in "CAN-CAN"; in November 1975 he portrayed, Curly, in "OKLAHOMA" and Sir Lancelot, in their April 1975 production of "CAMELOT"; 1974 saw him as the Guv'nor



Innkeeper in "MAN OF LA MANCHA"; 1973 as the lead enor, Captain Pierre de Jolidon in, "THE MERRY WIDOW", and in 1971 as Uncle max in, "THE SOUND OF MUSIC"; 1970 saw him as Marine, Lt. Cable in, "SOUTH PACIFIC"; and as, Jigger Craigan, in more, "CAROUSEL".

And when Peter sings . . . How Peter has found the time to PEOPLE LISTEN

Cummings tops list of Juno nominees

BURTON CUMMINGS, formerly of the Guess Who and now well established in solo superstardom, has been nominated for four Junos this year including: Best Selling LP for *Dream of A Child*, Best Selling Single and Composer of the Year for "Beak It To Them Gently" and Male Vocalist of the Year. Burton has won two Junos in the past and has been chosen to be master of ceremonies for this year's televised awards.

Also nominated for Best Selling Single is French Canadian MARTIN STEVENS, for his version of the disco classic "Love Is In The Air". This hit song was released in Canada by Stevens in English, Spanish and instrumental versions and is available on Stevens' otherwise French album, *Martin Stevens*. Also nominated for Most Promising Male Vocalist, Stevens has had four gold singles in French

prior to joining CBS and "Love Is In The Air" makes his fifth.

Attic recording artist, PATSY GALLANT, has had immense international success especially in South Africa, Australia, Holland, and England where she received a Silver Award (sales exceeding 250,000 units) for "From New York to L.A.". She has won three Junos in the past including her second straight win for Top Female Vocalist. Completely bilingual, Patsy is again nominated for that coveted Juno covering her current LP hits *Patsy and Patsy Gallant Et Star*.

TRIUMPH has recorded three excellent albums on the Attic label: *Triumph, Rock and Roll Machine*, and *Just A Game*. They just recently finished tours covering the southern U.S. and Canada (with CBS artists HELL-FIELD) and will continue to tour to

support their success stateside. They have been nominated for The Group of the Year Juno.

True North recording artist RONNEY ABRAMSON has been nominated Most Promising Female Vocalist supporting the release of her LP *Jukebox of Paris*, of which the single *Light Up Your Life* was a colossal Canadian hit.

Most Promising Group of the Year Juno nominee ZON has just finished recording their new LP at Manta Sound in Toronto. The album, which features a special guest (Lisa DAL BELLO) is produced by CBS A & R Manager DON LORUSSO and synthesizer genius DALE JACOBS (whose album *Cobra* is being released in Japan, the U.S., Australia, Germany, Holland, France, Norway and Switzerland). Zon's new LP will be released domestically and Stateside very soon.

Under the nominations for the Best Instrumentalist of the Year awards, two CBS artists have been nominated: LIONA BOYD and Attic artist HAGOOD HARDY. Liona is currently on tour across Canada and the U.S. The States, Japan, U.K. and International European Operations (servicing France, Holland, and Switzerland) are all realising her debut Columbia Masterworks LP. HAGOOD is constantly busy performing and writing film scores and jingles (Anne Murray's Bank of Commerce ads, for example). He has four LPs on the Attic label, the most recent of which, *Reflections*, features a cover version of "Love Is In The Air". Hagood has just finished touring the western provinces with fellow Attic recording artist NANCY WHITE.

Nancy, which leads us into

another Juno, has been nominated for the Special Comedy award for her LP *Civil Service Songwriter*. The album was recorded at Pears Cabaret in Toronto. Nancy's strong satirical wit is in evidence every week when she performs three new self-penned songs on CBC's Sunday Morning.

True North recording artists MURRAY MCLAUCHLAN and BRUCE COCKBURN have both been nominated for the Folk Singer of the Year Juno. Bruce, having just finished a tour of western Canada highlighting songs from his current release *The Further Adventures of . . .*, has won five Junos in the past while Murray, who has also won five Junos, is currently touring eastern Canada to support his highly acclaimed LP *Whispering Rain*. It should be quite a race.

Butch & Sundance set for summer release

Shooting started Thursday, March 2, 1978 on 20th Century-Fox's "BUTCH & SUNDANCE: THE EARLY DAYS" deep in the mountains of South Colorado.

"BUTCH & SUNDANCE" have a legendary background. Here is their legend.

Robert Leroy Parker alias Butch Cassidy was born in Circleville, Utah in 1866; Friday, April 13th. Which may have something to do with it all.

Harry Longabaugh hailed from

Atlantic City. As a lad, 18 months in jail for horse theft in Sundance, Cook County, Wyoming changed his life. Harry Longabaugh became the Sundance Kid.

Their Wild West was a time as well as a place. Kansas and Missouri to the Pacific Coast, stretching roughly from the end of the Civil War to the turn of the Twentieth Century. It was also a place where anyone with a past or a price on his head was free to roam nameless. But he had to be

good with a gun, fast on a horse and cleverer than the next man. Old age was a freak condition.

Butch Cassidy, grandson of a Mormon Bishop and Saint, was the eldest of eleven children. The black sheep who became a folk hero. His surviving sister remains convinced he turned into an outlaw through the company of older men; cattle rustlers. In those days there wasn't much to do around Circleville. All the young boys were restless.

Robert Leroy Parker fell under the spell of an old-time outlaw, Mike Cassidy. Who gave him a saddle, taught him to ride, bought the boy a gun and encouraged him to use it well. In gratitude young Parker adopted the Cassidy surname; the Butch part is from a stint of going straight in a butcher shop.

Early on in his career Butch Cassidy passed himself off as a horse dealer. One weakness, he was always selling; never buying.

Cassidy too spent time inside for stealing a five-dollar nag. After sentencing, he asked permission to clear up some unfinished business, vowing to be back at the State Penn in Laramie by midnight. And kept his promise.

Butch, Sundance and their ilk had three natural Enemies. The giant Cattle Companies, the Banks, and the Railroads. All were to feel the hot breath of Cassidy and the Kid, operating indepen-

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