



"We have met the enemy, and he is us." ... Popp.

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THE SRC STRIKES BACK

After reading your "Critical look at the SRC" in the December 12th edition, I am prompted to clarify many of your criticisms. As for the remainder of your comments I hope they will be taken for the purpose and in the spirit they were meant.

No person with a working knowledge of the 1969-70 SRC budget would deny that the largest slice of the financial pie was allotted to the SRC.

The writer of the article concerning the budget which appeared in the December 5th issue made some rather blunt statements which could be misleading to the casual reader and furthermore listed some highly inaccurate percentages.

In fairness to the readers of the *Brunswickan* and in particular the fee paying students of UNB, corrections of figures shown in the December issue and provision of further information is warranted.

Over 2% of the SRC budget was allotted to worthy charitable projects including Frontier College and the United Appeal.

68% of the SRC budget pays for employment of the permanent office staff which provides central administrative, bookkeeping and secretarial services for all student organizations drawing budgets from the general funds as well as producing the student Directory and the UNB Blotter. A conservative estimate of their time devoted to organizations other than the Student Council is well over

50%. If this was worked out on a cost share basis and charged to all organizations, the percentage of the SRC budget would be greatly reduced.

The percentage allotted for salaries was grossly misrepresented the facts are, \$3,100.00 including a reserve of \$500.00 was committed for honoraria to various executives and this amounts to 3% of the budget not 14% as indicated in the *Brunswickan*. \$1,750.00 was reserved for summer salaries of student executives only if required. In any event money budgeted for honoraria could not exceed 7%.

The percentage of funds allotted to the Drama Society was 6% not 9%.

The total percentage of funds allotted to projects, organizations and so called limited services other than the SRC, *Brunswickan*, Drama and Radio UNB amounts to 29%, not 7% plus 11% or a total of 18% as listed in the December issue.

The line-graph shown in the December issue was totally unexplained with no indication as to how the figures were arrived at. The figures are inaccurate when compared to the facts of the matter and the entire graph is unrealistic when analyzed in comparison with budget figures and services provided. Since the line-graph is completely baseless, no corrected one can be given.

No one elected to the Student Council is unprepared to accept constructive criticism by the *Brunswickan* or any other Campus news medium. Release of ill prepared, inaccurate, unexplained charts, graphs and articles are misleading and a downright disservice to the student body.

Any fee paying student may

attend, and is free to speak at any SRC or Administrative Board Meeting and is welcome to examine the budget, books and accounts of the Student Council at any time.

Michael Start
President, SRC

YOUR FRIENDS WILL GET YOU MIKE

I have been very interested in the last week or so to read the *Brunswickans* for this last term not only to get the news of UNB but also to note the similarities between the problems you are having this year and last year's problems.

When Mike Start first ran for President of the SRC I supported him but as the year went on I became less and less satisfied with his conduct in office and having read of his actions in this term's *Brunswickan* I feel that his term of office and his conduct may be doing irreparable harm to the student body as a whole.

I am especially concerned with his idea that the *Brunswickan* should be under the editorial management of the SRC. A newspaper to me would be no use at all if it was not a critic of policy and conduct of, in this case, student government and if the SRC had control over the *Brunswickan* this, I doubt, would be ever seen.

I have not always agreed with the policy of the *Brunswickan* and sometimes have been outspoken in criticism but I do believe that crucifixion of the *Brunswickan* and the people connected with it would be very wrong at least if the reasons behind it were political and not financial.

Mike Start is a friend of mine and this is not an attack on him, it is rather a plea for freedom of the *Brunswickan* to set its

own editorial policy and for the SRC to set about "mending its own fences" before starting on its neighbours'.

Peter M. Dimmell

INSTANT INSANITY

Universities at times create stupid and unnecessary little inconveniences for their students.

The campus bank and the business office in concert have made authorization of student loans tiring and ludicrous. Students must oscillate between the two like the proverbial ping pong ball.

The university, if asked, would certainly let the banks use the foyer of the old Arts Building instead of the distant hut.

This individual went first to the business office in the old Arts Building, hoping to get a student loan form. I was immediately referred to the bank which in turn referred me to one of the little white huts facing MacLaggan Hall. At this juncture the necessary loan form was obtained, my name neatly typed in the corner. From here I had to trek back to the business office for the first signature of approval. Obviously, it was back up to the hut again for a final authorization, at which point I got to scribe my signature. The form was then swallowed up in the files of the bank and I was told I had chequing privileges post dated only, but no access to cash until the following Monday.

It is most obvious that a small change of position would save much wasted time and energy for the students.

Brian Steeves
Arts 3

BRUNSWICKAN

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There they are folks ... the staff this issue.
High Spink.