

RED 'N BLACK '61

PURELY WHIMSICAL

with Wayne Anderson

The other day I called Syd Grant and said, "Syd, what's new in this year's Red 'n Black?" (How many other reporters would have thought of that?)

We converged in the Brunswick office. Syd consulted his notebook, scratched his chin, grunted a couple of times, then began talking. And here it is — a list of the things new and original that you will see in the '61 Red 'n Black:

- 1) Gooselake — a ballet takeoff on Swanlake.
- 2) A skit comparing the changing of the New Brunswick liquor laws to the days of gangsters and prohibition in the Twenties. Such characters as Louis J. Luciano, Babyface Breezy, and Charlie van Capone are included.
- 3) A good West Indian skit called "Surf Club West Indies" — dancing set around the night club theme.
- 4) Boys from LBR doing a song from Camelot. Words will be changed to apply to a familiar situation in which a student is worried about writing a supp in the morning.
- 5) An excellent "rock 'n roll" band of four college students for those who like the beat.
- 6) UNB's new Glee Club under Captain Stark, doing three selections.
- 7) The girls of Murray House doing a number from the musical "Bye Bye Birdie".

There are over twenty-five skits and fillers in the whole production. According to Syd's non-partisan observation, it's going to be an excellent show.

There is one criticism of Red 'n Black that might be considered. The students in the Red 'n Black are the same students who are in the midst of all campus activities — the big wheels, so to speak. It is not their fault that they have wide interests and the energy to follow them. Yet the average student who has a good idea or a lot of latent talent is afraid to speak up, afraid of competition with the old sages of the stage. If we could encourage such people to get in there and give it a try, then we would probably have a little more variety and originality in the Red 'n Black.

CAMPUS CALENDAR

Wednesday: 12:30 SCM Lunch Discussion, Conference Room, Centre.

Thursday: 7:00 SRC meeting, Oak Rm. Centre.
Students' Wives Bridge, Oak Room, Centre.



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Some of the Acts

DAVE WILSON

Much of the Red 'n Black's success in the past must be contributed to our campus musician, Dave Wilson, and this year will be no exception.

All former students will remember Dave's Red 'n Black impersonages of the western songster. (Here of course, due credit must be given to his (toothless) counterpart, Elizabeth Patterson! (Remember Tiny and Charlie?)

This year again the two will entertain the audience with a hammed-up Western, and Dave will come through with more serious solos — like Kitch?

"As long as I have the audience with me, I am completely at ease, and could sing all night."

RETURN OF THE IDOL

Girls, remember last year's Red 'n Black? Remember the Country Hoedown number? Ah, yes, you do remember — sexy Tommy Hunter!

Well, he's back. None other than Fred Eaton himself — back to lend his time and talent once again. This year you can see him in the opening number and parody of a "rock 'n roll" singer. (Please girls, don't squeal too loudly!)

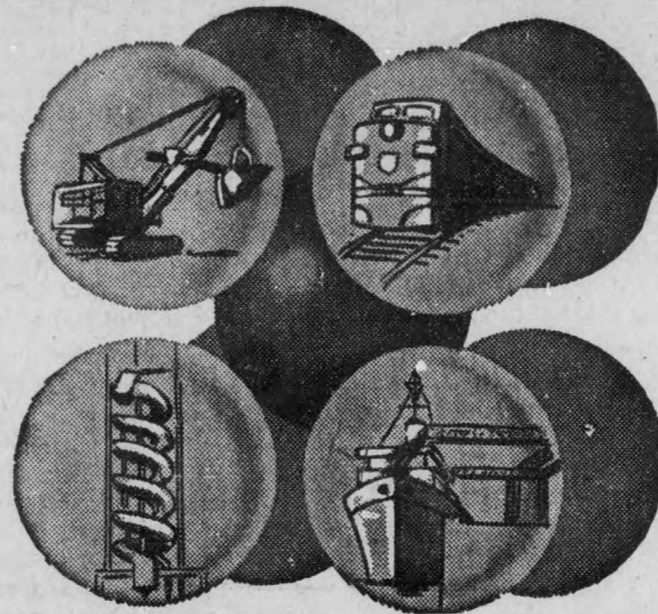
Although one of the busiest

men on campus, Fred and his guitar have always found time for Red 'n Black, resulting in their lasting fame. During his first year "Up the Hill" he played in the Limbo number, immortalizing the song "Dr. Kinsey". Last year he accompanied the Maggie Jean girls as they hymned Dr. Mackay and Miss Seaman. And this year — let's wait and see!

TWELVE KICKING CHORUS DAMSELS

This year's kick-line, which is more glamorous than ever, and certainly not lacking in sex appeal, consists of Susan Bush, Janet Campbell, Amanda Ferguson, Marilyn French, Janet Hepburn, Sheila Hutchison, Deborah MacKay, Margie McMullen, Judy Murphy, Lorna Newfield, Susan Rhodes and Carolyn Stewart.

Mrs. Sheila Roberts has directed past choreography productions quite successfully "Up the Hill" and under her talented and patient guidance, this presentation of the kickers should be nothing short of sensational. Six of these charming kickers will perform in a blues number which will be followed later by their grand finale, a faster-moving number in which all twelve leg artists will take part.



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