# PREVIEW AND REVIEW

wards in the musical world. In

1958 he won the Ravel Medal

given by the French Govern-ment for the best performance

of French Music in that year. In the year of his graduation he won the T. Eaton graduat-

ing award of \$1000 - and the

relationship is still maintained

for the piano he plays on for his recital of 29 November is

a Steinway given to UNB by John David Eaton, president

of the T. Eaton Company, Ltd. Helmer describes this instru-

ment as excellent, thus echo-

ing the judgement of Kathleen Long and Margaret Ann Ire-

land, who played on it in Fred-

In musical taste, Paul Hel-mer favours Germany, giving preference naturally to Beet-hoven among the "classic" com-posers and to Fritz Mahler a-

mong the moderns. Among

musicians, he most admires

Kempff, Furtwangler, Seefried,

Fischer-Dieskan. The piano is

not Helmer's only instrument;

he plays the organ and string well and has performed

on the tympani in the Royal

Conservatory Orchestra.

ericton.

### **Helmer To Give** All - Beethoven Recital

Paul Helmer will give his first recital for this academic year at the University of New Brunswick when he plays an all Beethoven program next

The recital is open to the public and is scheduled to begin at 8:15 p.m. Friday, November 29, in Memorial Hall. There is no admission charge, but those attending are asked to have tickets which are free at Hall's Bookstore, The Craft Shop, Herby's Music Store, the Record Album and Men's Residence Office.

Paul Helmer first came to UNB in the autumn of 1962. And it turned out to be a busy and successful year for all concerned. He talked to students about music; he composed music; he wrote excellent program notes for other concerts at the university; and he gave three

So rewarding was his first year that UNB asked him to stay on for 1963-64. Of the musician in residence idea,

Helmer says:
"It is excellent in every way. It gives the musician exactly what he needs - time to work, in practising and in composi-

"While I have been here, for example, I have had time to write quite a lot of music, including a Sonata for Strings, which will be submitted to CBC this winter. It would be a great advantage to Canadian music if some scheme like that of the Resident Musician could be made a permanent institu-

Paul Helmer came to UNB with a wealth of musical ex-



perience. He gained his Artist Diploma at the University of Toronto, and subsequently performed with the Toronto Symphony Orchestra under Sir Ernest MacMillan, Walter Susskind and Victor di Bello.

This year, he has played for the York Concert Society, under Dr. Heinz Unger, in a performance which John Krag-lund of Toronto Globe called "haunting poetry". He has gi-ven recitals on the CBC Sunday Morning series and on their Distinguished Artists series (At Christmas he will be in Toronto taping another appearance in this latter series).

The list of Helmer's solo recitale reads like a directory of the musical centres of today -Toronto, Stratfórd, Berlin, Zurick, Basel and Vienna. In this area, he has delighted audiences in Saint John, Moncton and Fredericton.

Paul Helmer's career has already brought him many re-

# **OBJECTIVITY** ???

I have been contemplating for quite a while about writing an article commending the notable efforts of the Creative Arts Committee. The Committee seems o be really forceful this year. Already we have been honoured by "the Baroque Trio," "Michael Dussault," and "Malcuzynski". Since U.N.B. does not have a conservatory of music, the Creative Arts Committee seem to be trying to subject we students to the opportunity we would not otherwise have. For we all realize I'm sure that this assect of university life is as assectial to the development this aspect of university life is as essential to the development of each individual as are each and every sport and group acti-

Needless to say, along with several other students and faculty members, I was extremely incensed by the review of Malcuzynski written by Keith Walker. I highly enjoyed the concert and to quote a second year engineering student "You don't have to be in Arts to appreciate THAT". There were quite a number of students at the concert and all the ones that I have spoken to were really impressed by Malcuzynski's perference of the property of the concert and the

There are two types of criticism - constructive and destructive. Keith Walker has obviously made full use of the latter and none of the former in his seeming attempt that, in my opinion, made Malcuzynski sound like a hackneyed organ-grinder. No one person at the performance need have any profound musical background to realize that Malcuzynski was no two bit piano player. A more objective write-up of such concerts would, I'm sure, be more appreciated by the people who attend them.

#### NO MORE WEDDINGS

INNSBRUCK, AUSTRALIA (CUP) — Coeds are worried over the prominence of university 'confirmend bachelor clubs' which are growing at a rate of 10 per cent and have been doing so for

are growing at a rate of 10 per cent and have been doing so for the past three years.

One coed said that if this continues, there won't be a college man available for marriage in 10 years. The girl, 21 year-old Isle Zweig, and a dozen other women have formed a committee to investigate this problem.

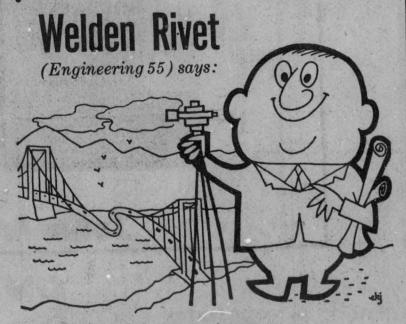
They asked the confirmed bachelors of the University of Innsbruck to tell them why and what they find wrong with marriage. The bachelors' answer: "What a man enjoys is to be pampered, fussed over and waited on. So he marries and forever after he must namper her, fuss over her and wait, wait, and wait." he must pamper her, fuss over her and wait, wait, and wait."

# Canadian Players Return

Camp Gagetown is sponsoring the Canadian Players at the camp theatre at 8.30 p.m. on Friday 29 November, when they will perform Noel Cowards "Private Lives" and again on Saturday 30th November at 8.30 p.m. when the players will perform "Masterpieces of Comedy", newly returned from its most successful western tour.

The Canadian Players will not be performing again in Fredericton this fall, and those who saw their last presentation of Shaw's "Saint Joan" will naturally be eager to take this chance

of seeing them again. The prices will be: on Friday evening \$2.00 for reserved seats with about 400 seats at \$1.00. On Saturday evening, partly due to the competition from the grey cup, the reserved seats will be priced a \$1.50 with rush seats at \$.60. Tickets are available from the UNB resident staff officer, telephone 5-5385.



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Application forms and further information may be obtained from the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.