

# PREVIEW AND REVIEW

## Helmer To Give All - Beethoven Recital

Paul Helmer will give his first recital for this academic year at the University of New Brunswick when he plays an all Beethoven program next week.

The recital is open to the public and is scheduled to begin at 8:15 p.m. Friday, November 29, in Memorial Hall. There is no admission charge, but those attending are asked to have tickets which are free at Hall's Bookstore, The Craft Shop, Herby's Music Store, the Record Album and Men's Residence Office.

Paul Helmer first came to UNB in the autumn of 1962. And it turned out to be a busy and successful year for all concerned. He talked to students about music; he composed music; he wrote excellent program notes for other concerts at the university; and he gave three recitals.

So rewarding was his first year that UNB asked him to stay on for 1963-64. Of the musician in residence idea, Helmer says:

"It is excellent in every way. It gives the musician exactly what he needs — time to work, in practising and in composition.

"While I have been here, for example, I have had time to write quite a lot of music, including a Sonata for Strings, which will be submitted to CBC this winter. It would be a great advantage to Canadian music if some scheme like that of the Resident Musician could be made a permanent institution."

Paul Helmer came to UNB with a wealth of musical ex-



perience. He gained his Artist Diploma at the University of Toronto, and subsequently performed with the Toronto Symphony Orchestra under Sir Ernest MacMillan, Walter Susskind and Victor di Bello.

This year, he has played for the York Concert Society, under Dr. Heinz Unger, in a performance which John Kraglund of Toronto Globe called "haunting poetry". He has given recitals on the CBC Sunday Morning series and on their Distinguished Artists series (At Christmas he will be in Toronto taping another appearance in this latter series).

The list of Helmer's solo recitals reads like a directory of the musical centres of today — Toronto, Stratford, Berlin, Zurich, Basel and Vienna. In this area, he has delighted audiences in Saint John, Moncton and Fredericton.

Paul Helmer's career has already brought him many re-

wards in the musical world. In

1958 he won the Ravel Medal given by the French Government for the best performance of French Music in that year. In the year of his graduation he won the T. Eaton graduating award of \$1000 — and the relationship is still maintained for the piano he plays on for his recital of 29 November is a Steinway given to UNB by John David Eaton, president of the T. Eaton Company, Ltd.

Helmer describes this instrument as excellent, thus echoing the judgement of Kathieen Long and Margaret Ann Ireland, who played on it in Fredericton.

In musical taste, Paul Helmer favours Germany, giving preference naturally to Beethoven among the "classic" composers and to Fritz Mahler among the moderns. Among musicians, he most admires Kempff, Furtwangler, Seefried, Fischer-Dieskau. The piano is not Helmer's only instrument; he plays the organ and string bass as well and has performed on the tympani in the Royal Conservatory Orchestra.

## OBJECTIVITY ???

I have been contemplating for quite a while about writing an article commending the notable efforts of the Creative Arts Committee. The Committee seems to be really forceful this year. Already we have been honoured by "the Baroque Trio," "Michael Dussault," and "Malczynski". Since U.N.B. does not have a conservatory of music, the Creative Arts Committee seem to be trying to subject we students to the opportunity we would not otherwise have. For we all realize I'm sure that this aspect of university life is as essential to the development of each individual as are each and every sport and group activity on campus.

Needless to say, along with several other students and faculty members, I was extremely incensed by the review of Malczynski written by Keith Walker. I highly enjoyed the concert and to quote a second year engineering student "You don't have to be in Arts to appreciate THAT". There were quite a number of students at the concert and all the ones that I have spoken to were really impressed by Malczynski's performance.

There are two types of criticism — constructive and destructive. Keith Walker has obviously made full use of the latter and none of the former in his seeming attempt that, in my opinion, made Malczynski sound like a hackneyed organ-grinder. No one person at the performance need have any profound musical background to realize that Malczynski was no two bit piano player. A more objective write-up of such concerts would, I'm sure, be more appreciated by the people who attend them.

## NO MORE WEDDINGS

INNSBRUCK, AUSTRALIA (CUP) — Coeds are worried over the prominence of university 'confirmed bachelor clubs' which are growing at a rate of 10 per cent and have been doing so for the past three years.

One coed said that if this continues, there won't be a college man available for marriage in 10 years. The girl, 21 year-old Isle Zweig, and a dozen other women have formed a committee to investigate this problem.

They asked the confirmed bachelors of the University of Innsbruck to tell them why and what they find wrong with marriage. The bachelors' answer: "What a man enjoys is to be pampered, fussed over and waited on. So he marries and forever after he must pamper her, fuss over her and wait, wait, and wait."

## Canadian Players Return

Camp Gagetown is sponsoring the Canadian Players at the camp theatre at 8:30 p.m. on Friday 29 November, when they will perform Noel Coward's "Private Lives" and again on Saturday 30th November at 8:30 p.m. when the players will perform "Masterpieces of Comedy", newly returned from its most successful western tour.

The Canadian Players will not be performing again in Fredericton this fall, and those who saw their last presentation of Shaw's "Saint Joan" will naturally be eager to take this chance of seeing them again.

The prices will be: on Friday evening \$2.00 for reserved seats with about 400 seats at \$1.00. On Saturday evening, partly due to the competition from the grey cup, the reserved seats will be priced a \$1.50 with rush seats at \$0.60. Tickets are available from the UNB resident staff officer, telephone 5-5385.

## Welden Rivet

(Engineering 55) says:



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## DALHOUSIE UNIVERSITY Halifax Canada GRADUATE STUDENT AWARDS

in

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The Faculty of Graduate Studies invites applications by the first of April for Dalhousie Graduate Awards, Dalhousie Research Fellowships and Dalhousie Post-doctoral Fellowships.

- Up to \$2,250 for Master's Students.
- Up to \$3,000 for Ph.D. Students.
- \$4,000 for single and \$5,000 for married Post-doctoral Fellows.
- Travel Allowances for Canadian Students.
- Research Allowances for Post-doctoral Fellows.

The Dalhousie Graduate Awards, the Dalhousie Research Fellowships and the Dalhousie Post-doctoral Fellowships are open to Graduates of any recognized University in any Degree program for which facilities are available, and are awarded on the basis of academic standing. Additional special awards are open to Canadians only.

Application forms and further information may be obtained from the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.